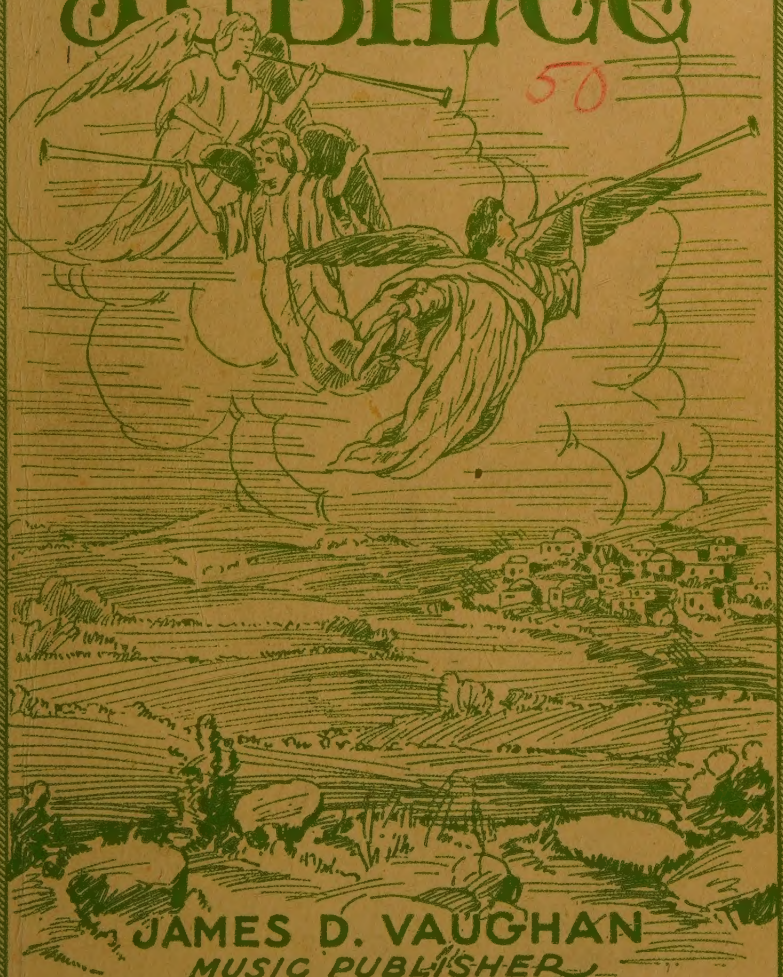
TRUMPETS of JUBILEE

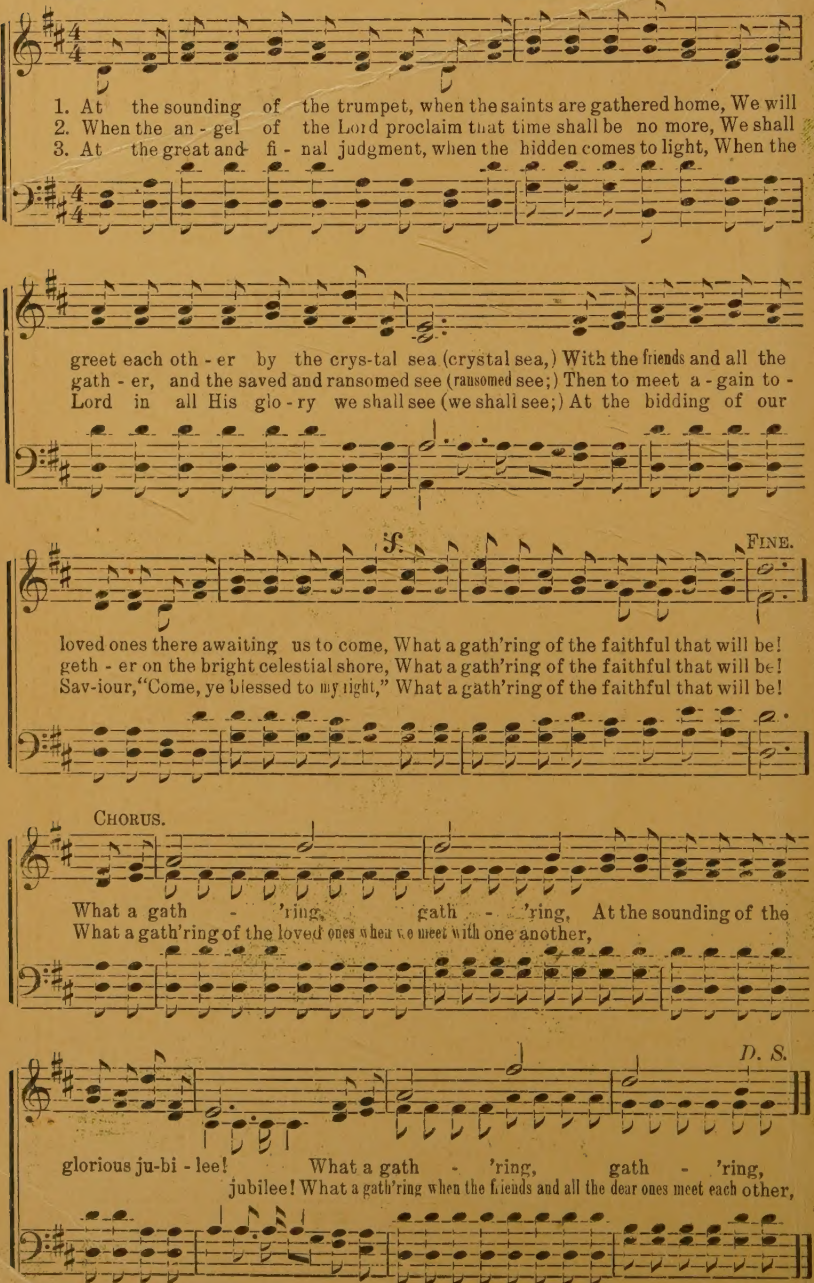
50



JAMES D. VAUGHAN
MUSIC PUBLISHER
LAWRENCEBURG, TENN.

WHAT A GATHERING THAT WILL BE.

J. H. K. J. H. Kurzenknabe, by per.



TRUMPETS OF JUBILEE

FOR

Sunday-Schools, Singing-Schools, Revivals, Conventions

and General Use in Christian Work and Worship.

AUTHORS:

JAMES D. VAUGHAN,

Adger M. Pace,	A. B. Sebren,	W. O. Cooper,
O. A. Parris,	Chas. W. Vaughan,	W. B. Walbert,
G. K. Vaughan,	Geo. W. Sebren,	J. W. Vaughan,
W. B. Seale,	R. E. Jordan,	V. M. Nipper,
W. W. McGlamry,	M. D. McWhorter,	L. H. Bacheller.

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JAMES D. VAUGHAN,

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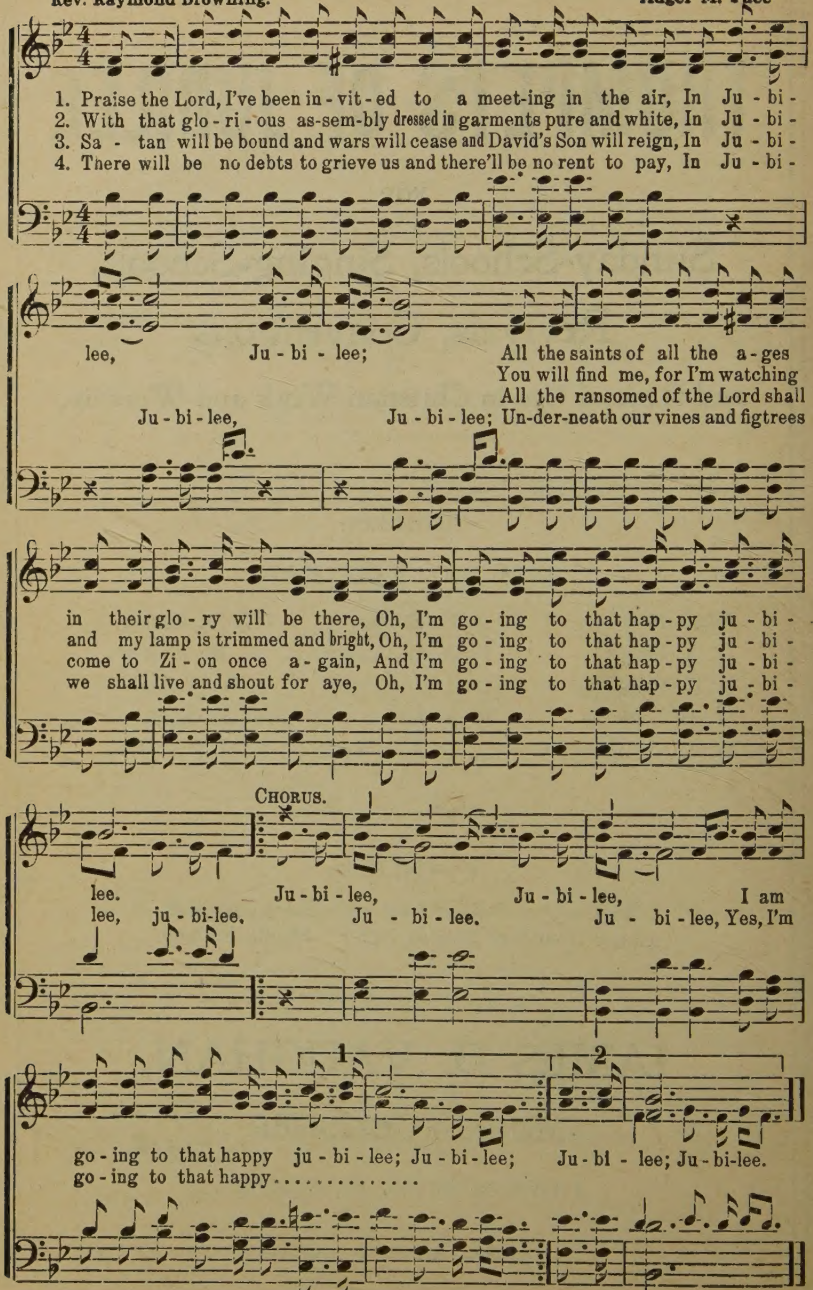
LAWRENCEBURG, TENNESSEE.

PUBLISHED, 1929

THE HAPPY JUBILEE.

Rev. Raymond Browning. Adger M. Pace

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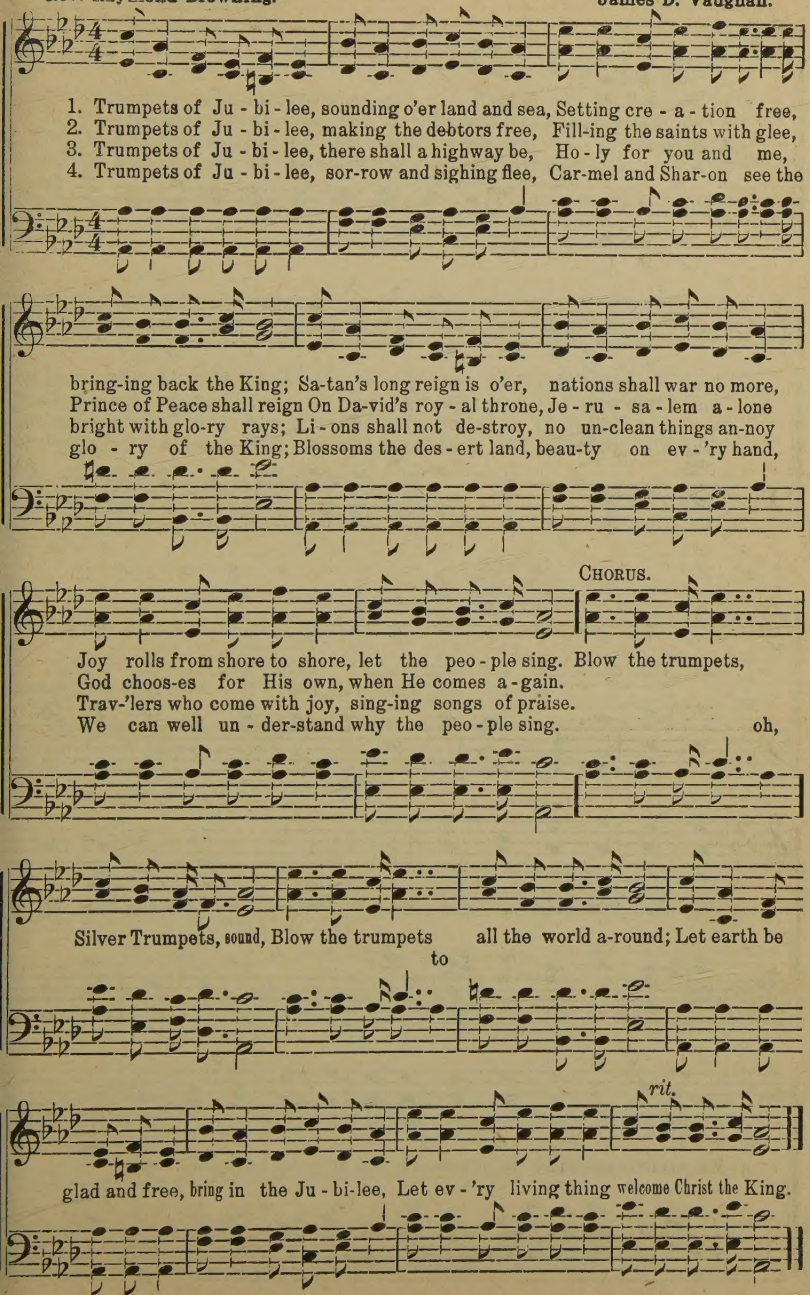
No. 1.

TRUMPETS OF JUBILEE.

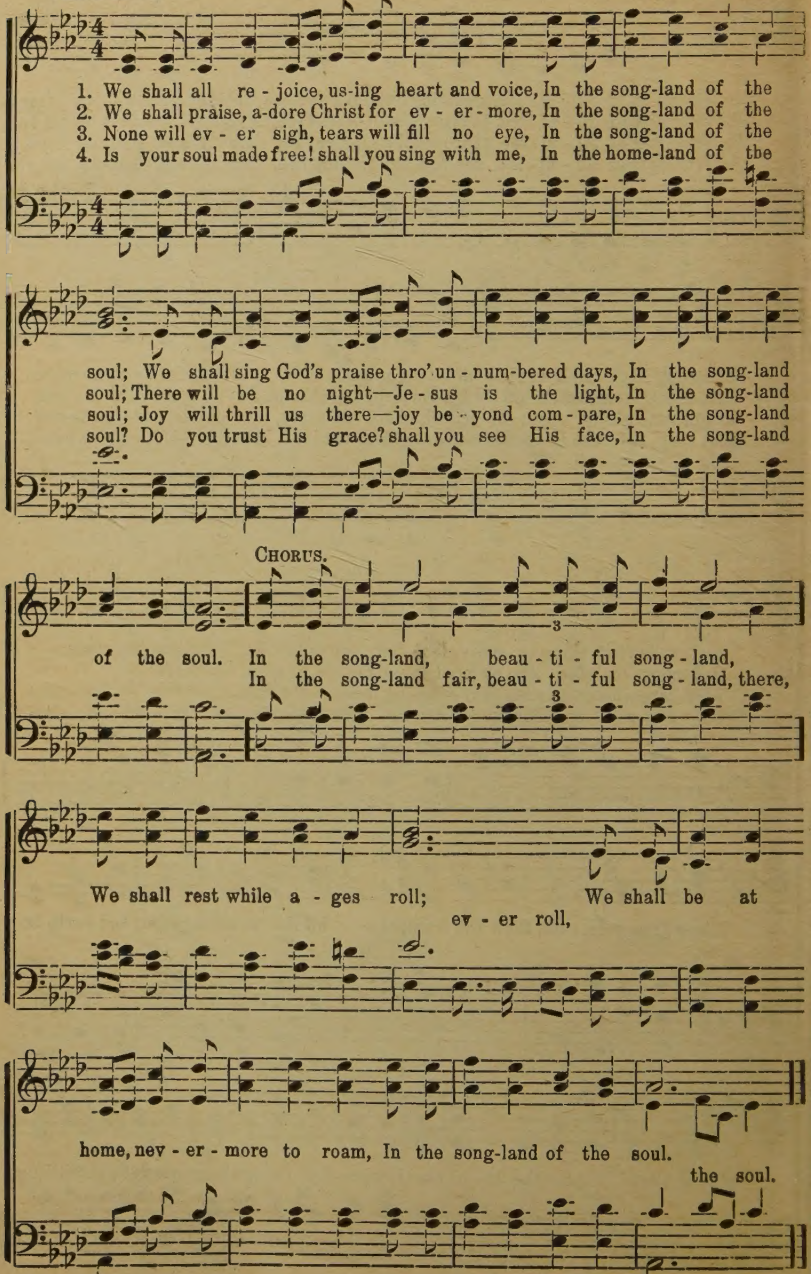
Rev. Raymond Browning. James D. Vaughan.



James D. Vaughan, owner, 1929.

No. 2. IN THE SONGLAND OF THE SOUL.

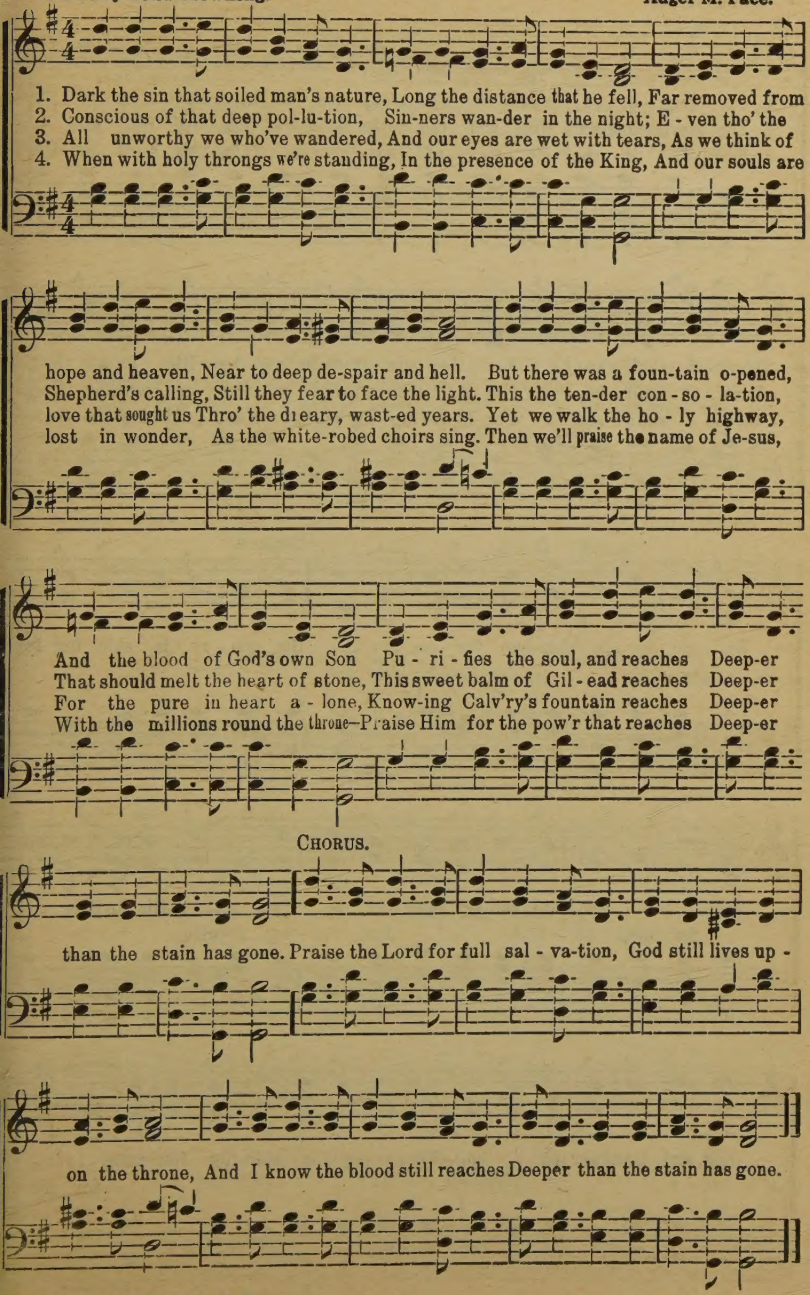
James Rowe. James D. Vaughan.



James D. Vaughan, owner, 1929.

No. 3. DEEPER THAN THE STAIN HAS GONE.

Rev. Raymond Browning. Adger M. Pace.



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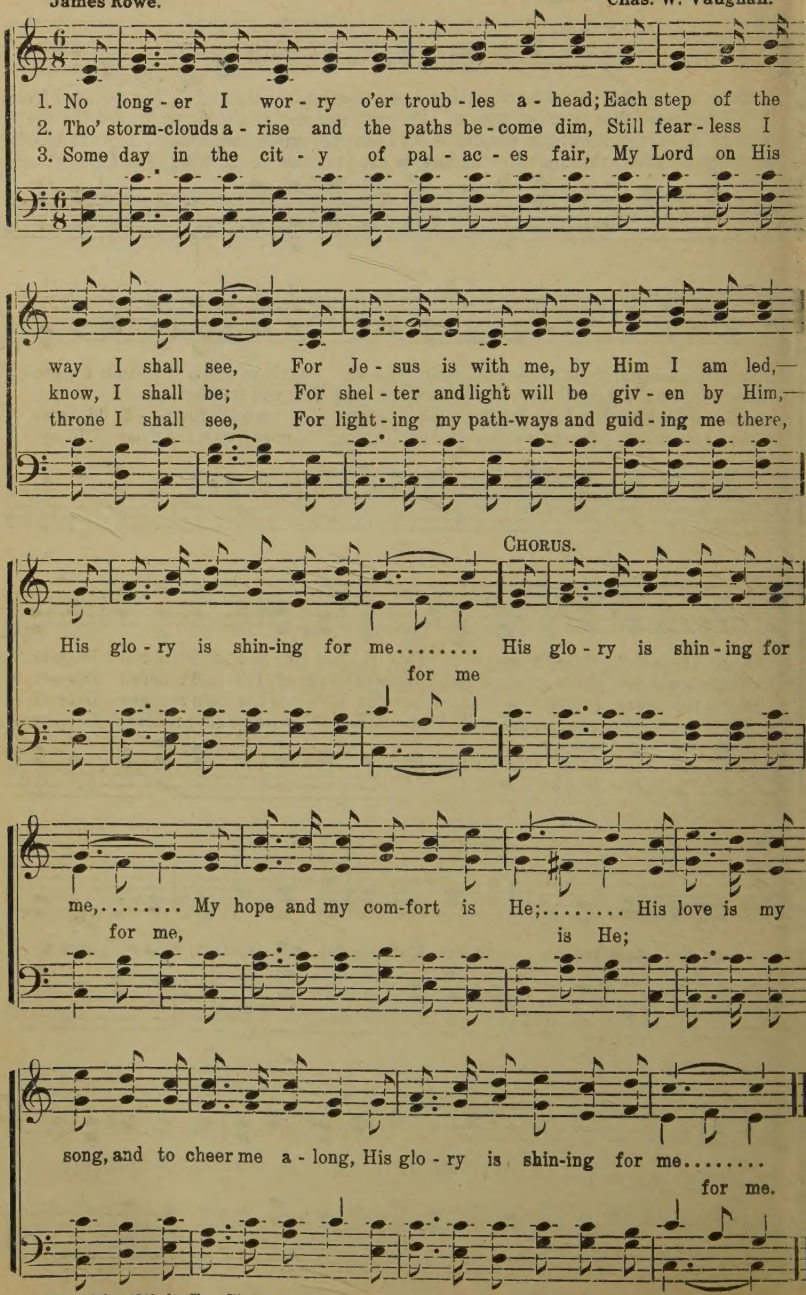
No. 4. HIS GLORY IS SHINING FOR ME.

James Rowe. Chas. W. Vaughan.



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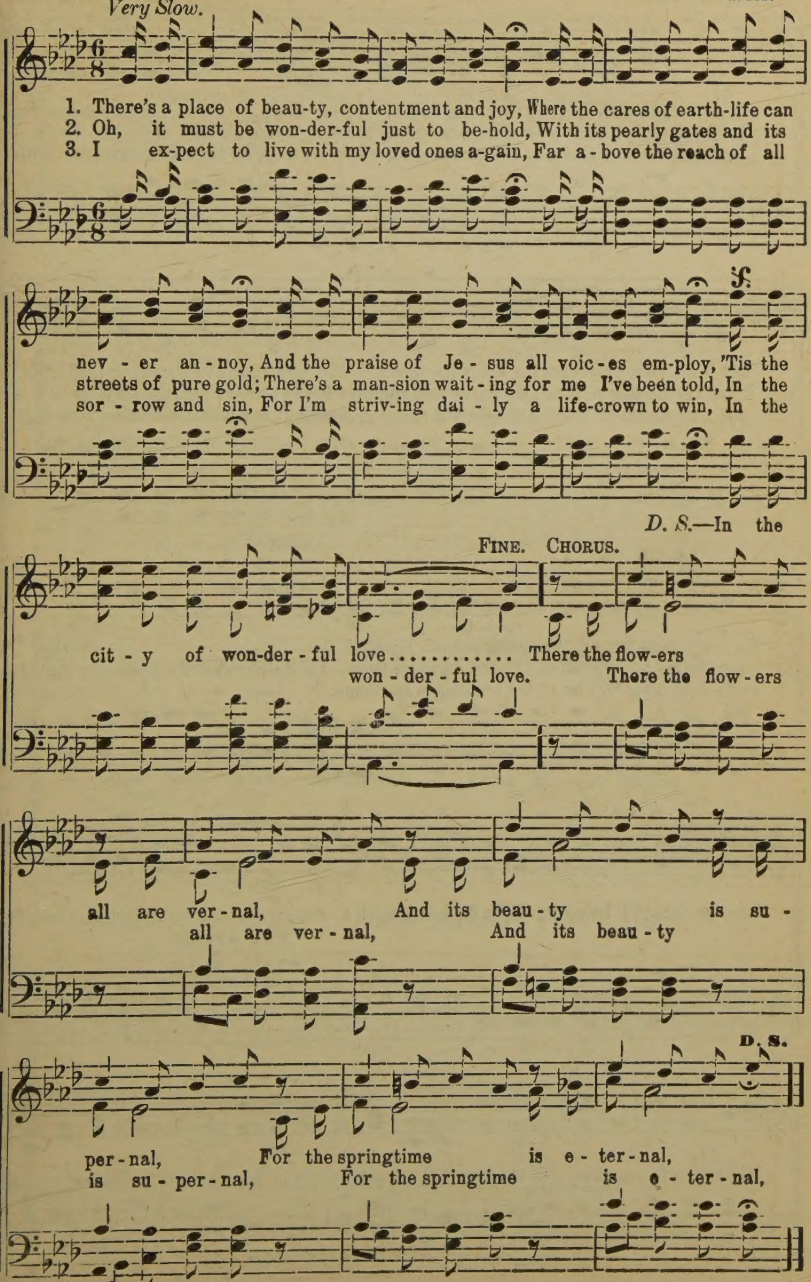
No. 5. THE CITY OF WONDERFUL LOVE.

O. A. P. O. A. Parris.

Very Slow.



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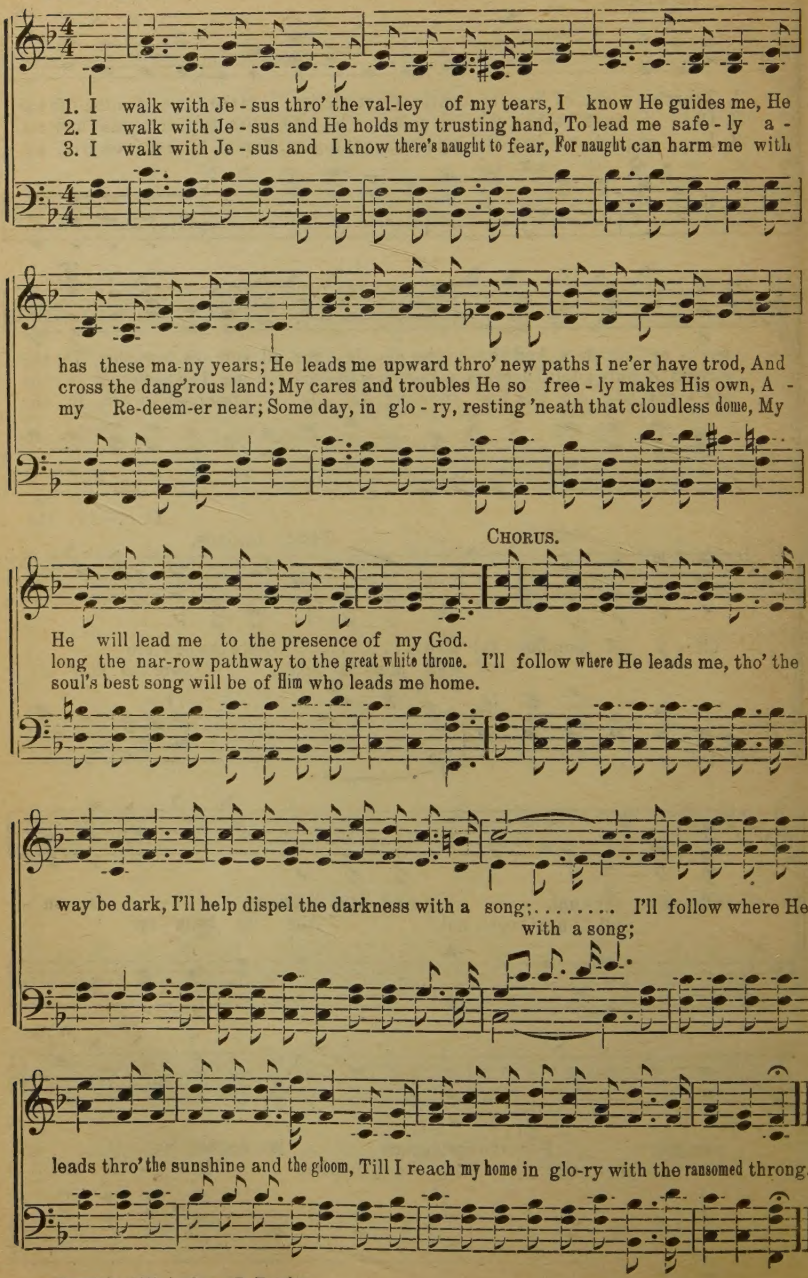
No. 6.

THE VALLEY OF MY TEARS.

Rev. L. H. B. Rev. L. H. Bacheller.



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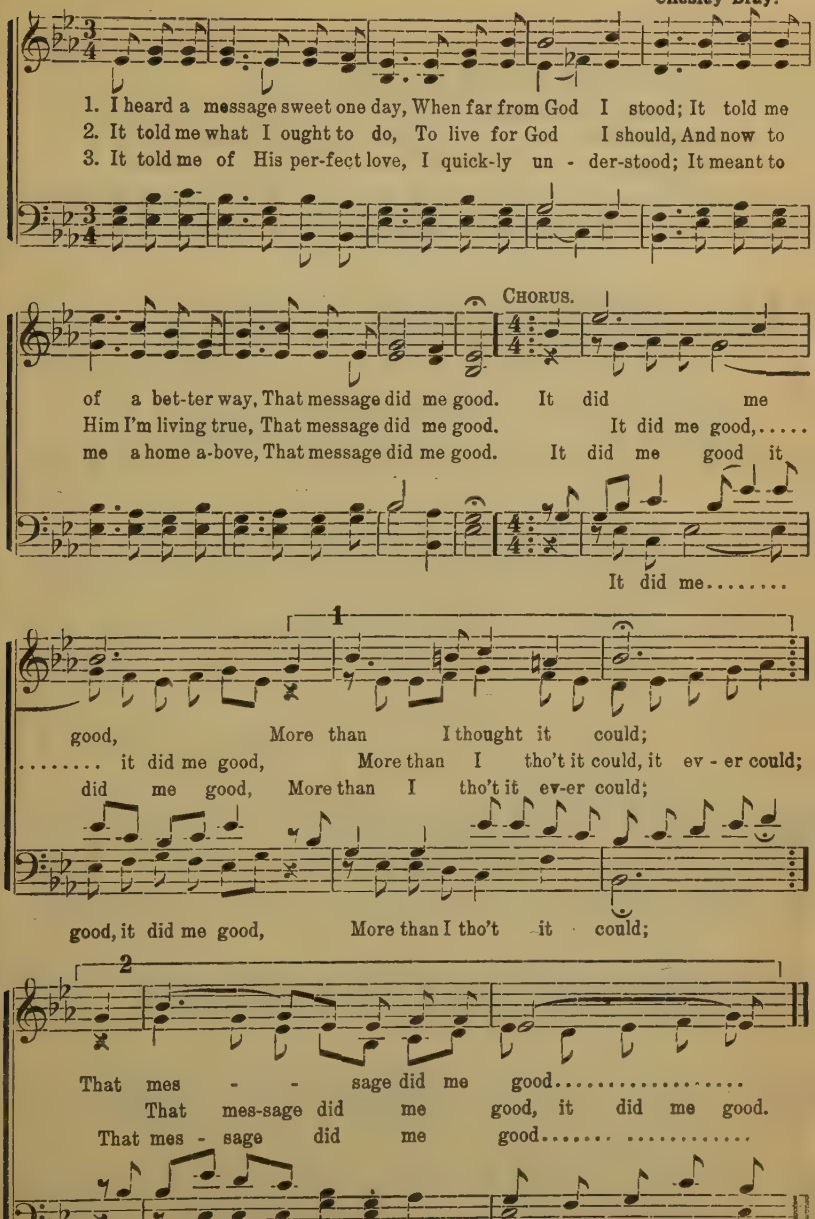
No. 7. THAT MESSAGE DID ME GOOD.

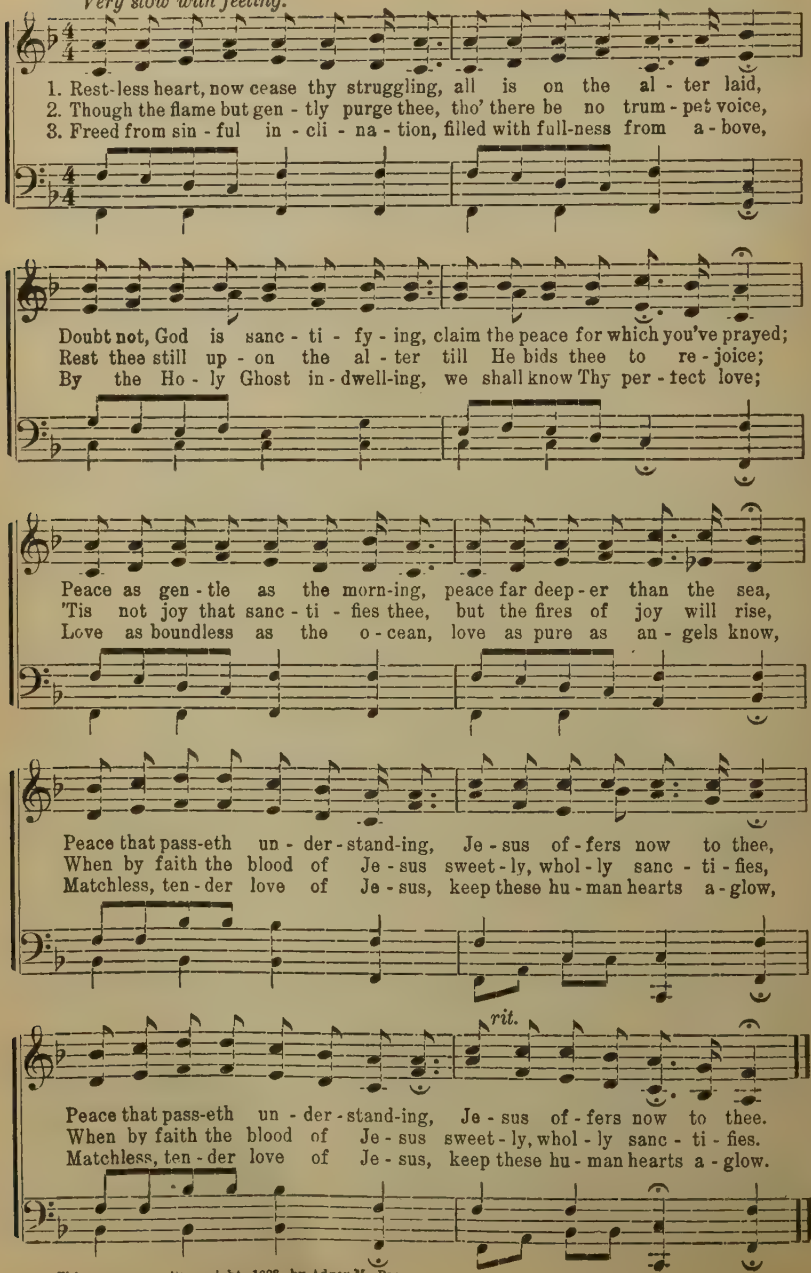
C. B. Chesley Bray.



Owned by James D. Vaughan, 1929.

No. 8. PERFECT LOVE.

Rev. Raymond Browning. Adger M. Pace.

Very slow with feeling.

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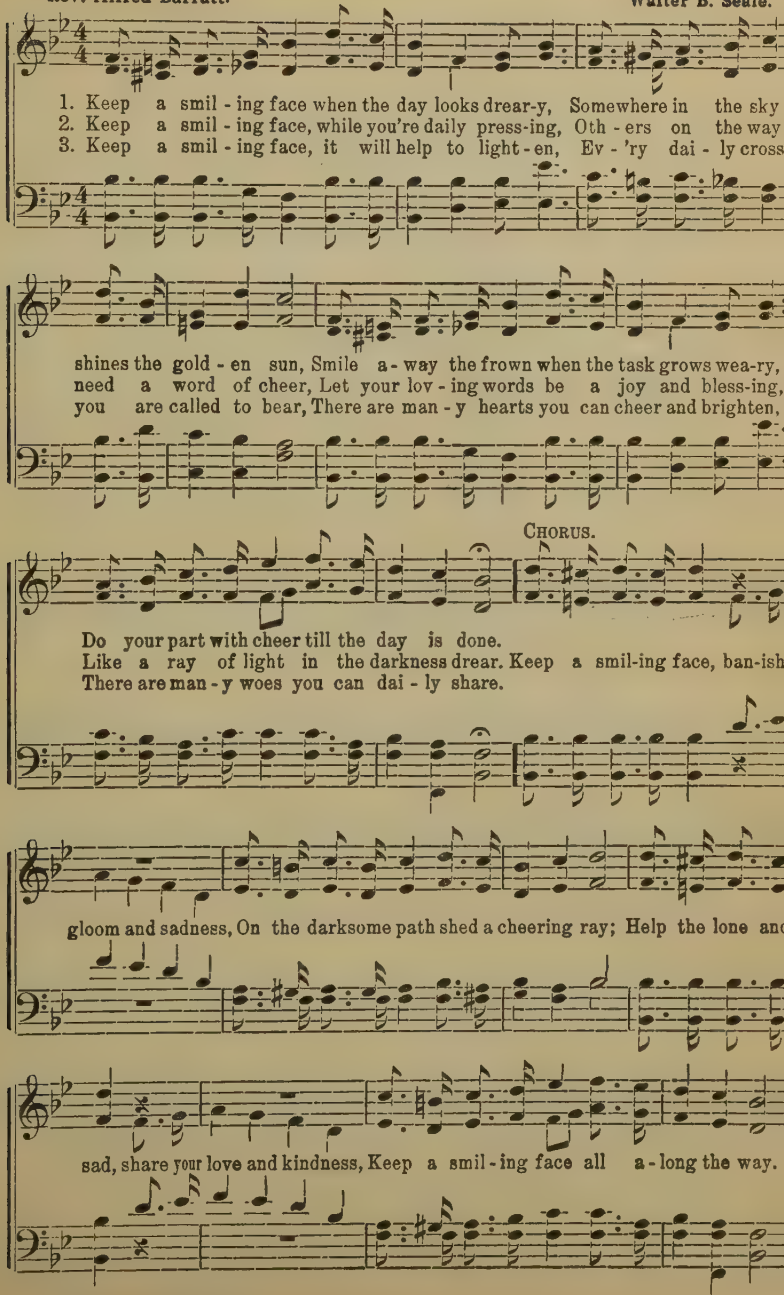
No. 9. KEEP A SMILING FACE.

Rev. Alfred Barratt. Walter B. Seale.

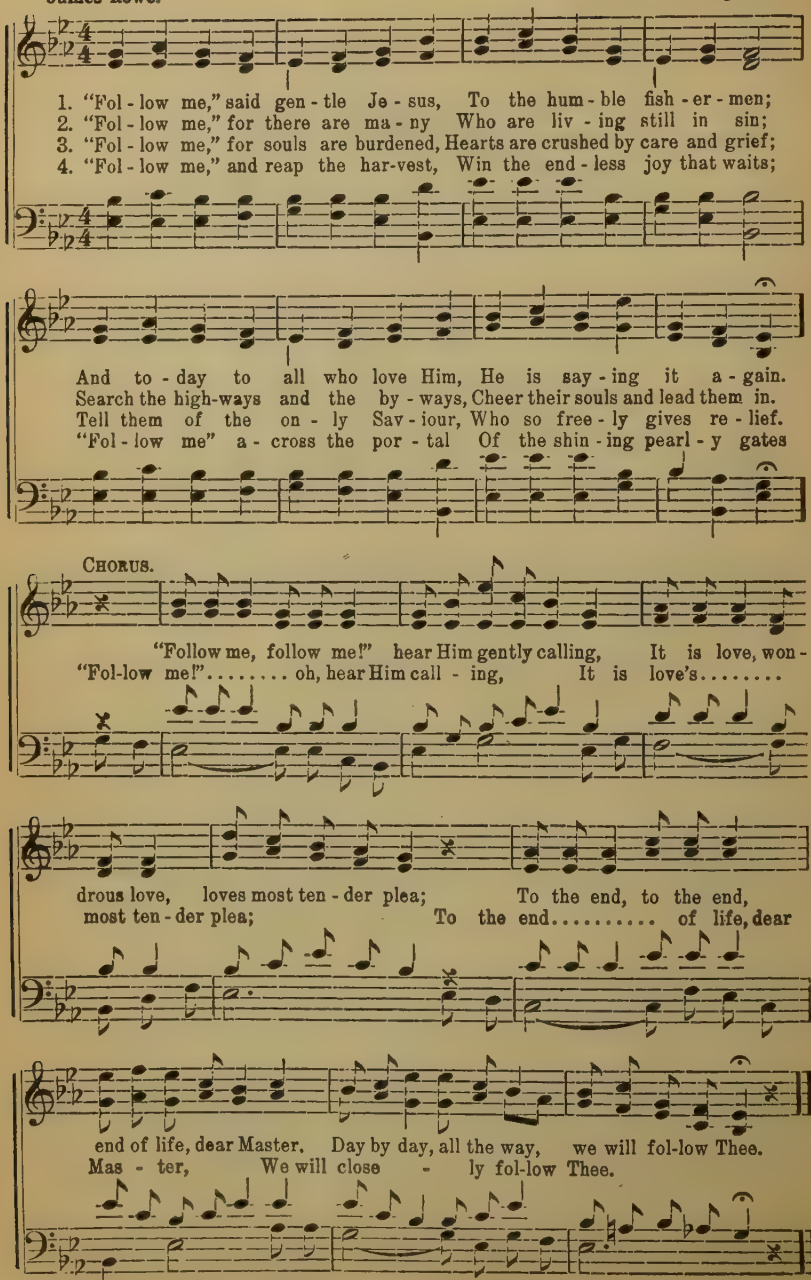


Walter B. Seale, owner, 1929.

No. 10.

FOLLOW ME.

James Rowe. Chas. W. Vaughan.



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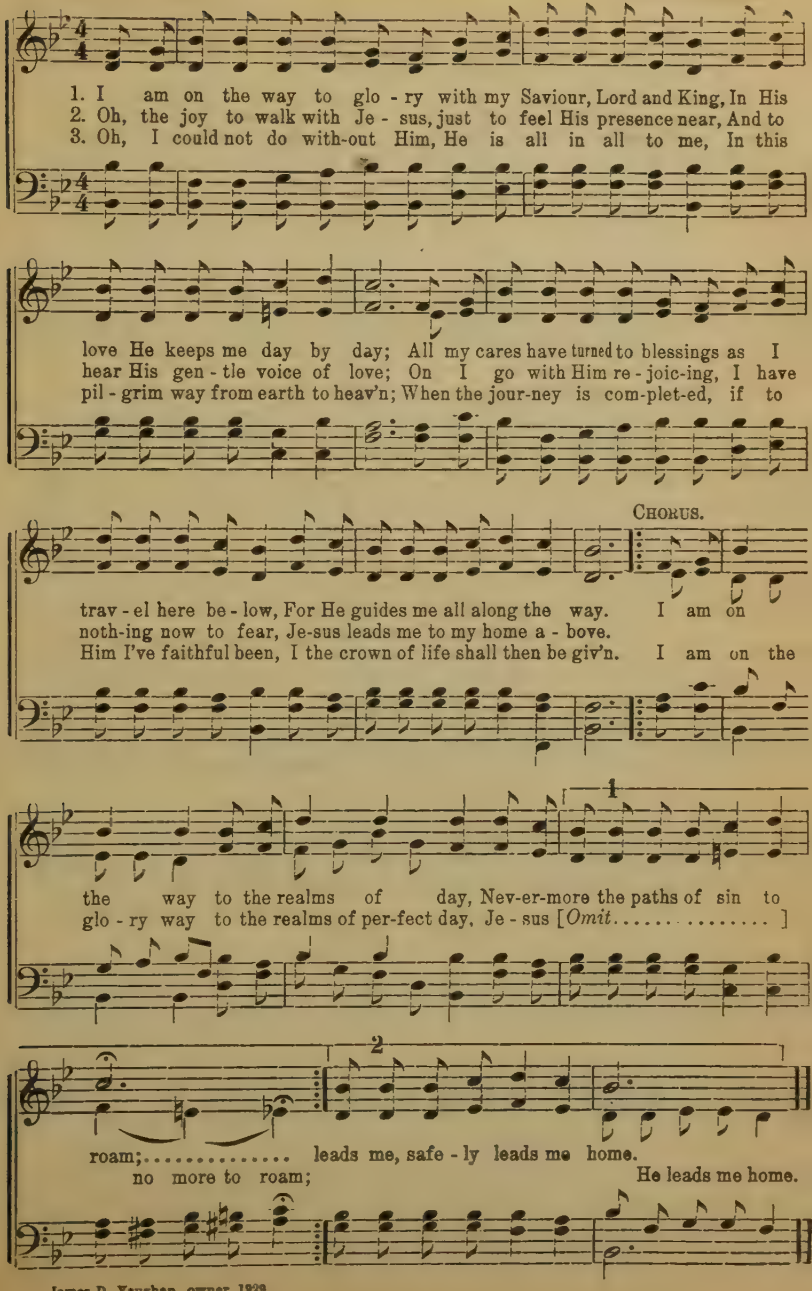
No. 11. C. E. B.

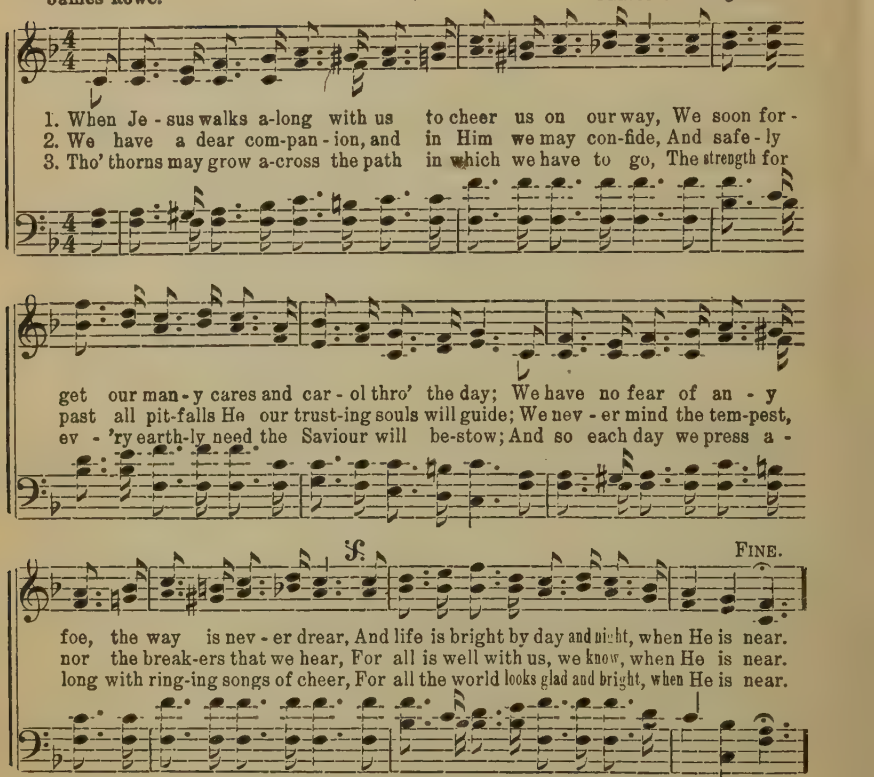
JESUS LEADS ME HOME.

Clara E. Brewer.

James D. Vaughan, owner, 1929.

No. 12.

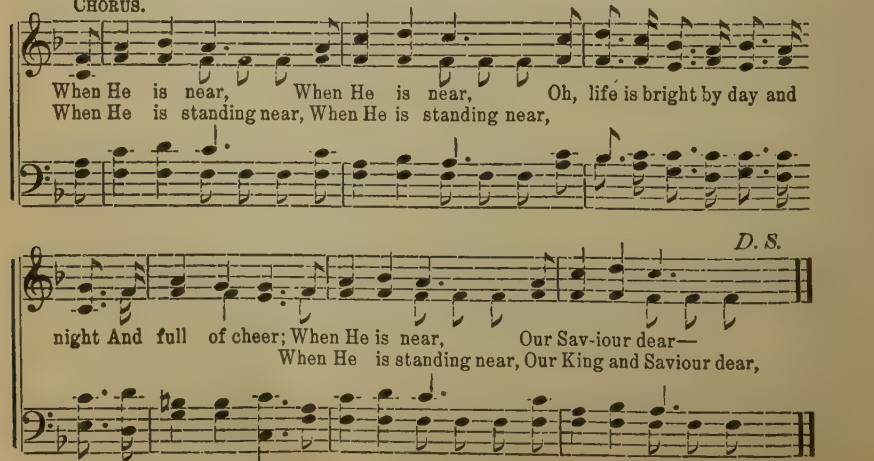
WHEN JESUS IS NEAR.

James Rowe. James D. Vaughan.



D. S.—We press along with smile and song when He is near.

CHORUS.

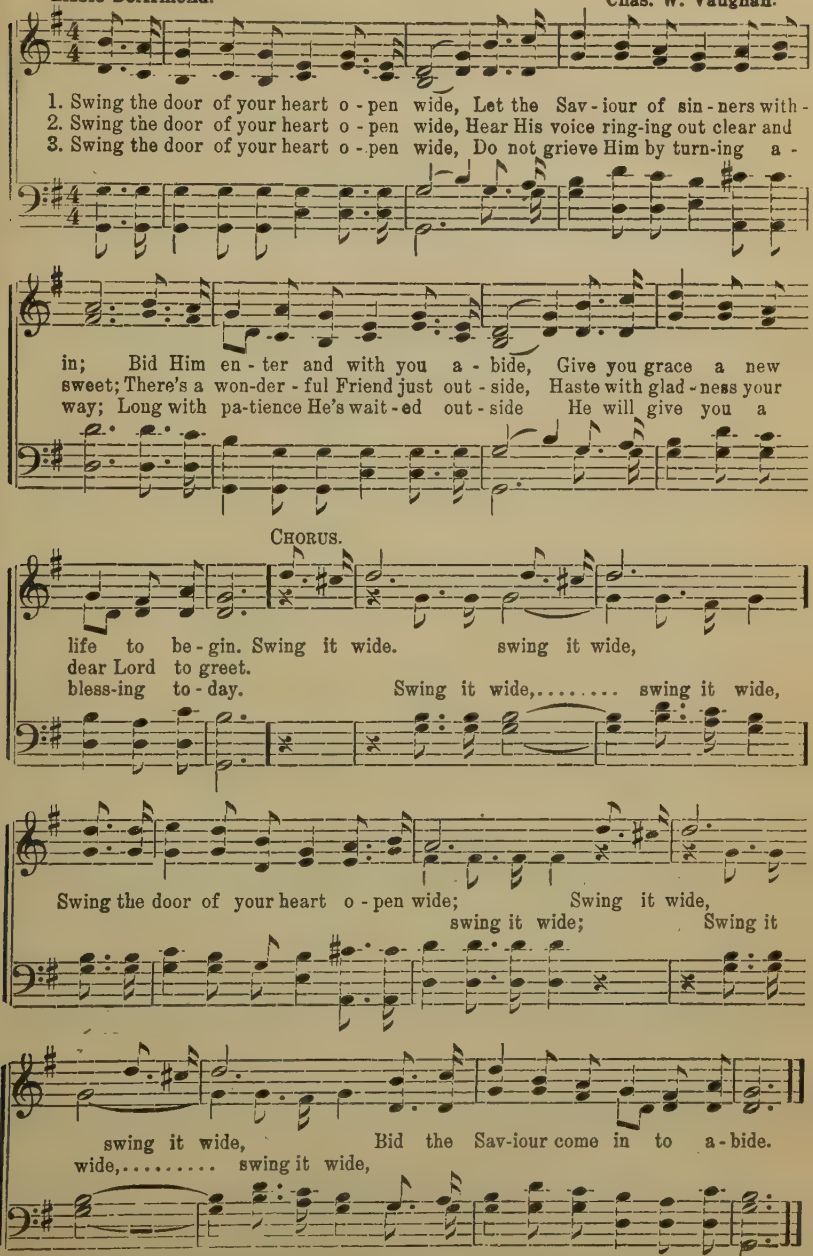


James D. Vaughan, owner, 1929.

No. 13. SWING THE DOOR OPEN WIDE.

"If a man hear my voice and open the door, I will come in."—Rev. 1: 20.

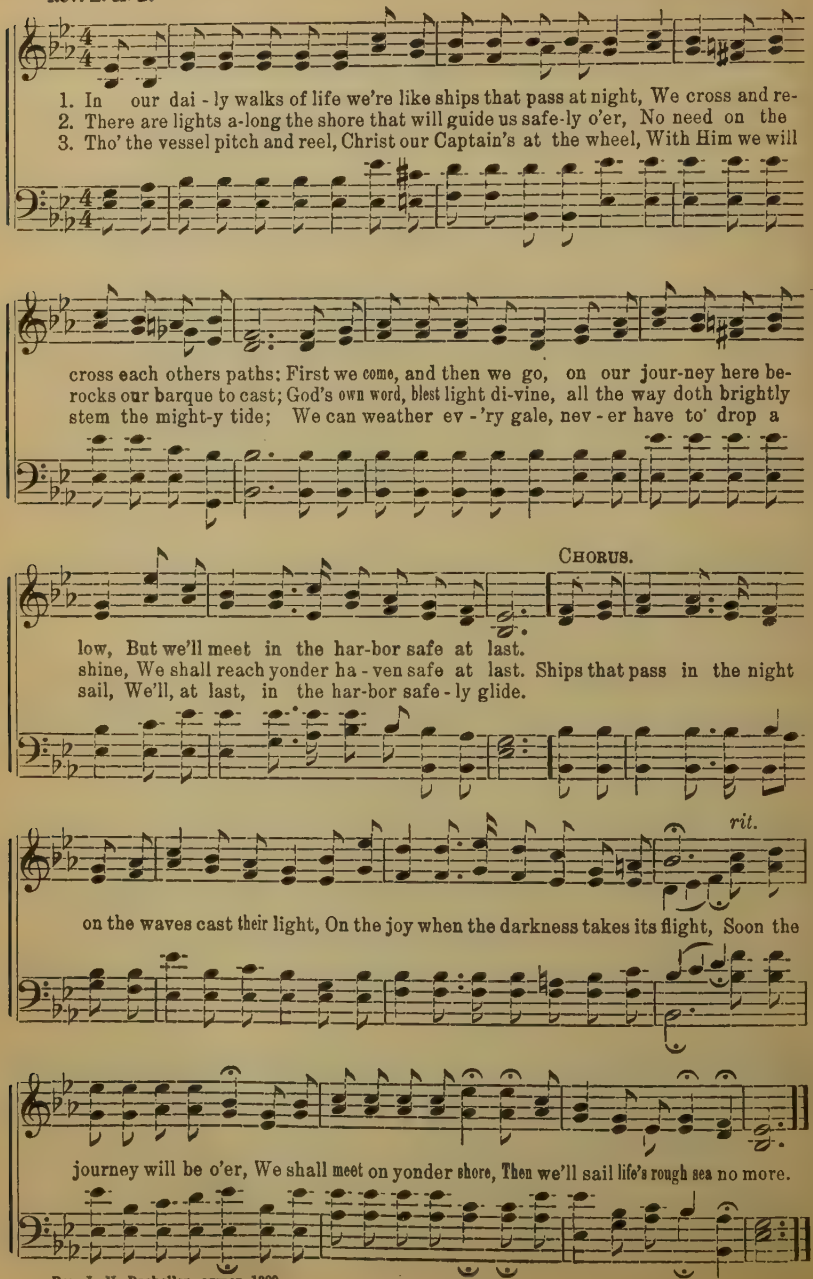
Lizzie DeArmond. Chas. W. Vaughan.



James D. and Chas. W. Vaughan, owners, 1929.

No. 14. SHIPS THAT PASS IN THE NIGHT.

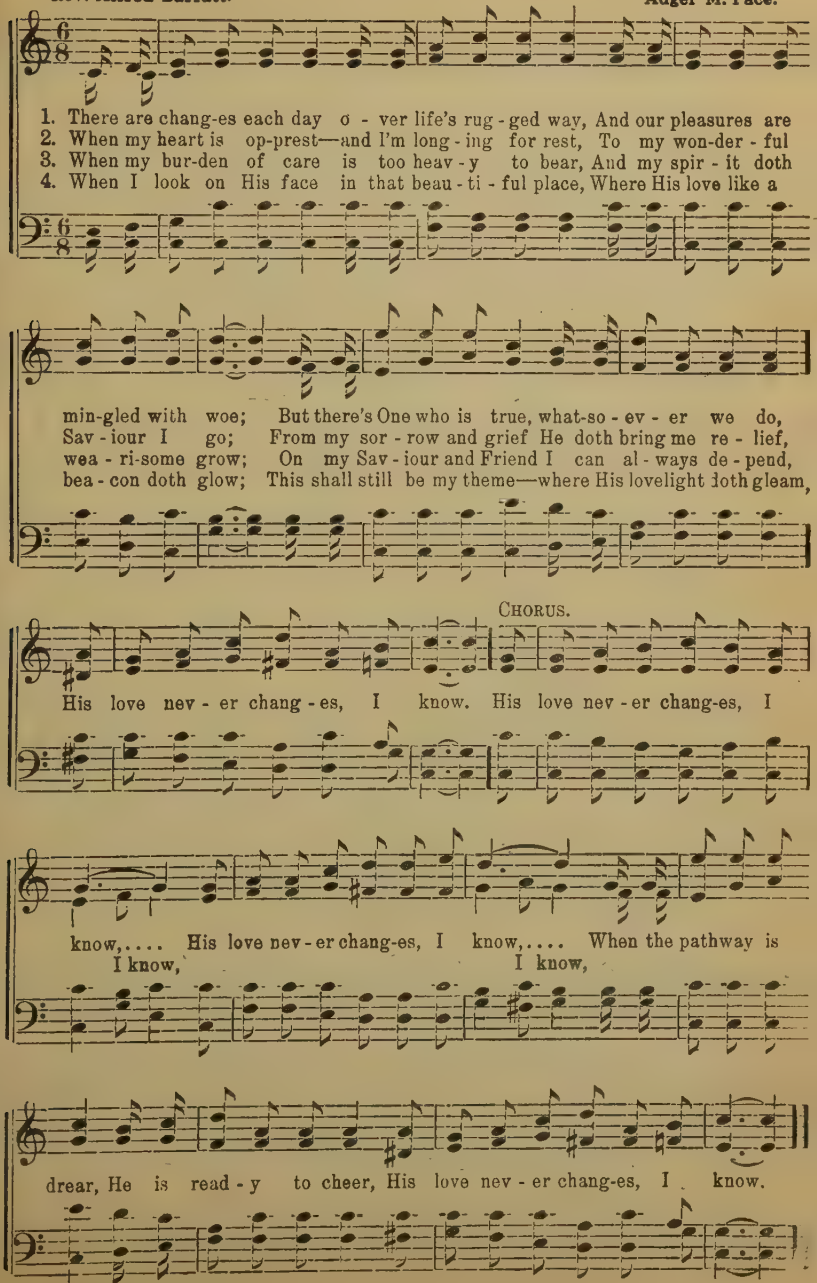
Rev. L. H. B. Rev. Lewis H. Bacheller.



Rev. L. H. Bacheller, owner, 1929.

No. 15. HIS LOVE NEVER CHANGES.

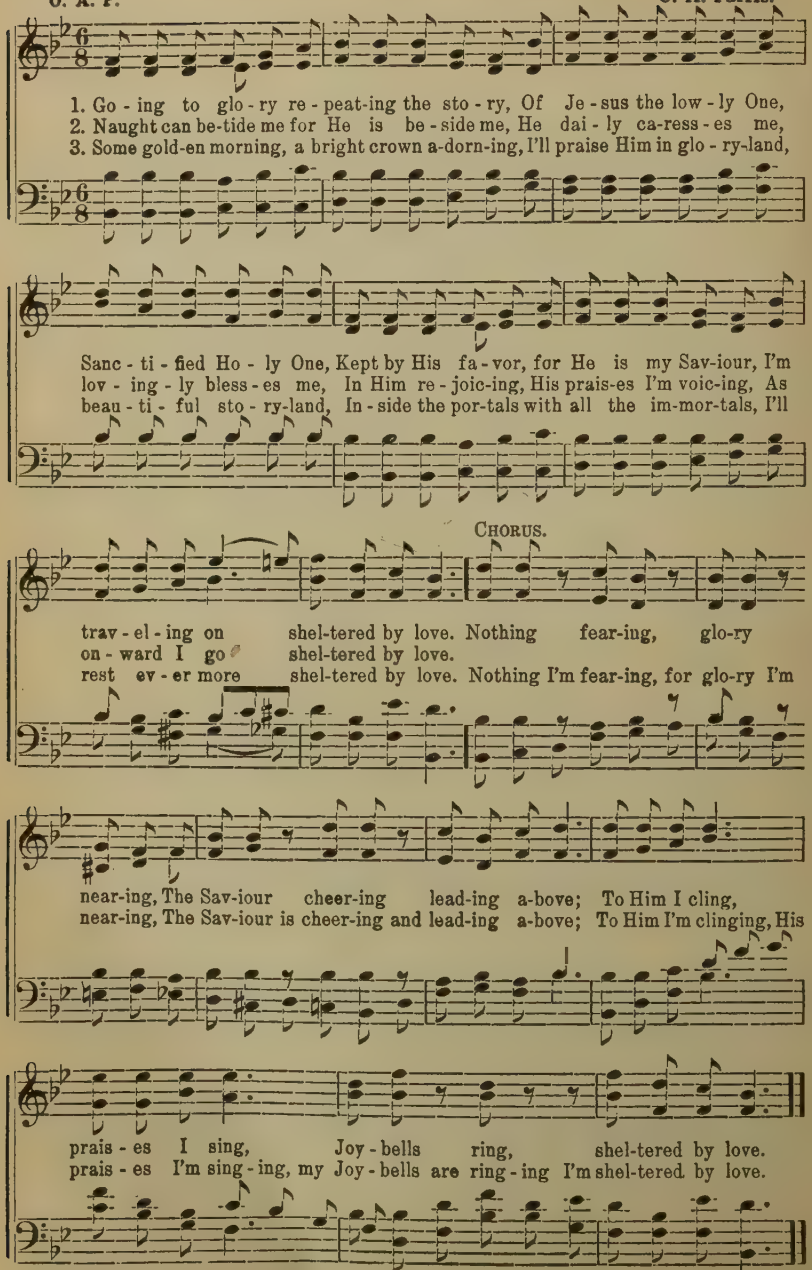
Rev. Alfred Barratt. Adger M. Pace.



Copyright, 1928, by Adger M. Pace.

No. 16. SHELTERED BY LOVE.

O. A. P. O. A. Parris.



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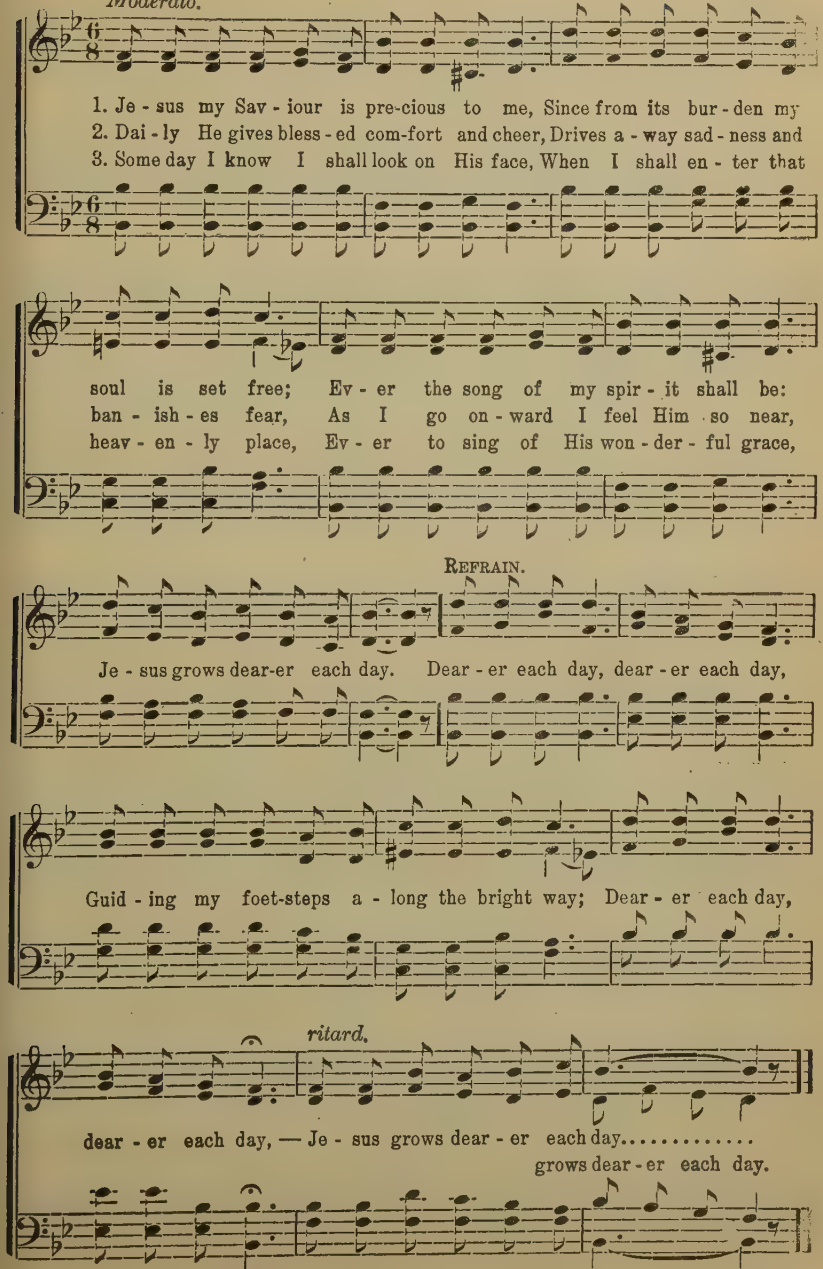
No. 17.

DEARER EACH DAY.

M. H. M.

M. H. McKee.

Moderato.

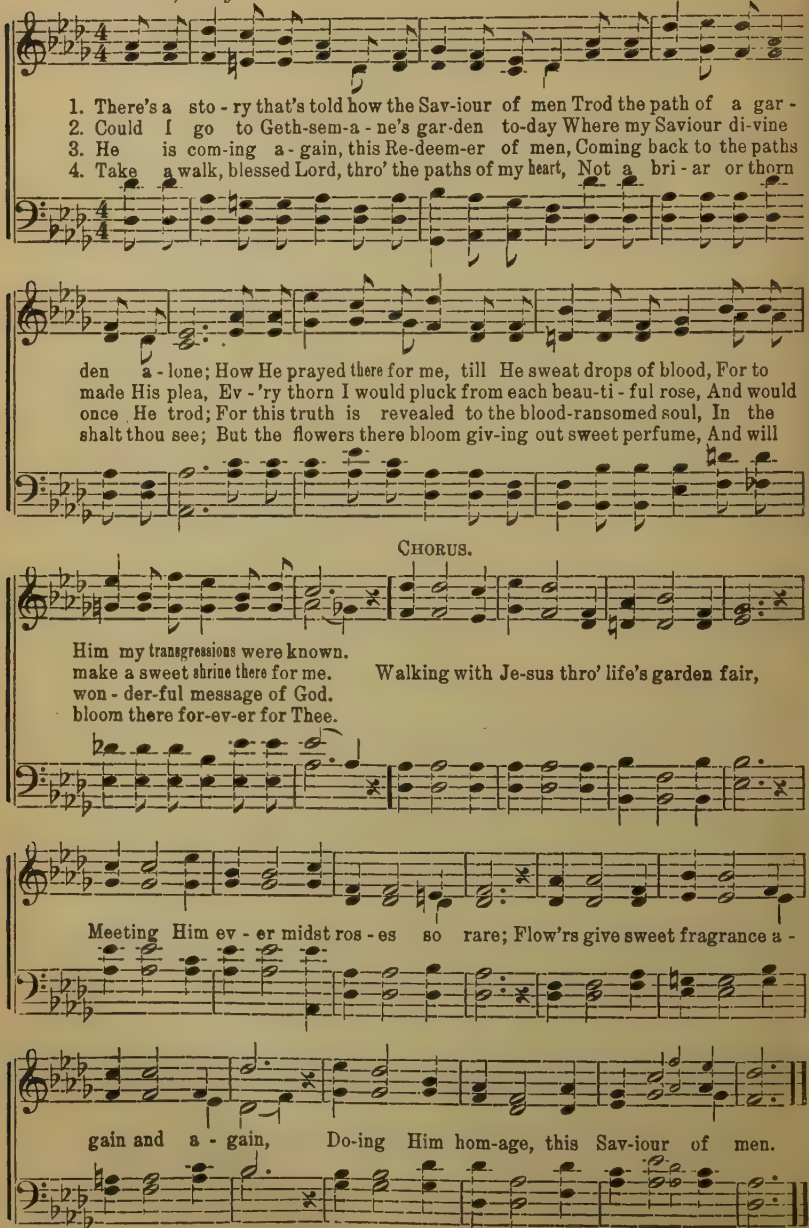


James D. Vaughan, owner, 1929.

No. 18. THE GARDEN OF MY HEART.

Rev. L. H. B. Rev. L. H. Bacheller. Harmony by Adger M. Pace.

Slow with feeling.



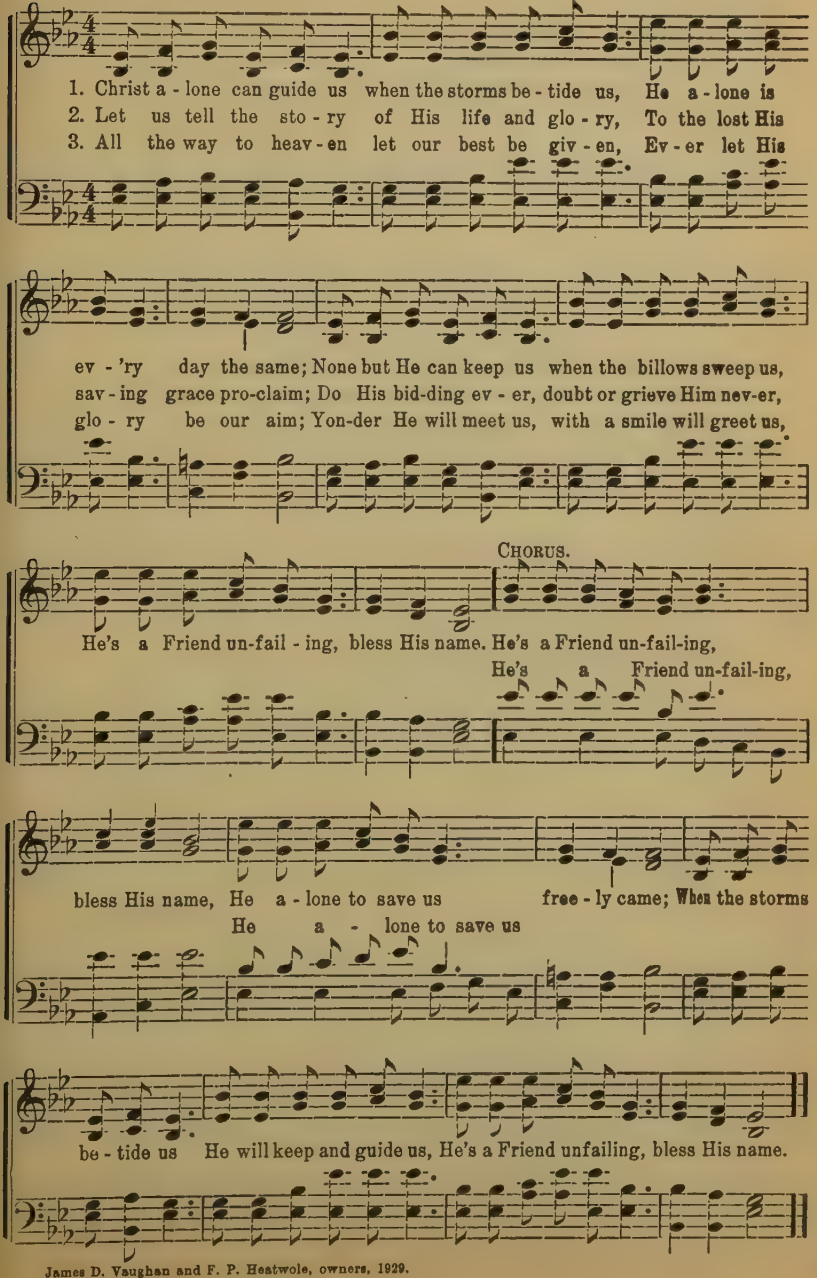
Copyright, 1928, by James D. Vaughan and Rev. L. H. Bacheller.

*Note.—Use small notes last time.

No. 19. A FRIEND UNFAILING.

There is a Friend that sticketh closer than a brother.—PROV. 18: 24.

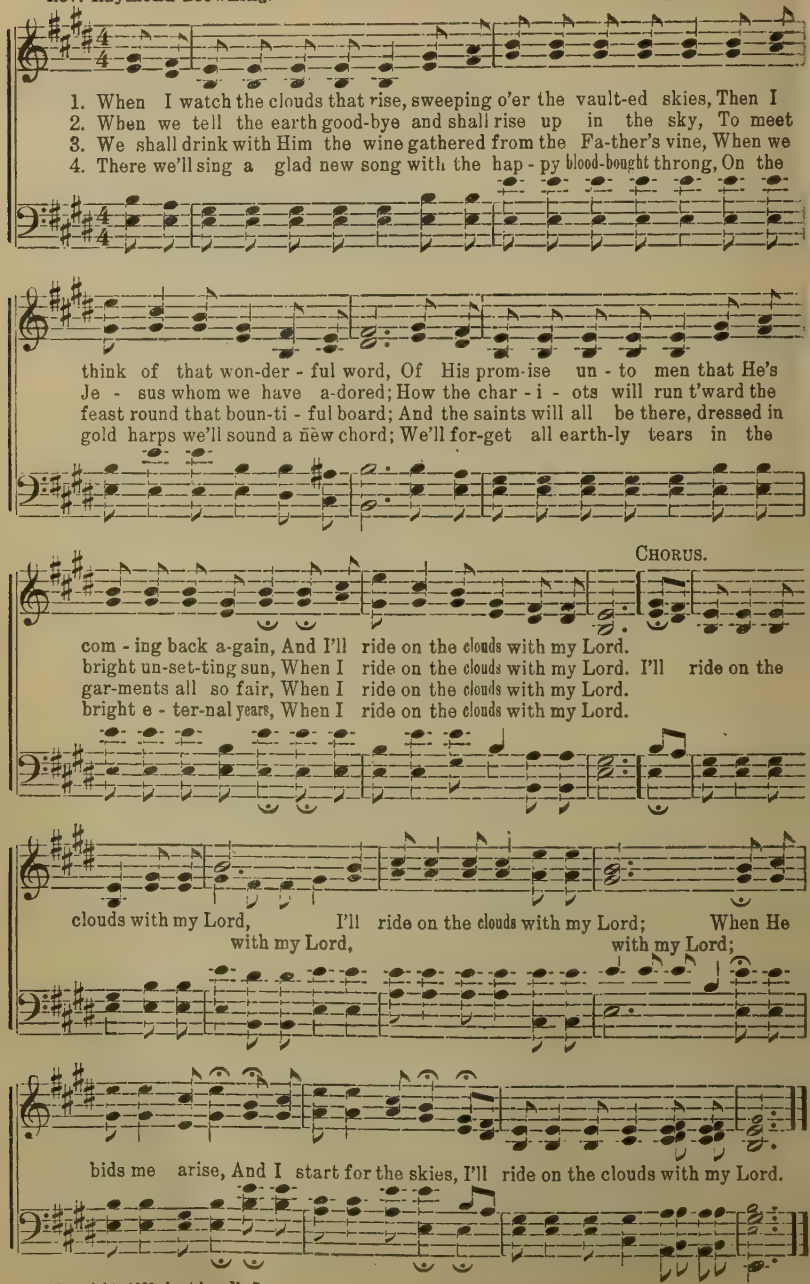
James Rowe. F. P. Heatwole.



James D. Vaughan and F. P. Heatwole, owners, 1929.

No. 20. I'LL RIDE ON THE CLOUDS WITH MY LORD.

Rev. Raymond Browning. Adger M. Pace.



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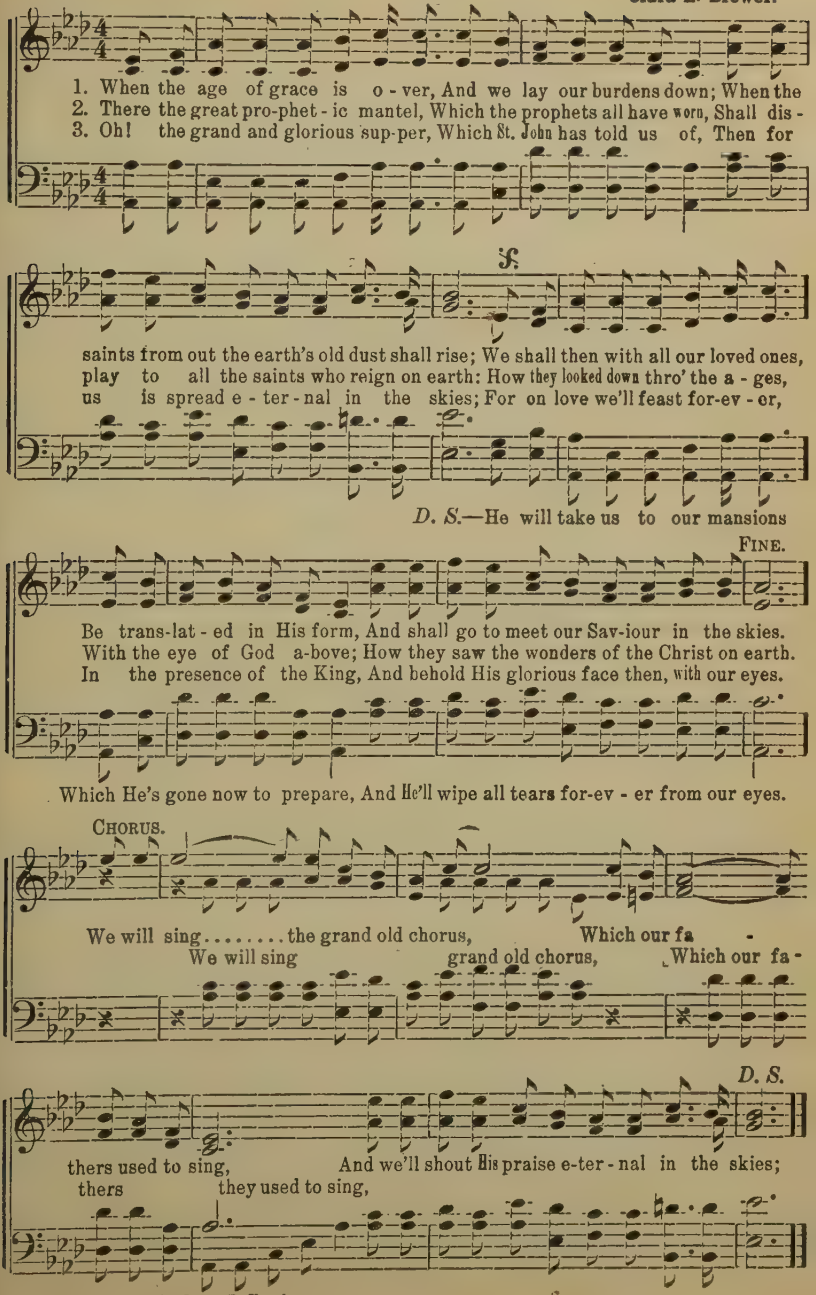
No. 21.

THE RAPTURE.

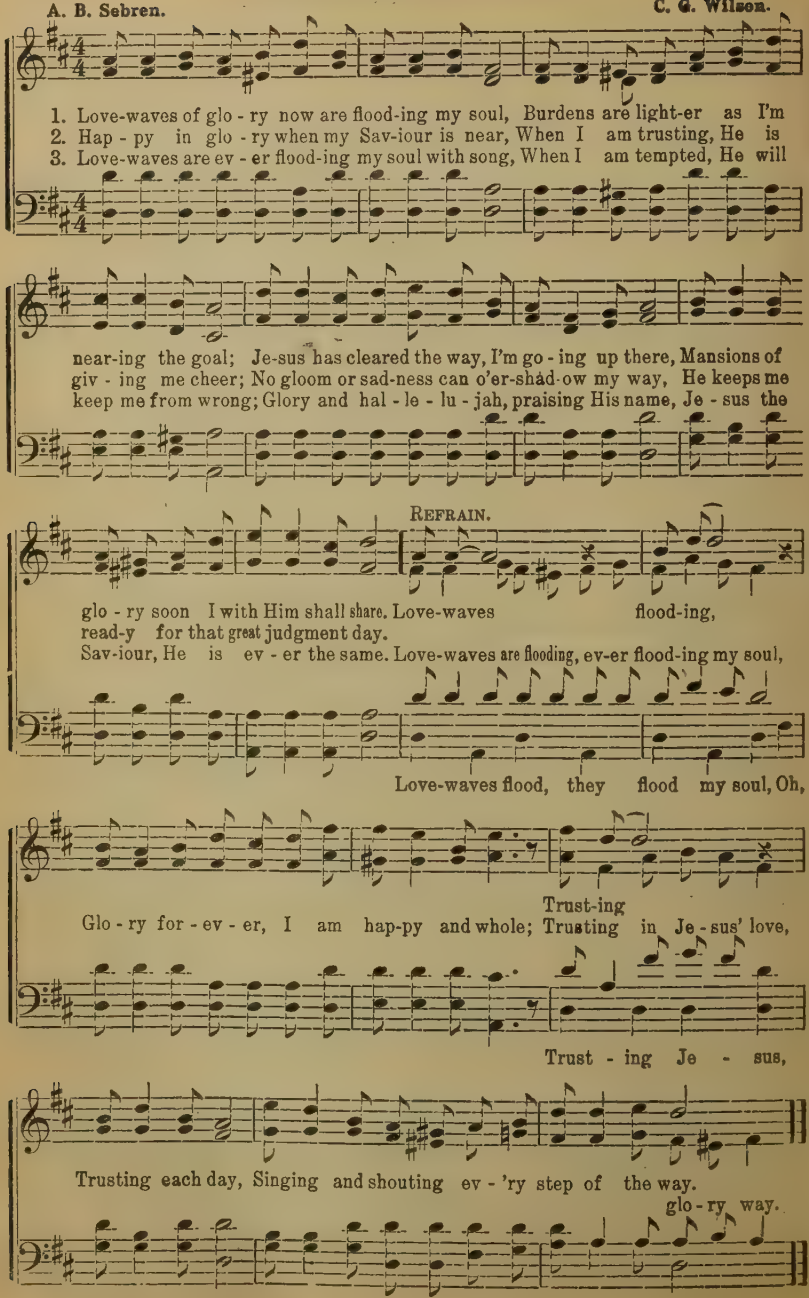
Rev. J. A Wade. Clara E. Brewer.



Copyright, 1928, by James D. Vaughan.

No. 22. LOVE WAVES OF GLORY.

A. B. Sebren. C. G. Wilson.

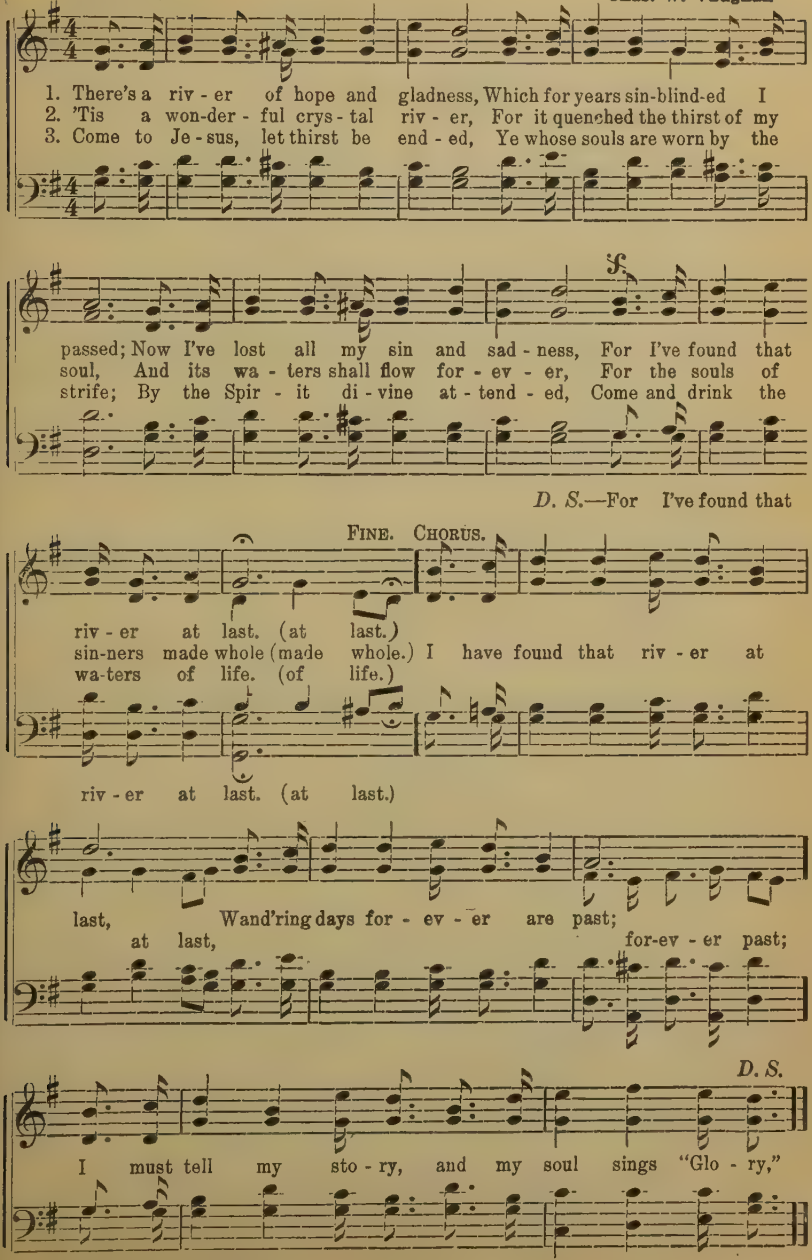


C. G. Wilson, owner, 1929.

No. 23.

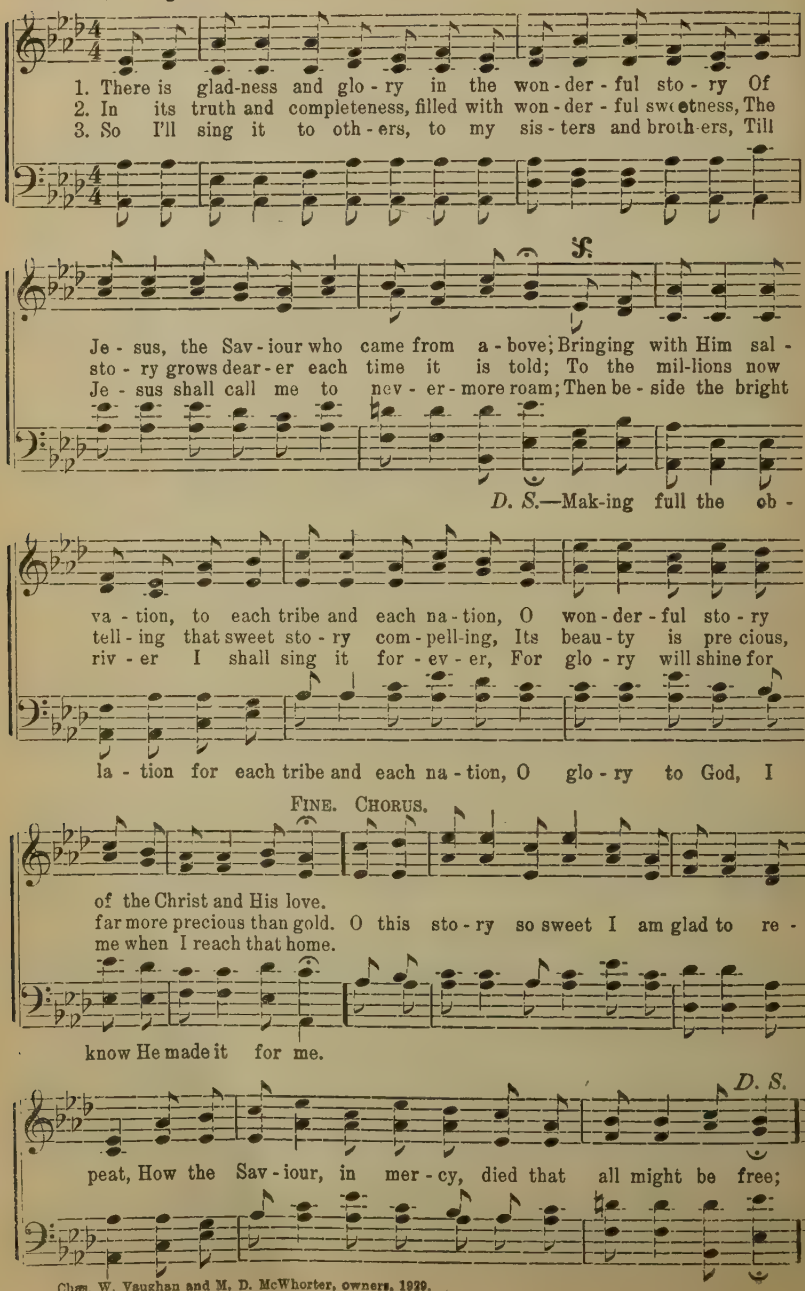
I'VE FOUND THAT RIVER.

There is a river, the streams thereof make glad

James Rowe. Chas. W. Vaughan

Chas. W. Vaughan, owner, 1929.

No. 24.

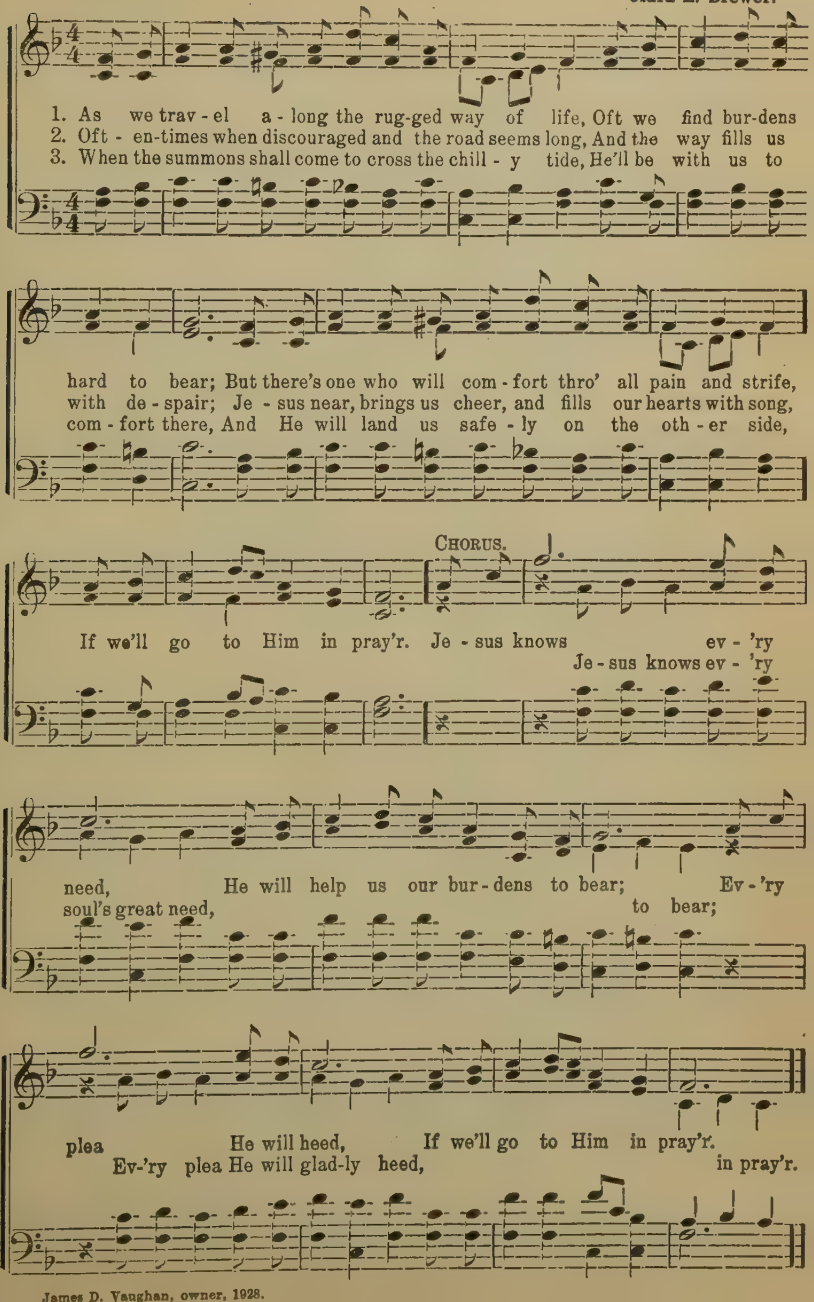
GLADNESS AND GLORY.

Chas. W. Vaughan. M. D. McWhorter.

Chas. W. Vaughan and M. D. McWhorter, owners, 1929.

No. 25.

GO TO HIM IN PRAYER.

Odie B. Comer. Clara E. Brewer.

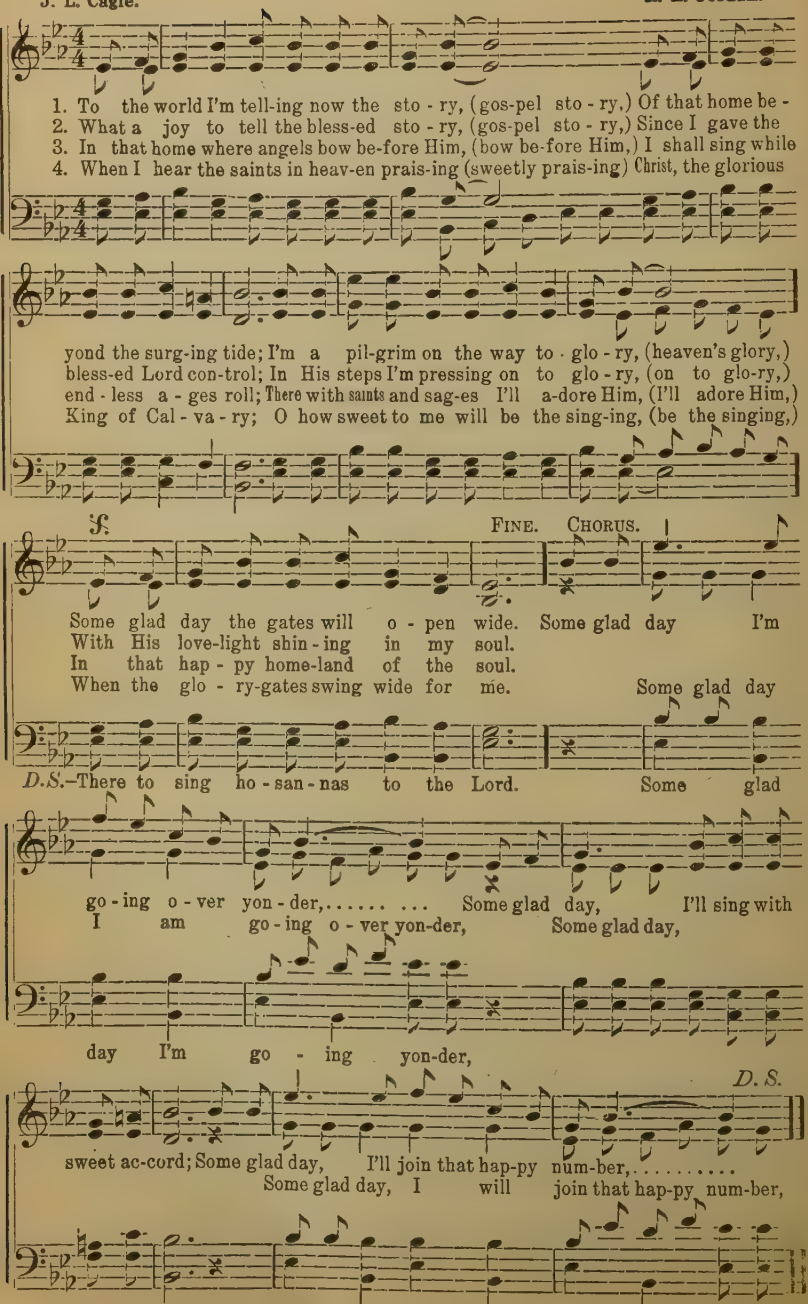


James D. Vaughan, owner, 1928.

No. 26.

SOME GLAD DAY.

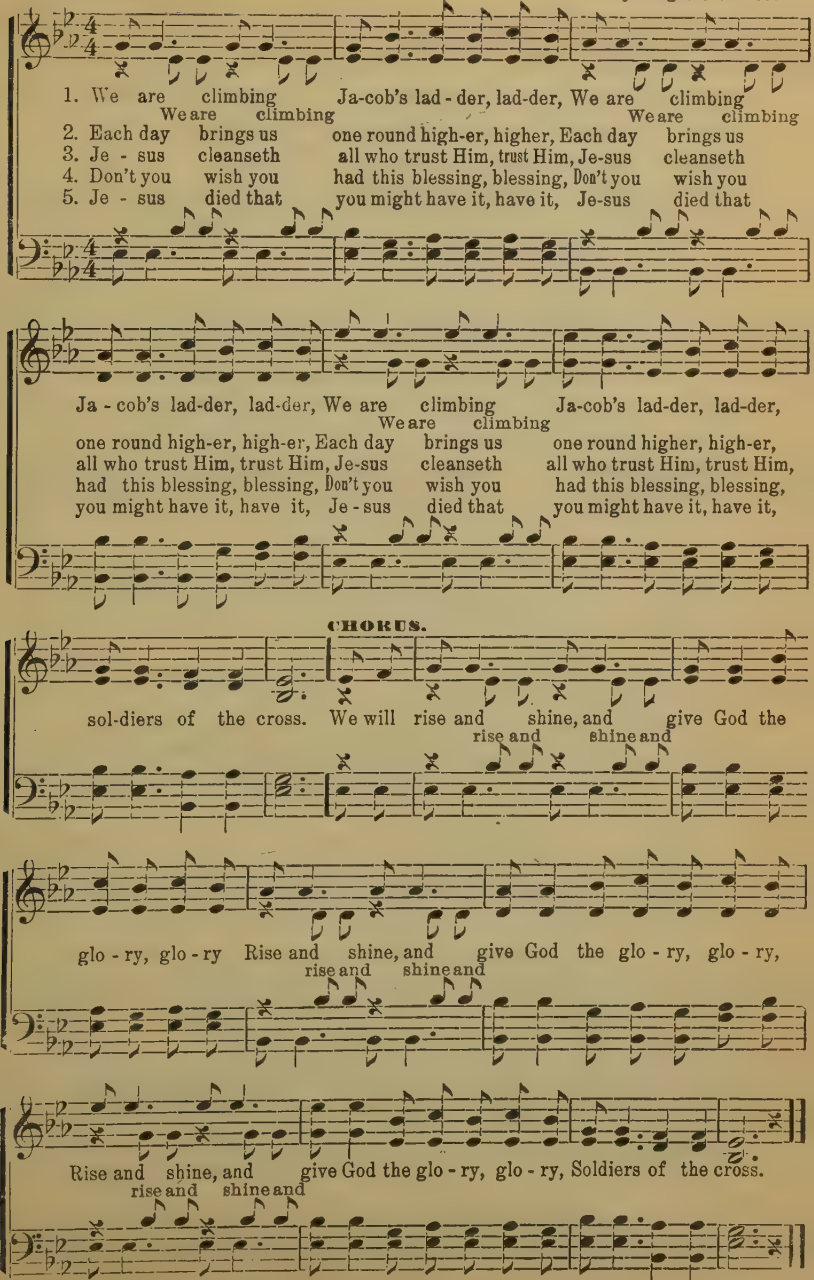
J. L. Cagle. R. E. Jordan.



R. E. Jordan, owner, 1929.

No. 27. WE WILL RISE AND SHINE.

S. E. L. Arr. by Adger M. Pace.

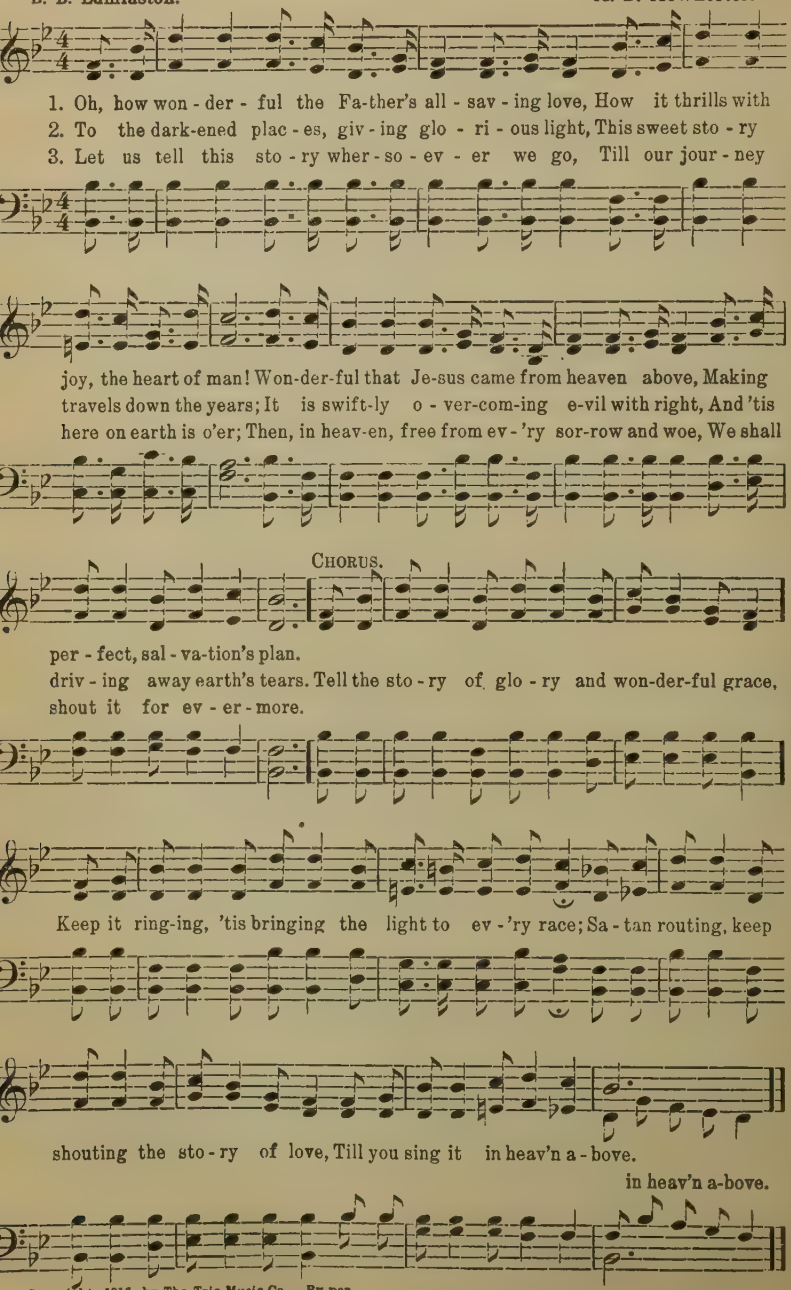


This arrangement copyright, 1928, by Adger M. Pace

No. 28.

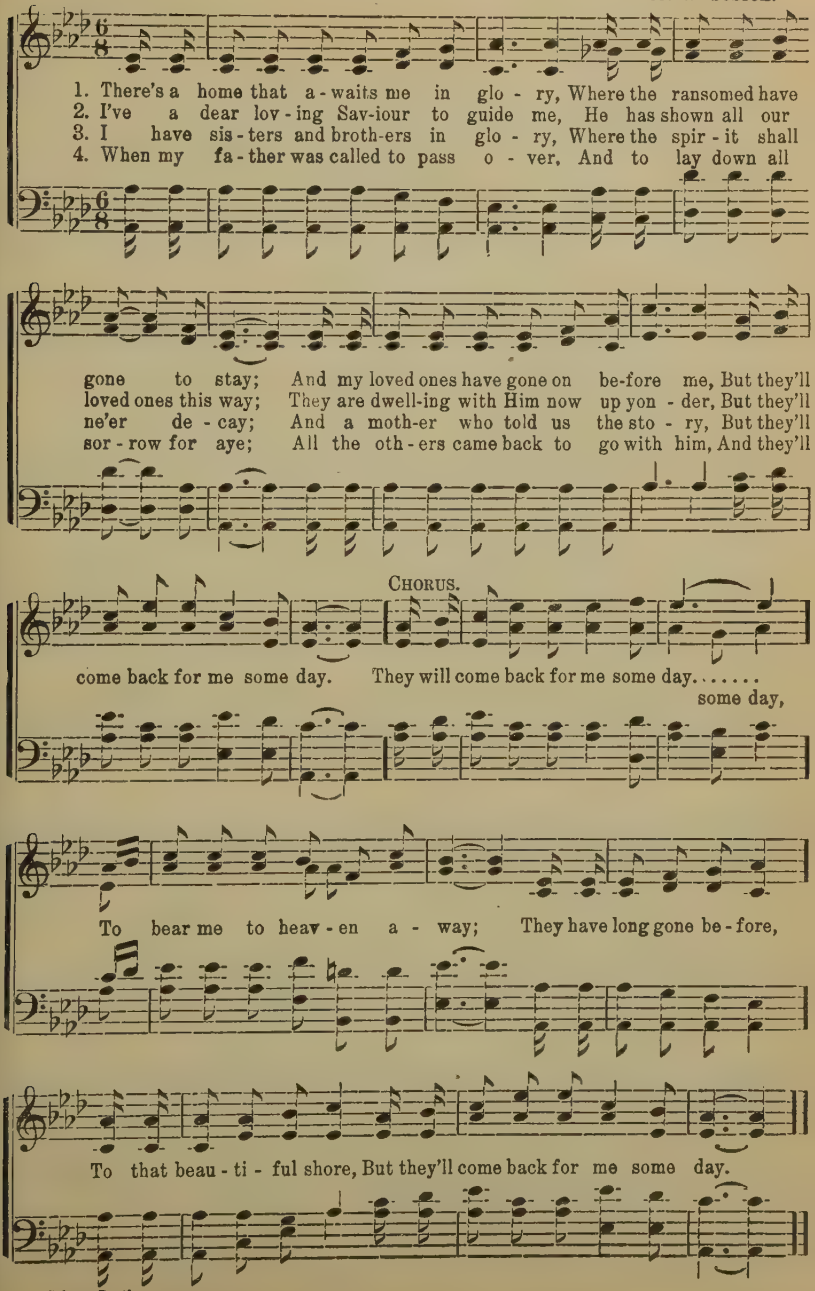
THE STORY OF LOVE.

B. B. Edmiaston. M. D. McWhorter.



Copyright, 1917, by The Trio Music Co. By per.

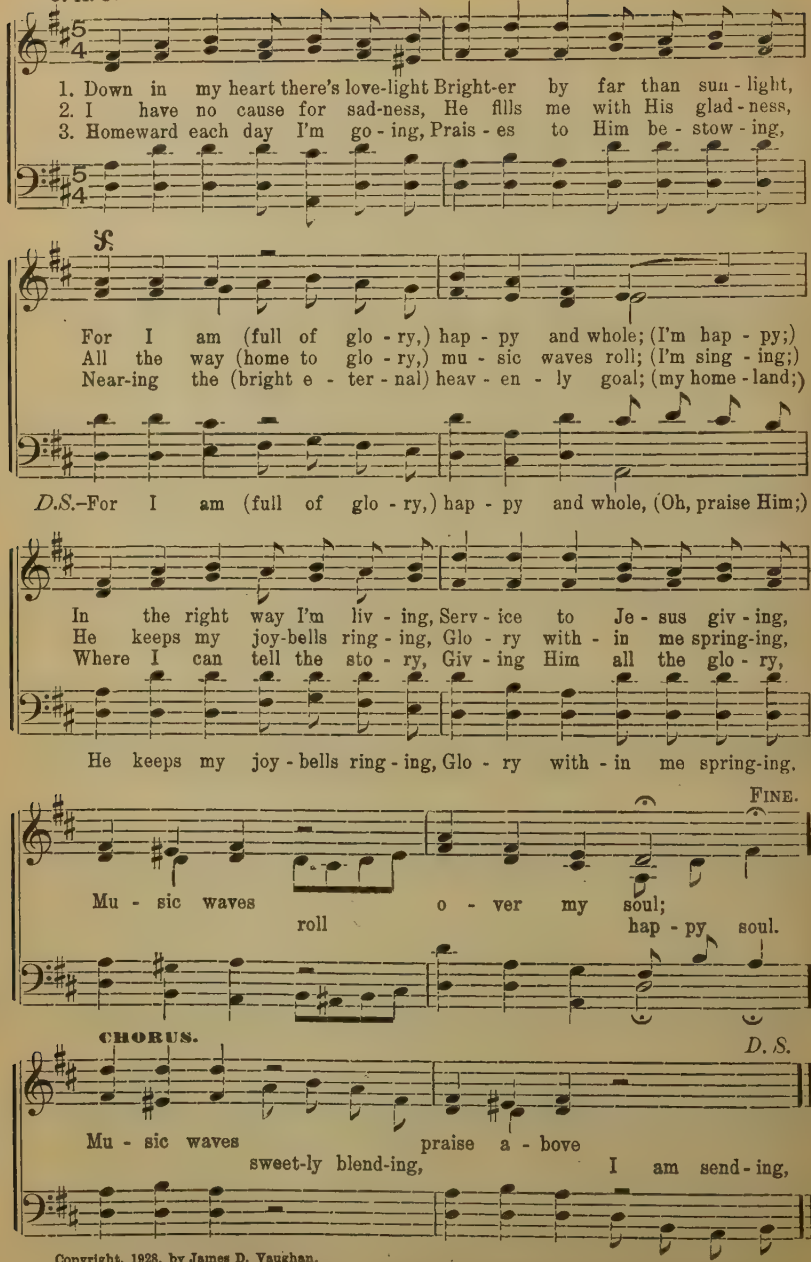
No. 29. THEY'LL COME BACK FOR ME SOME DAY

Geo. W. S. Geo. W. Sebren.

Sebren Brothers, owners.

No. 30.

MUSIC WAVES.

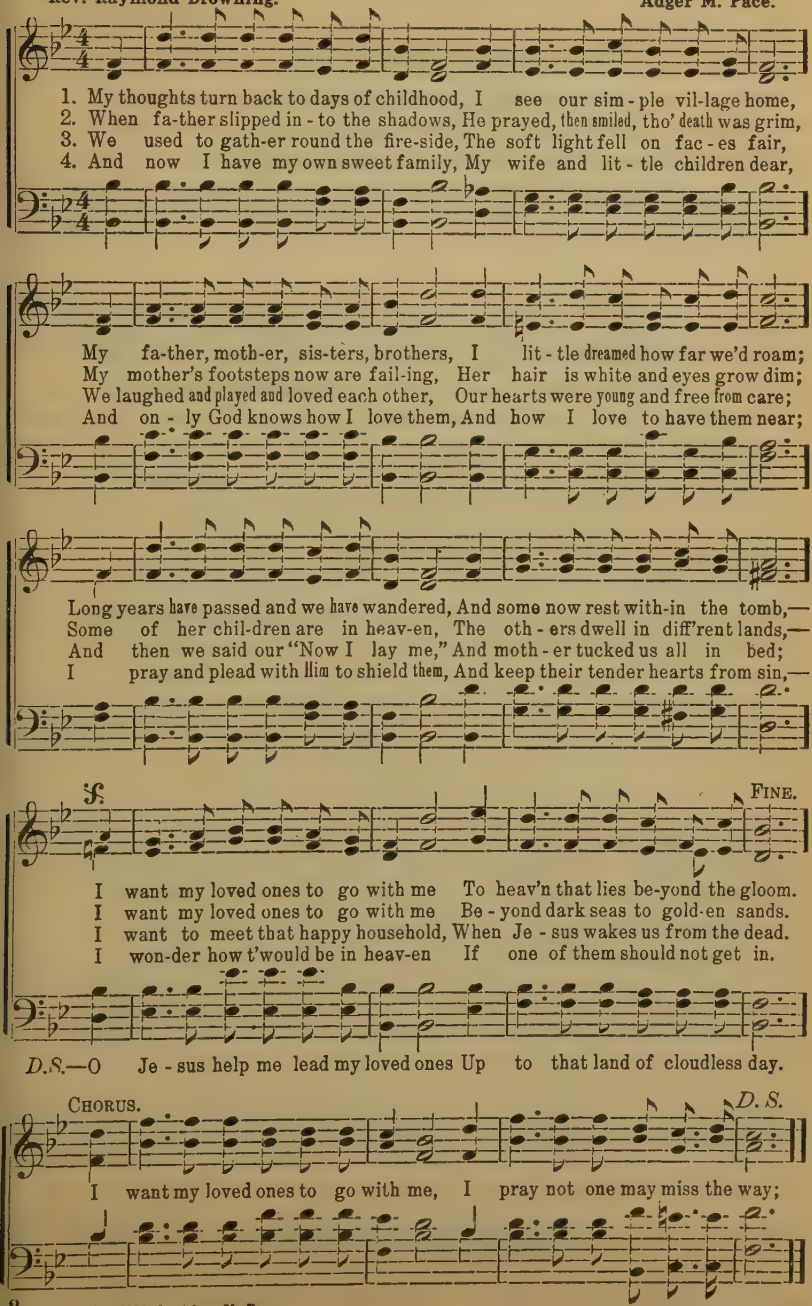
O. A. P.

O. A. Parris.

Copyright, 1928, by James D. Vaughan.

NOTE.—The above song is written in quintuple measure, and the motions for the hand are down, left, up, down and up, accent the first and fourth beats.

No. 31. I WANT MY LOVED ONES TO GO WITH ME.

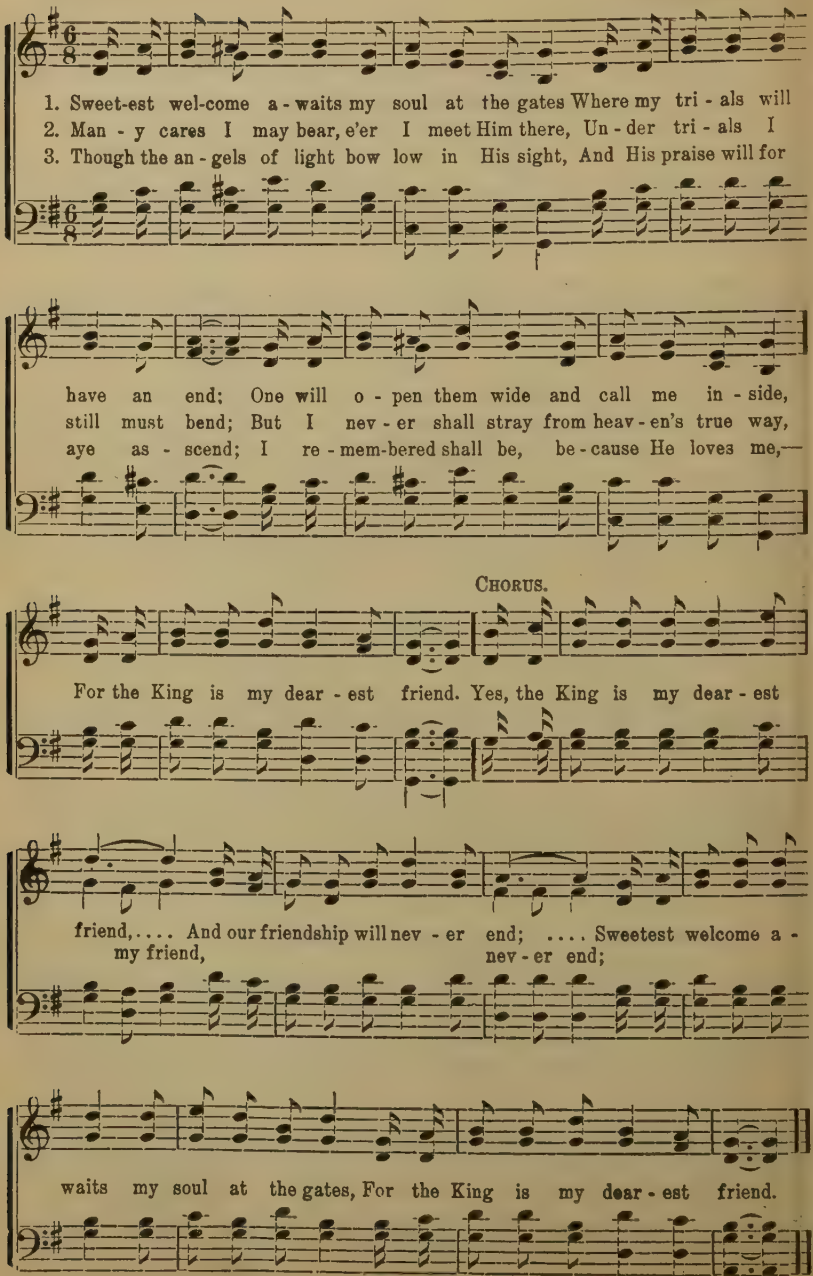
Rev. Raymond Browning. Adger M. Pace.



2 Copyright, 1928, by Adger M. Pace.

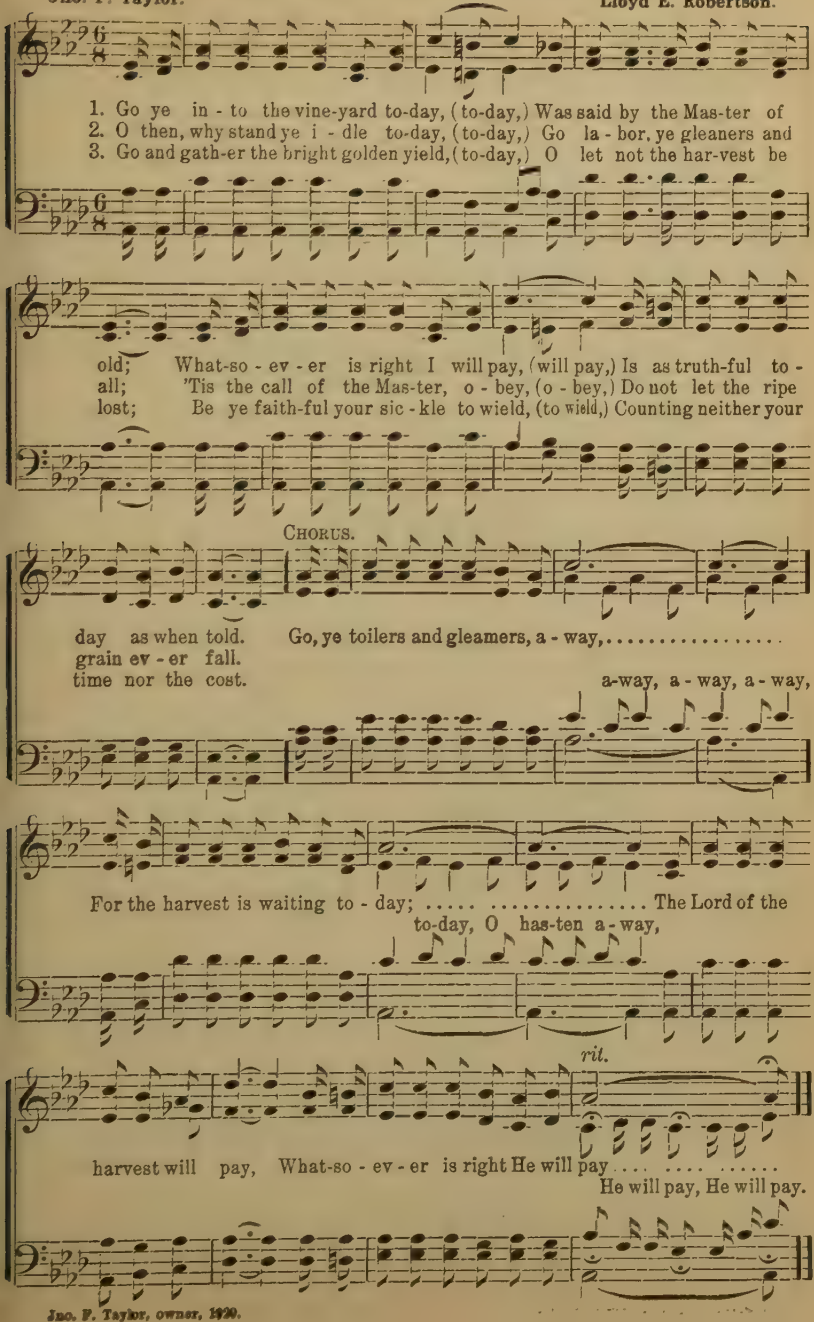
No. 32. THE KING IS MY FRIEND.

James Rowe. Barber Edwards.

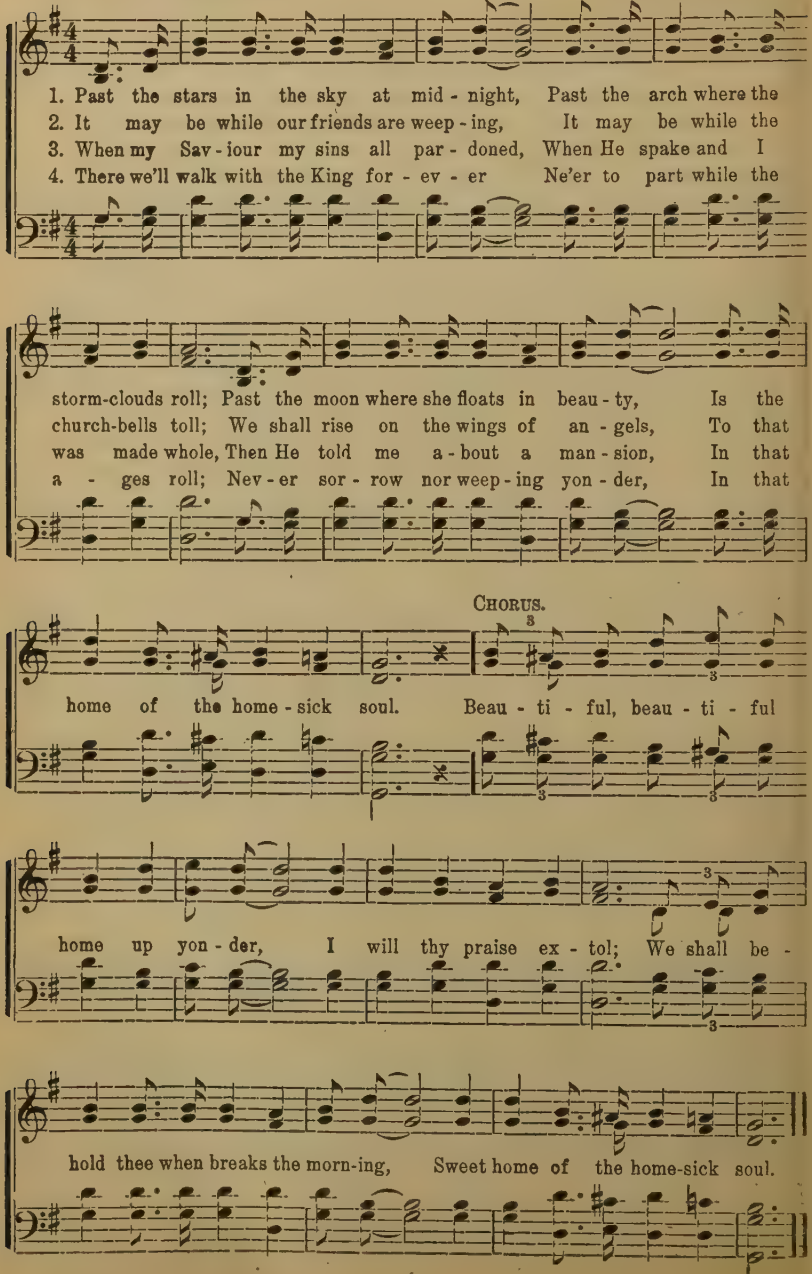


Barber Edwards, owner, 1929.

No. 33. WHATSOEVER IS RIGHT HE WILL PAY.

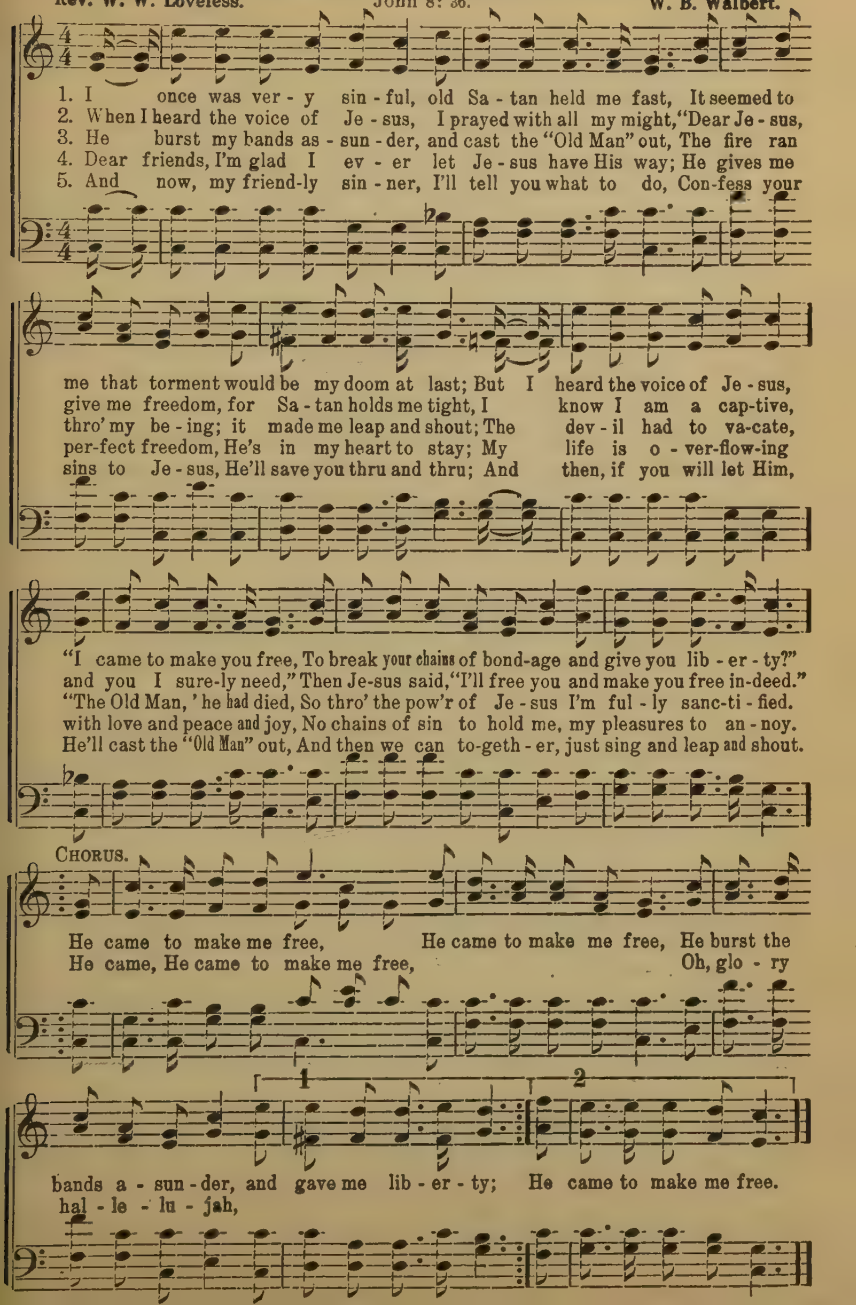
Jno. F. Taylor. Lloyd E. Robertson.

Jno. F. Taylor, owner, 1920.

No. 34. THE HOME OF THE HOME-SICK SOUL.

Rev. Johnson Oatman, Jr. James D. Vaughan.

Copyright, 1925, by James D. Vaughan.

No. 35. HE CAME TO MAKE ME FREE.

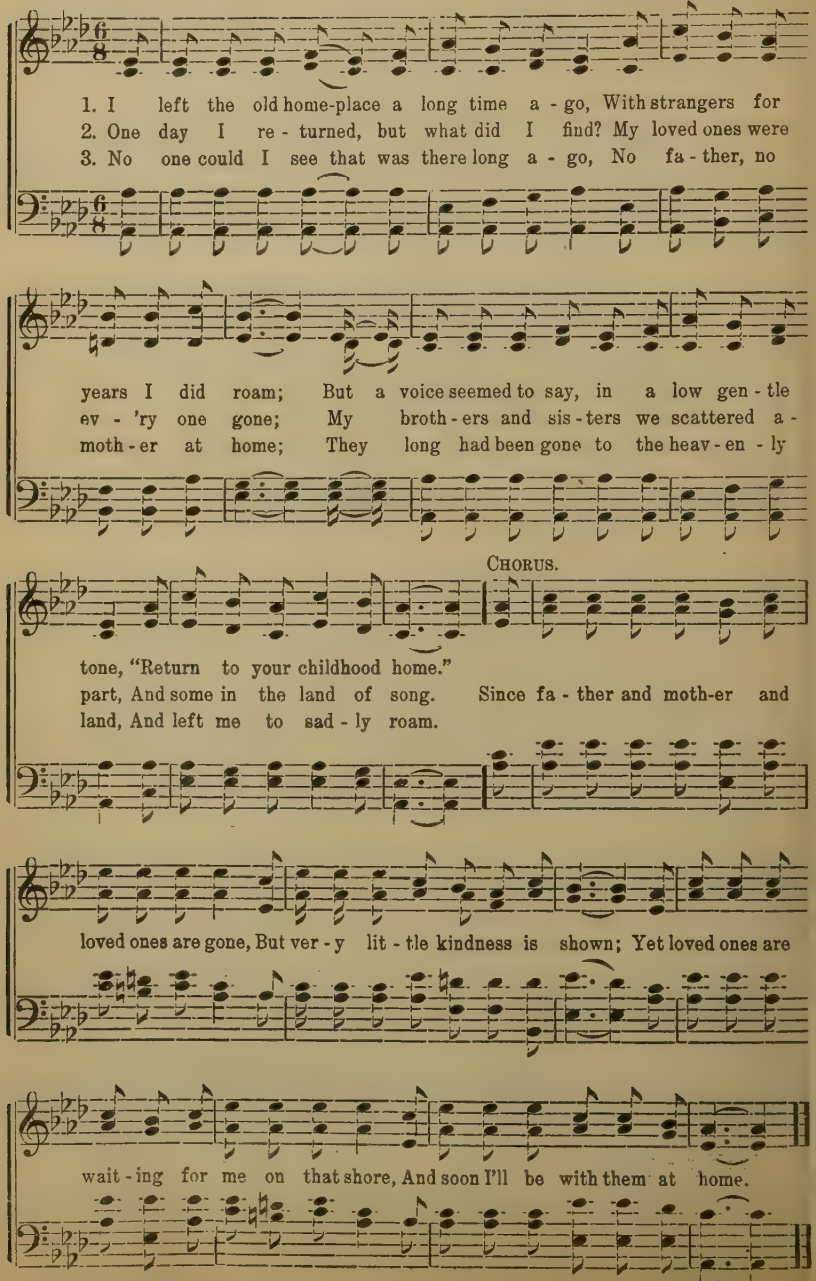
Rev. W. W. Loveless. John 8: 36. W. B. Walbert.



Copyright, 1928, by W. B. Walbert.

No. 36.

THE OLD HOME.

Wm. M. Golden. James D. Vaughan.

James D Vaughan, owner, 1929.

No. 37.

SING AS YOU GO.

R. D. J.

R. D. Johnson.

1. Oh, sing as you go, 'tis bet - ter, you know, To sing and be glad all the day; The jour - ney is long, march on with a song; Your
2. Oh, sing with your might, for bet - ter you'll fight The bat - tle with Sa - tan and wrong; Yes, sing of His pow'r each day and each hour, And
3. Oh, sing of His word, for nev - er was heard A mes - sage so true or so sweet, And sin - ners will hear the mes-sage of cheer, While
4. Oh, joy - ful - ly sing, the ech - oes will ring, A - down the long vis - ta of time, Till mil-lions shall raise an an - them of praise, And

CHORUS.

sing - ing will brighten the way. Oh, sing, sing, joy - ful - ly sing,
Sa - tan will flee at the song.
an - gels the song will re - peat.
ech - oe the sil - ver - y chime. Oh, sing, glad - ly sing, sing,

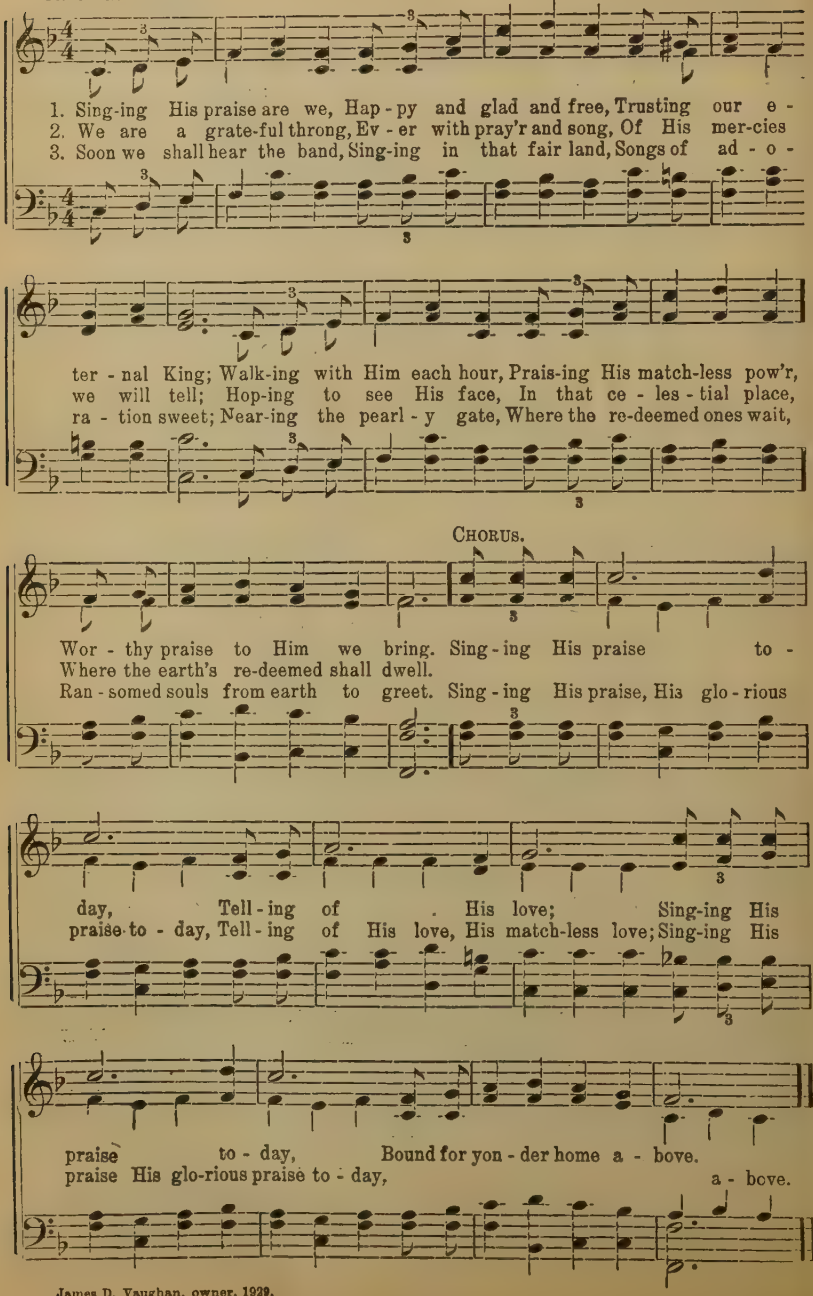
Your sing - ing will bright-en the way; Oh, sing,
Joy - ful - ly sing - ing will bright-en the way; Oh, sing, ev - er

joy - ful - ly sing, Joy - ful - ly sing and be glad all the day.
sing, joy - ful - ly sing,

Chas. W. Vaughan and R. D. Johnson, owners, 1929.

No. 38. SINGING HIS PRAISE.

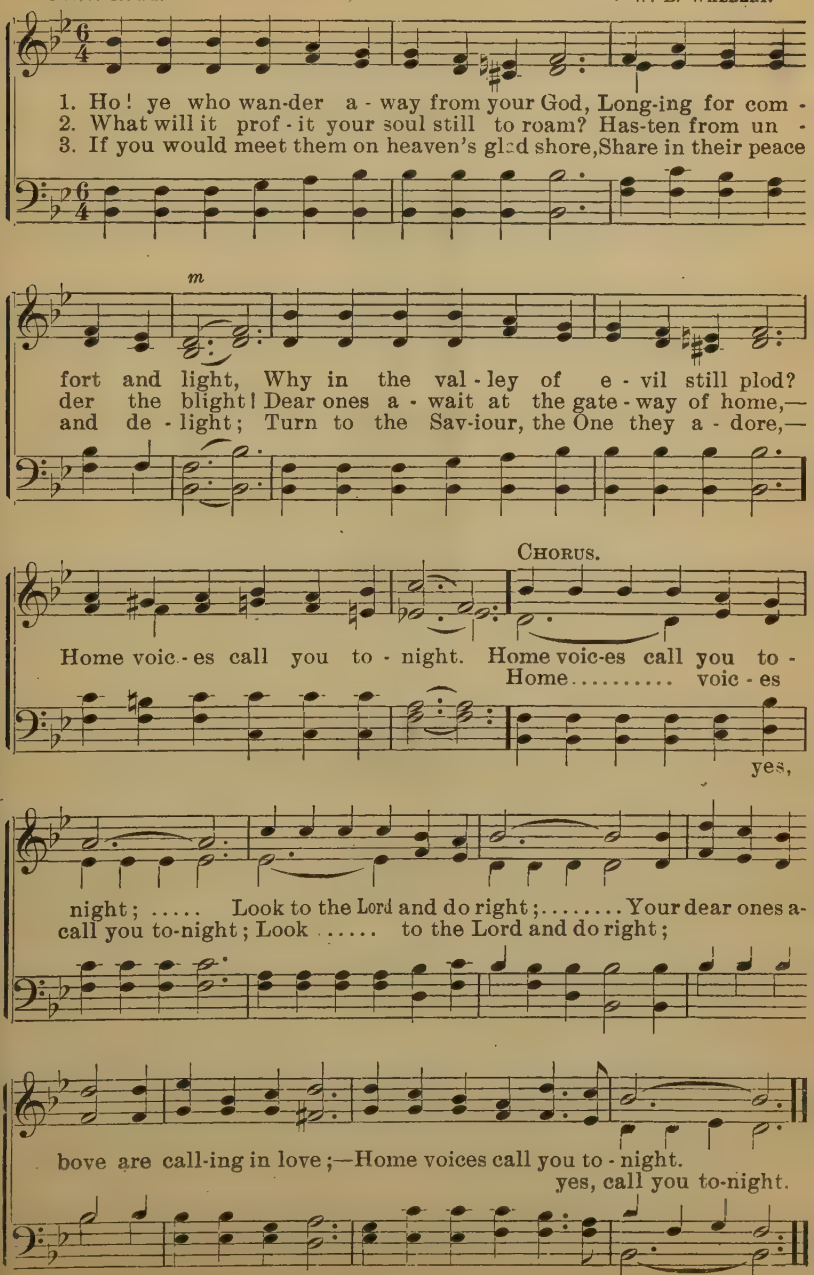
Mrs. Paul B. Collins. Paul B. Collins.



James D. Vaughan, owner, 1929.

No. 39. HOME VOICES CALL YOU TO-NIGHT.

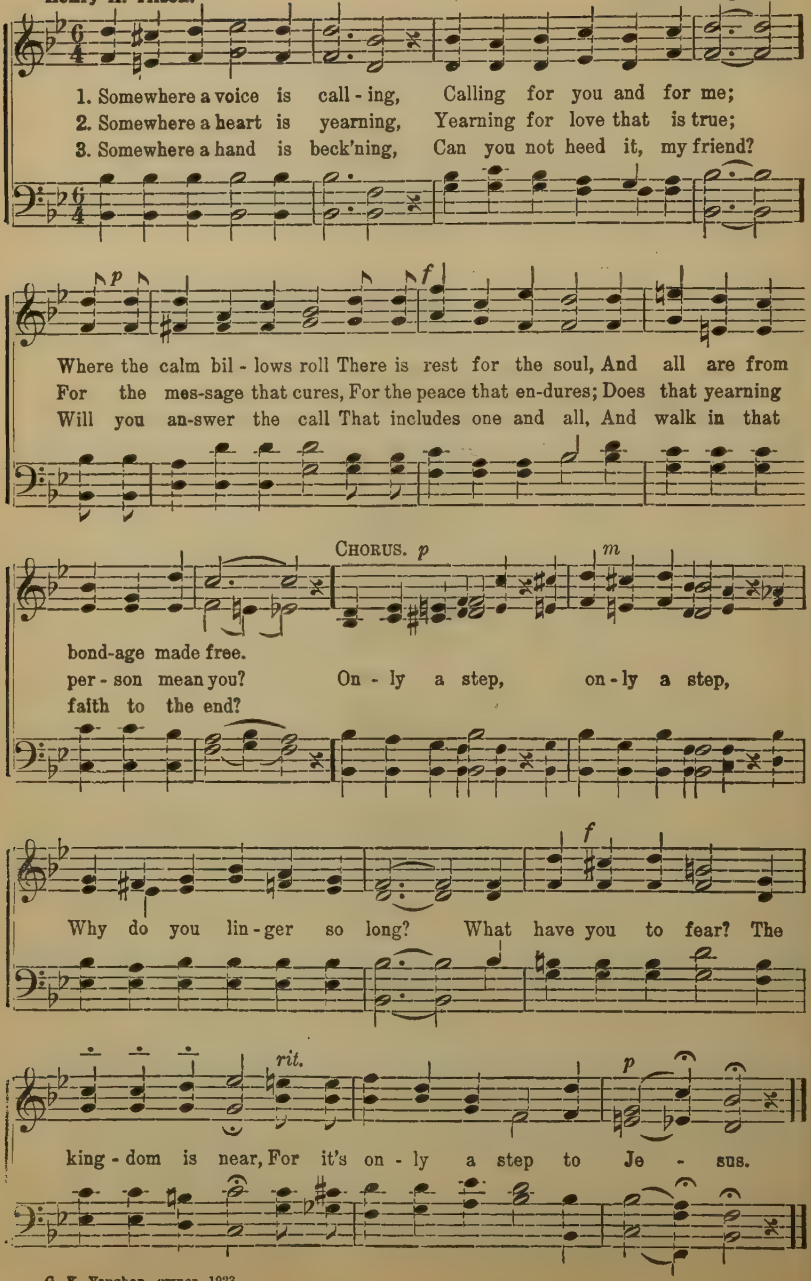
JAMES ROWE. W. B. WALBERT.



Copyright, 1914, by James D. Vaughan.

No. 40. ONLY A STEP.

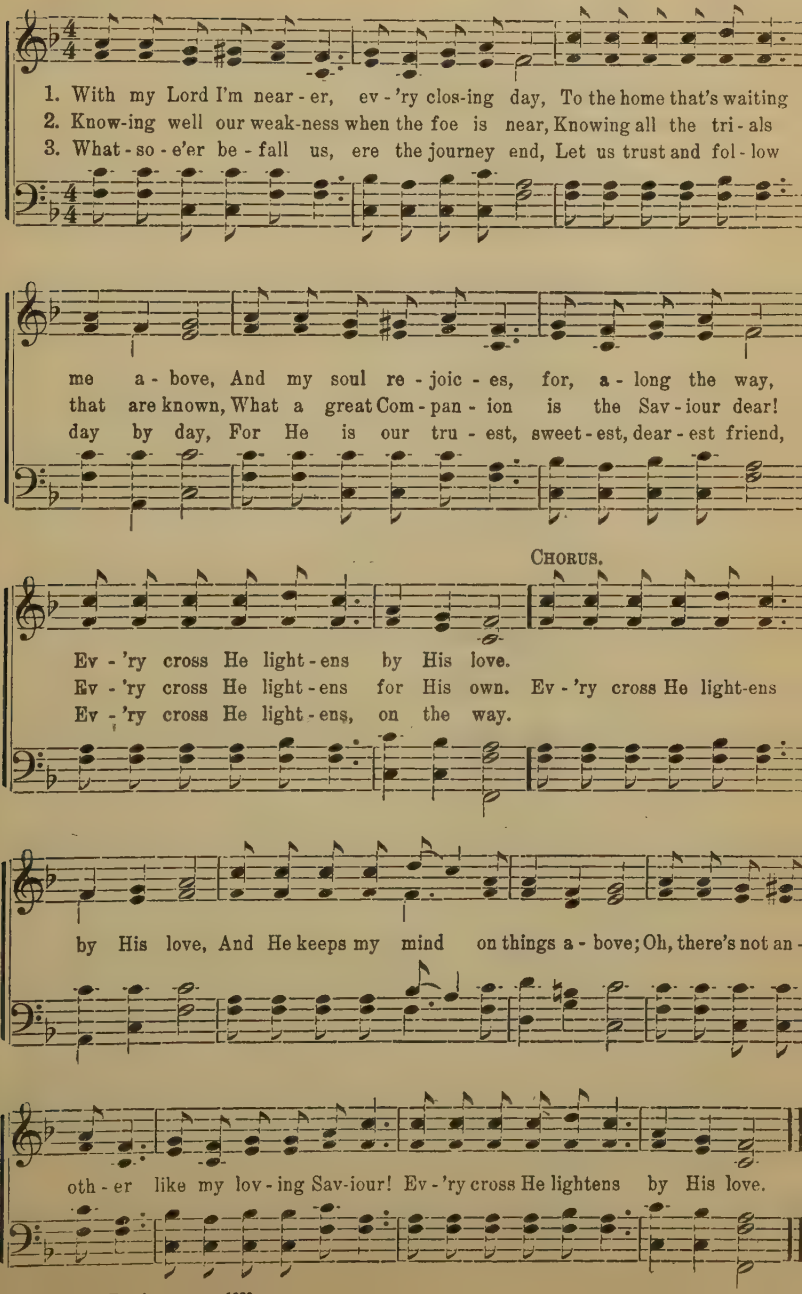
Henry H. Tilson. G. Kieffer Vaughan



G. K. Vaughan, owner, 1923.

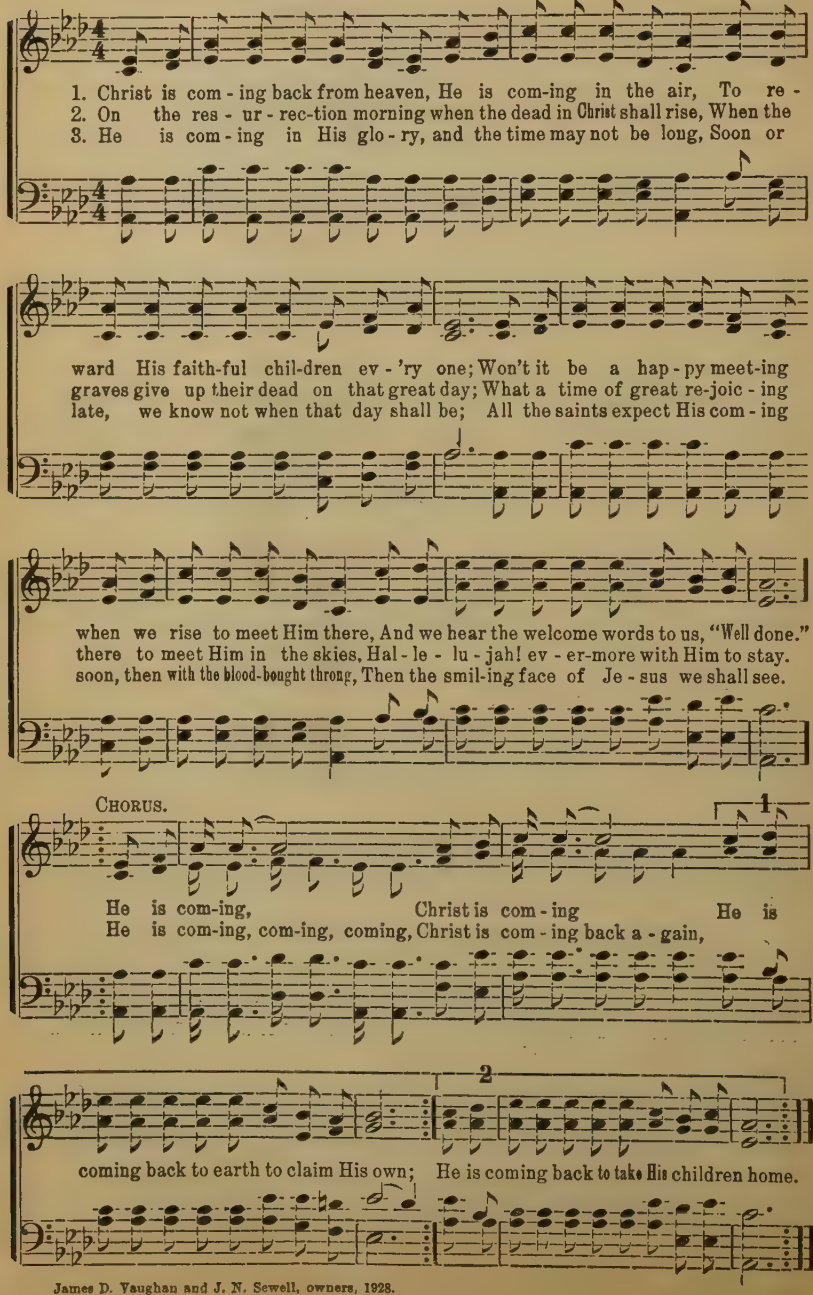
No. 41. HE LIGHTENS EVERY CROSS.

James Rowe. Albert A. Roberson.



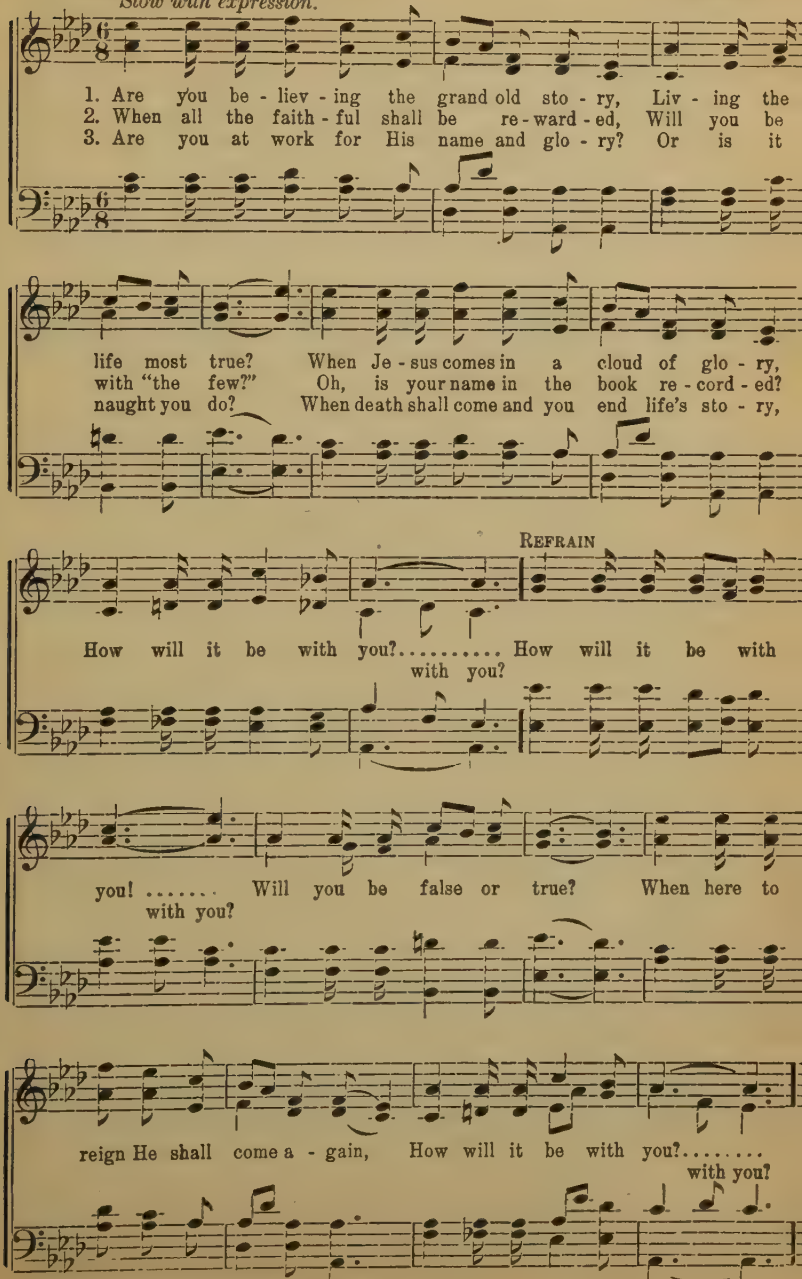
James D. Vaughan owner, 1929.

No. 42. HE IS COMING AGAIN.

Chas. W. Vaughan; Theme by J. N. S. — J. N. Sewell

James D. Vaughan and J. N. Sewell, owners, 1928.

No. 43. HOW WILL IT BE WITH YOU?

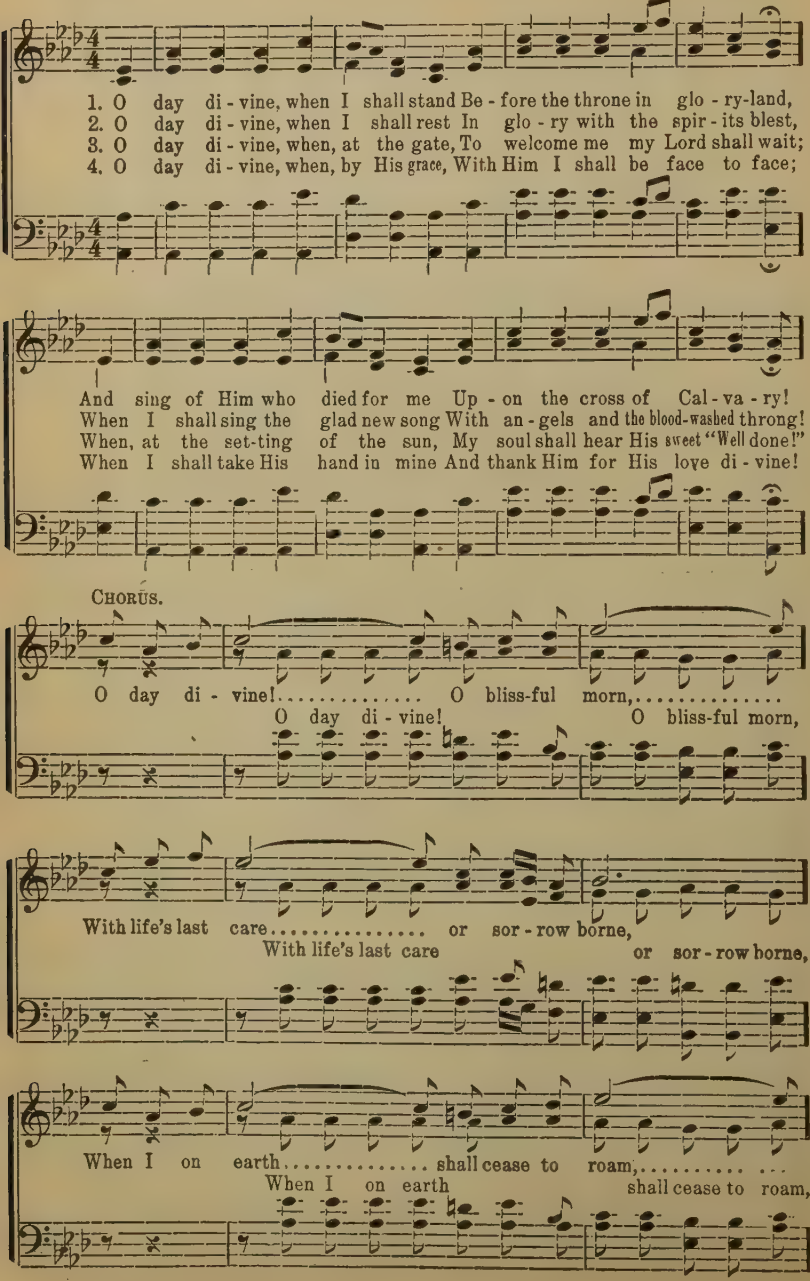
James Rowe. W. W. McGlamry.

Slow with expression.

Copyright, 1928, by Chas. W. Vaughan.

No. 44.

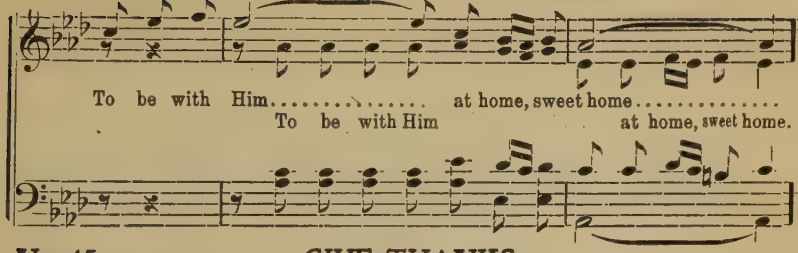
O DAY DIVINE.

James Rowe. James D. Vaughan.



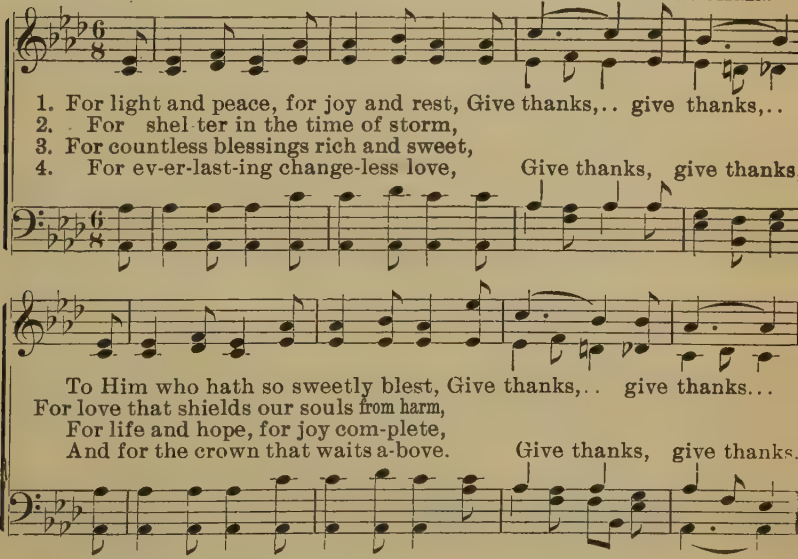
James D. Vaughan, owner, 1929.

O DAY DIVINE. Concluded.

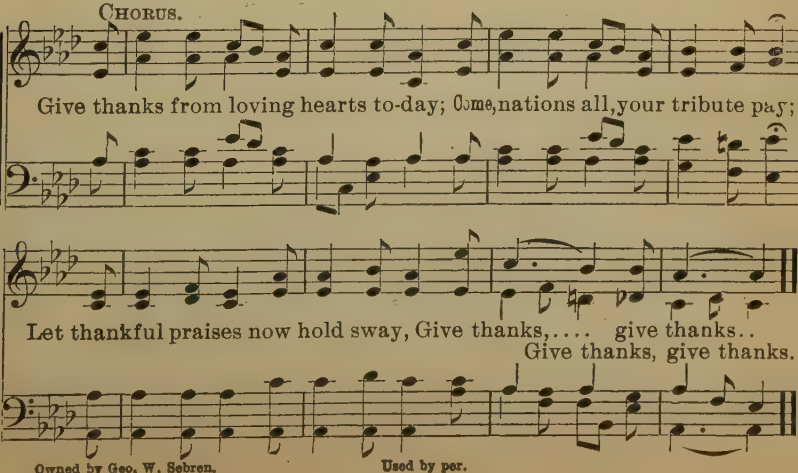


No. 45. GIVE THANKS.

JAMES ROWE. GEO. W. SEBREN.



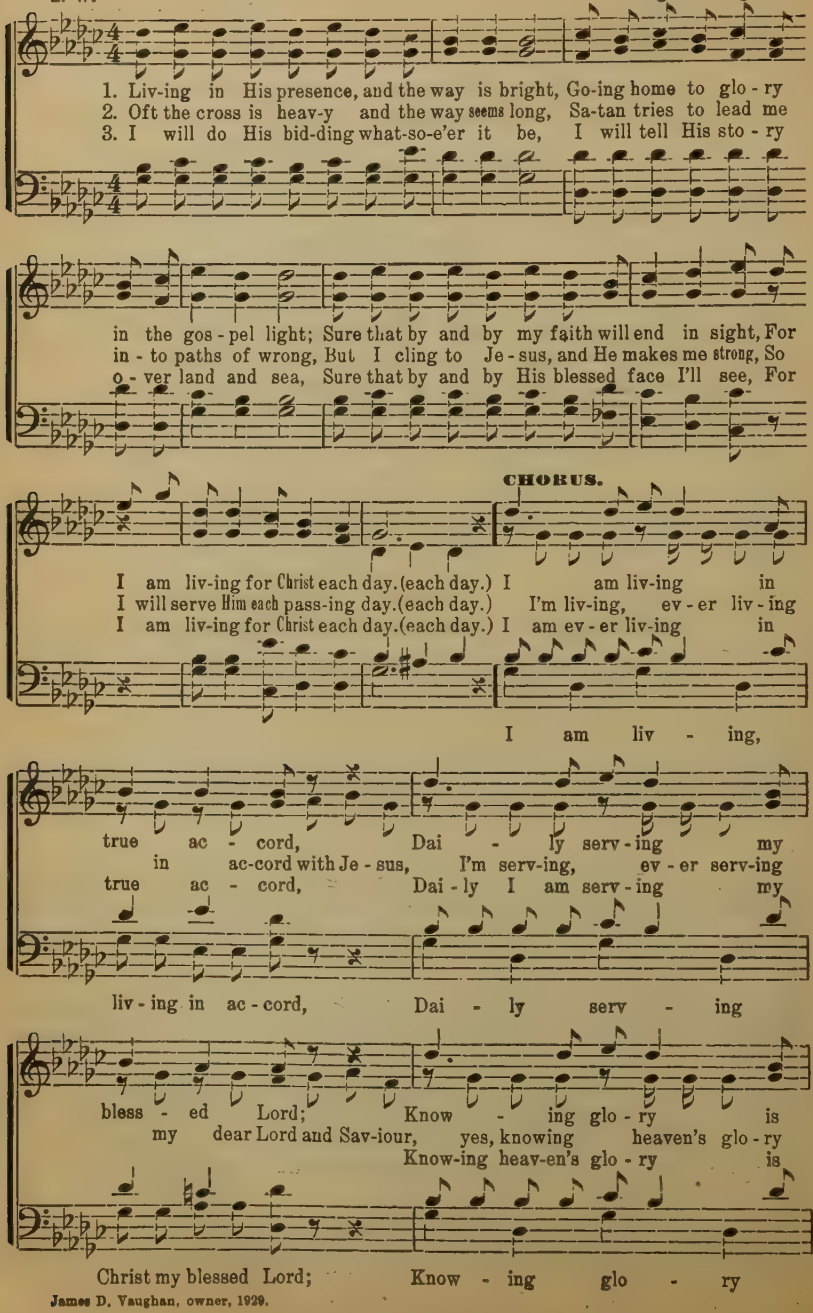
CHORUS.

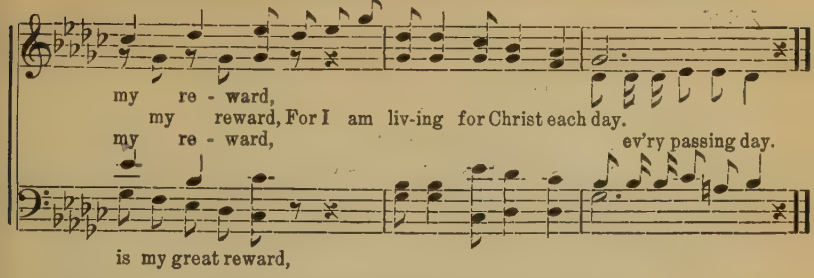


Owned by Geo. W. Sebren, Used by per.

No. 46. E. W.

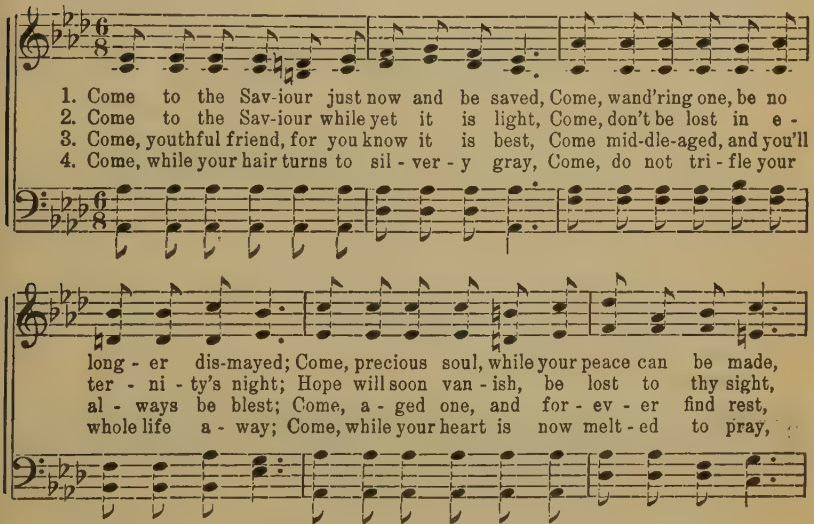
LIVING FOR CHRIST EACH DAY.

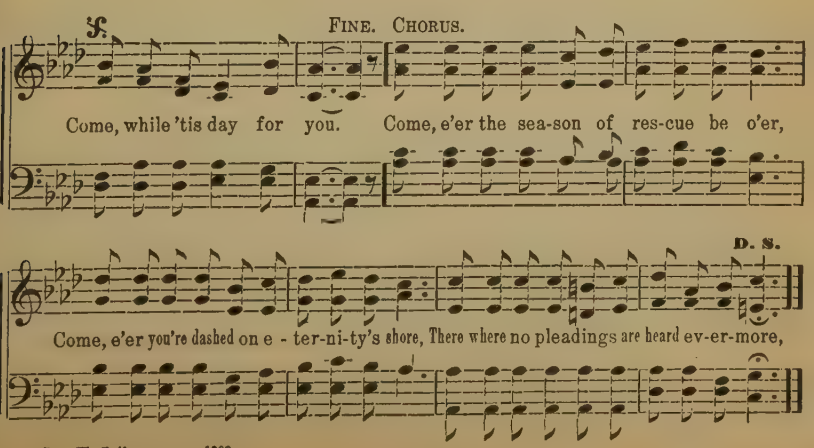
Eugene Wright.

James D. Vaughan, owner, 1929.



No. 47. COME, WHILE YET 'TIS DAY.

Rev. Geo. W. Fuller. Geo. Rosenkrans.

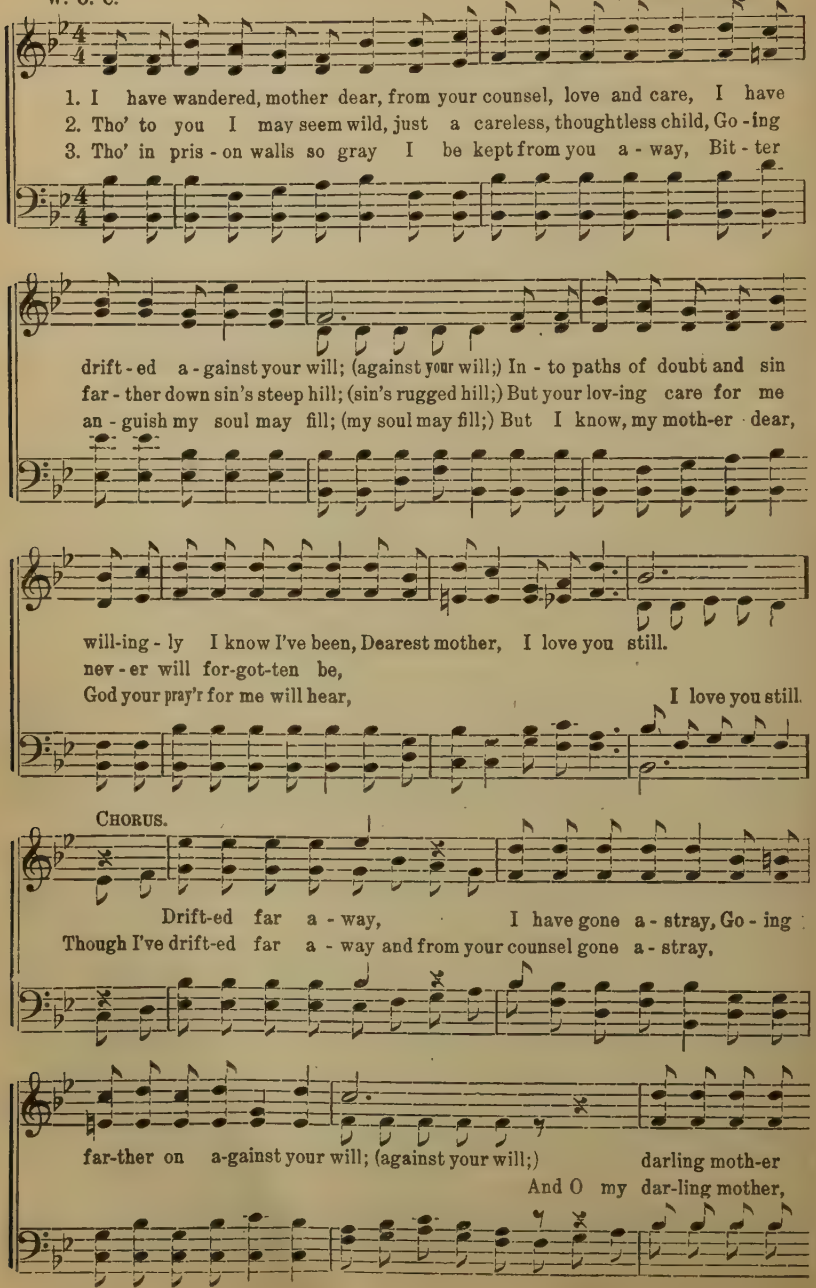




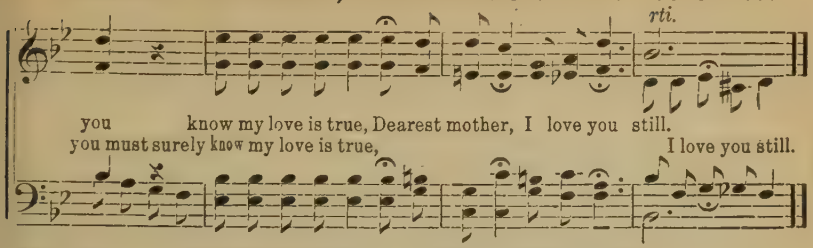
Geo. W. Fuller, owner, 1909.

No. 48. DEAREST MOTHER, I LOVE YOU STILL.

W. O. C. W. Oliver Cooper.

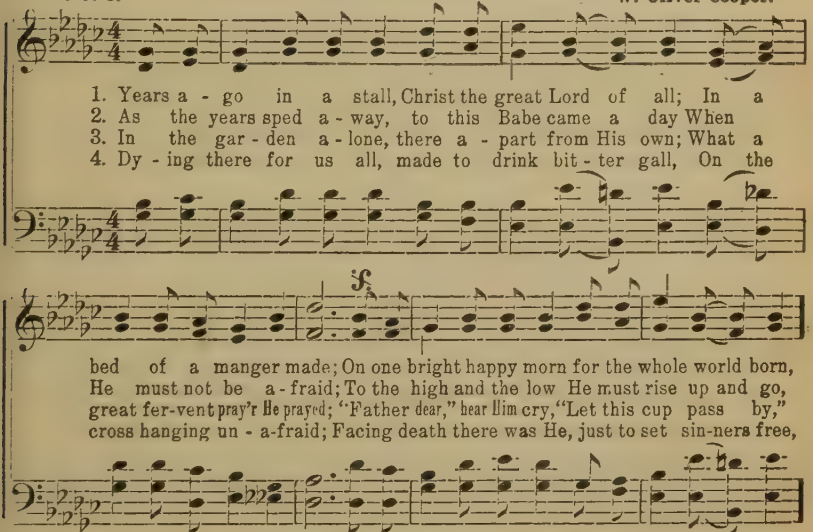


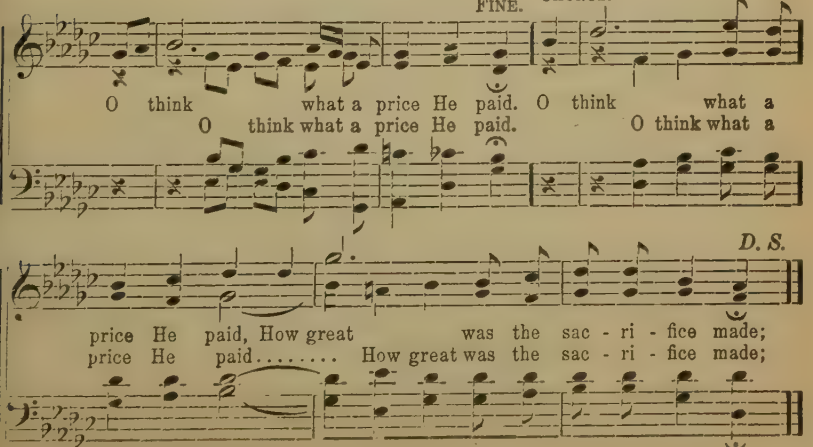
James D. Vaughan, owner, 1929.



No. 49, THINK WHAT A PRICE HE PAID.

W. O. C. W. Oliver Cooper.

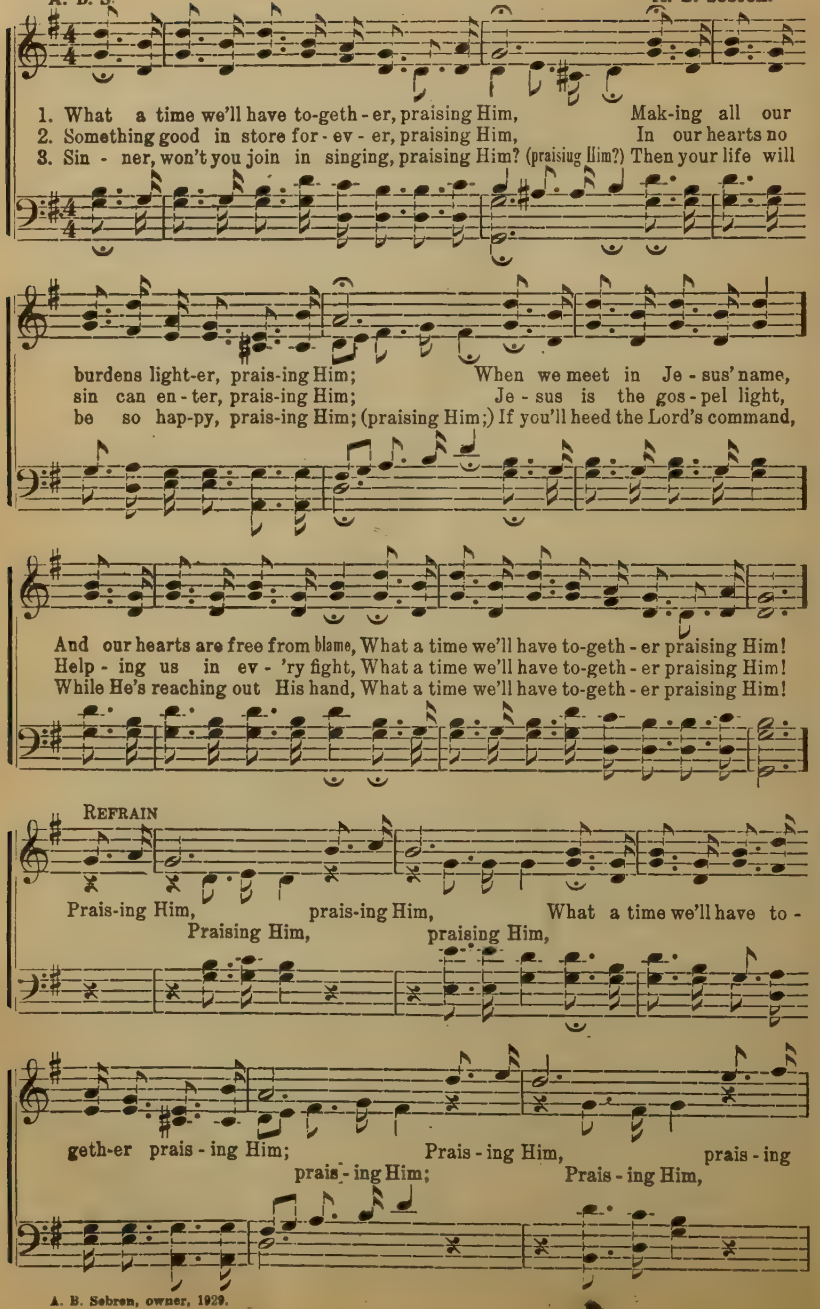




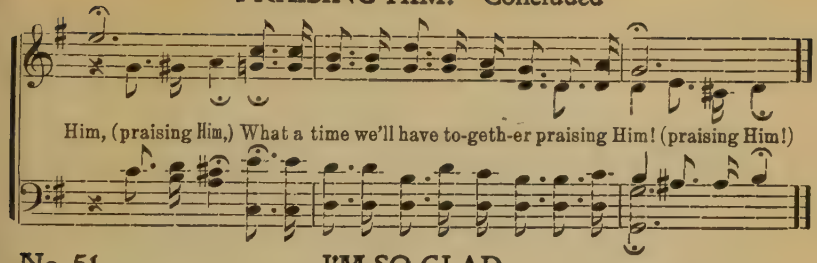
James D. Vaughan, owner, 1929.

No. 50. PRAISING HIM.

A. B. S. A. B. Sebren.



A. B. Sebren, owner, 1929.

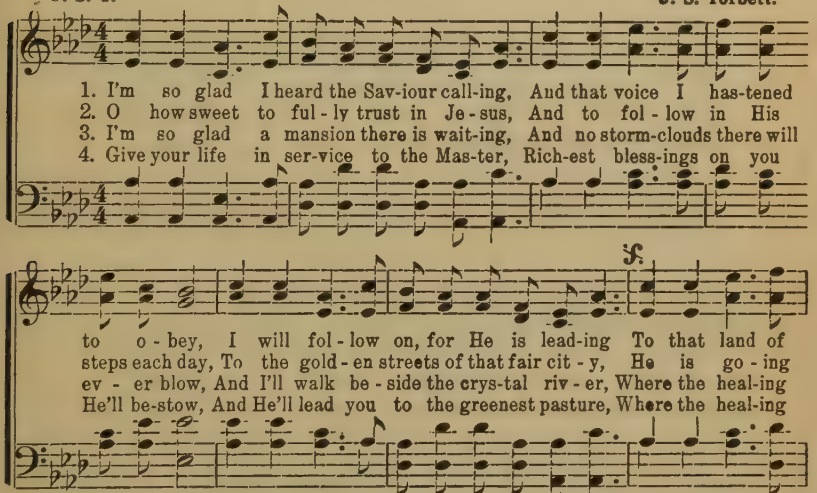


No. 51.

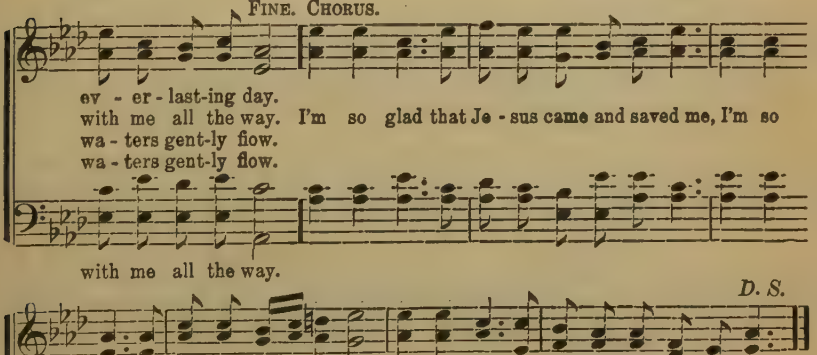
I'M SO GLAD.

J. S. T.

J. S. Torbett.

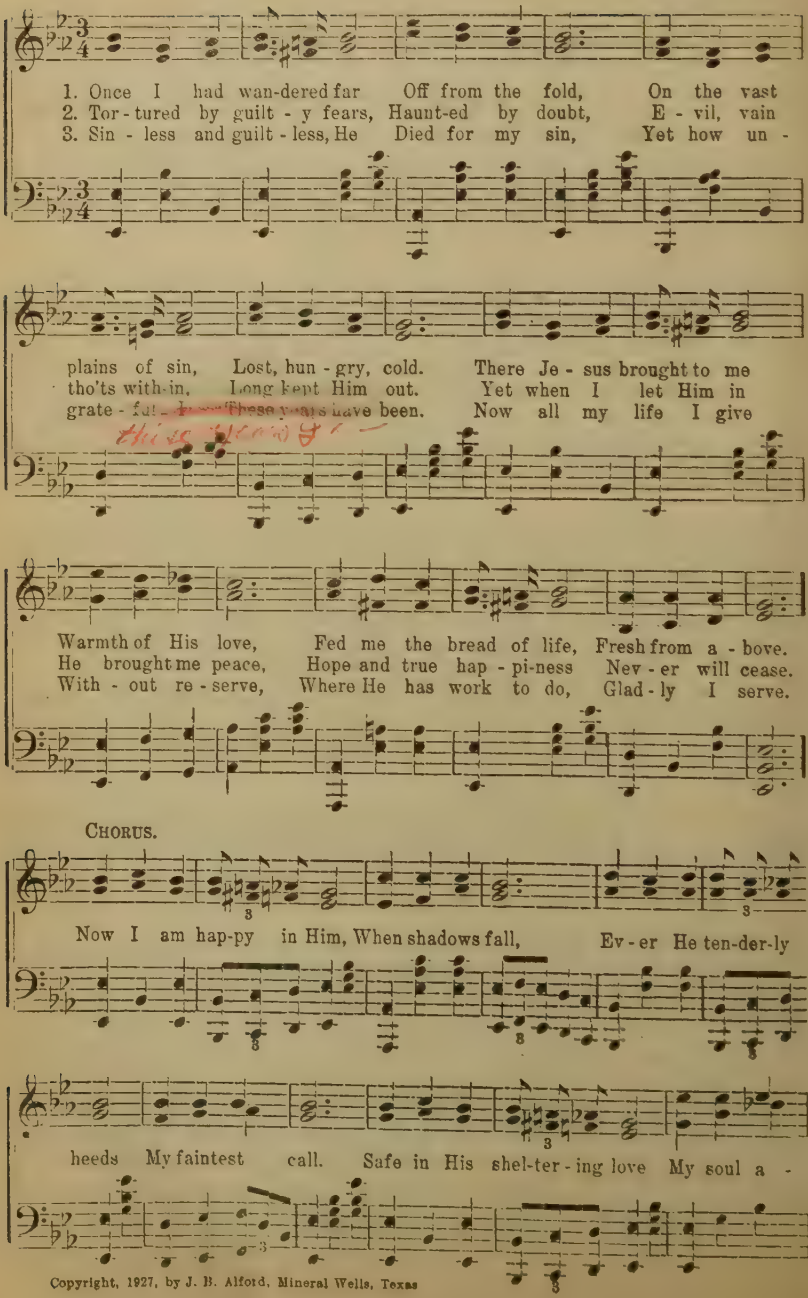


FINE. CHORUS.

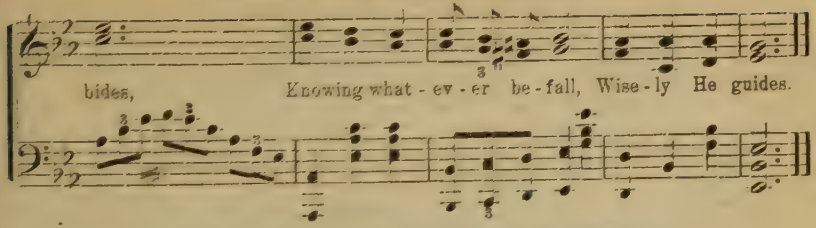


No. 52. HAPPY IN HIM.

B. A. Burns Alford.



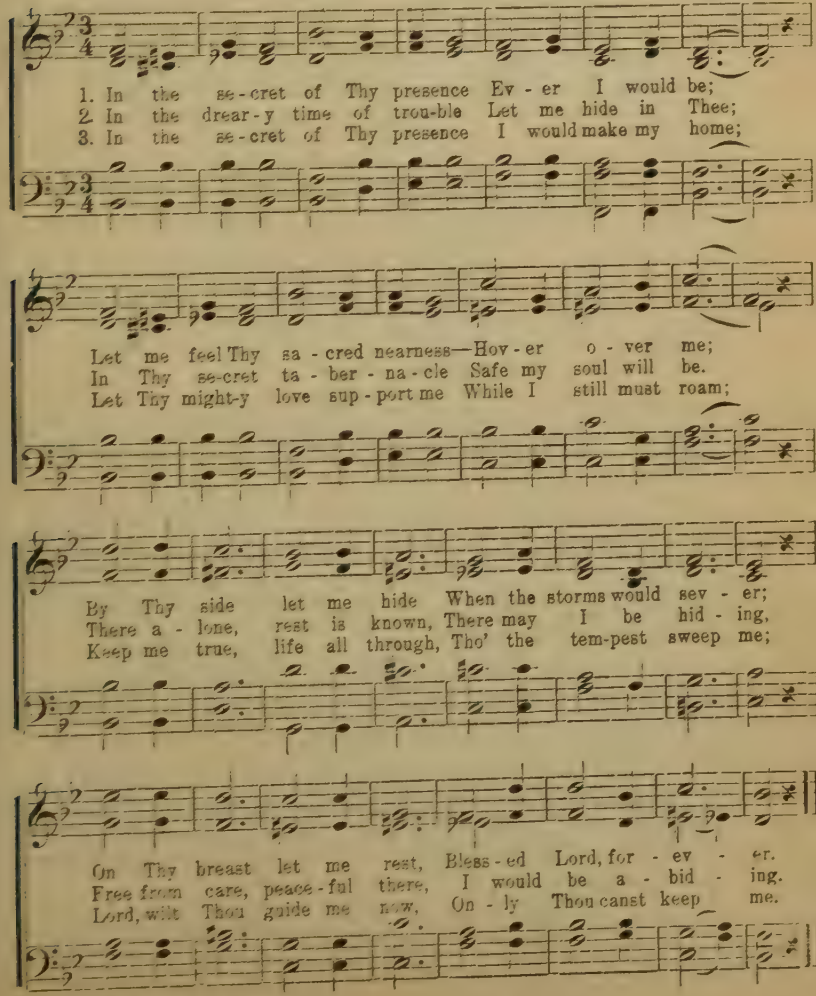
Copyright, 1927, by J. B. Alford, Mineral Wells, Texas



No. 53. IN THE SECRET OF THY PRESENCE.

"Thou shalt hide them in the secret of Thy presence."—Ps. 31.

James Rowe. F. P. Heatwole.

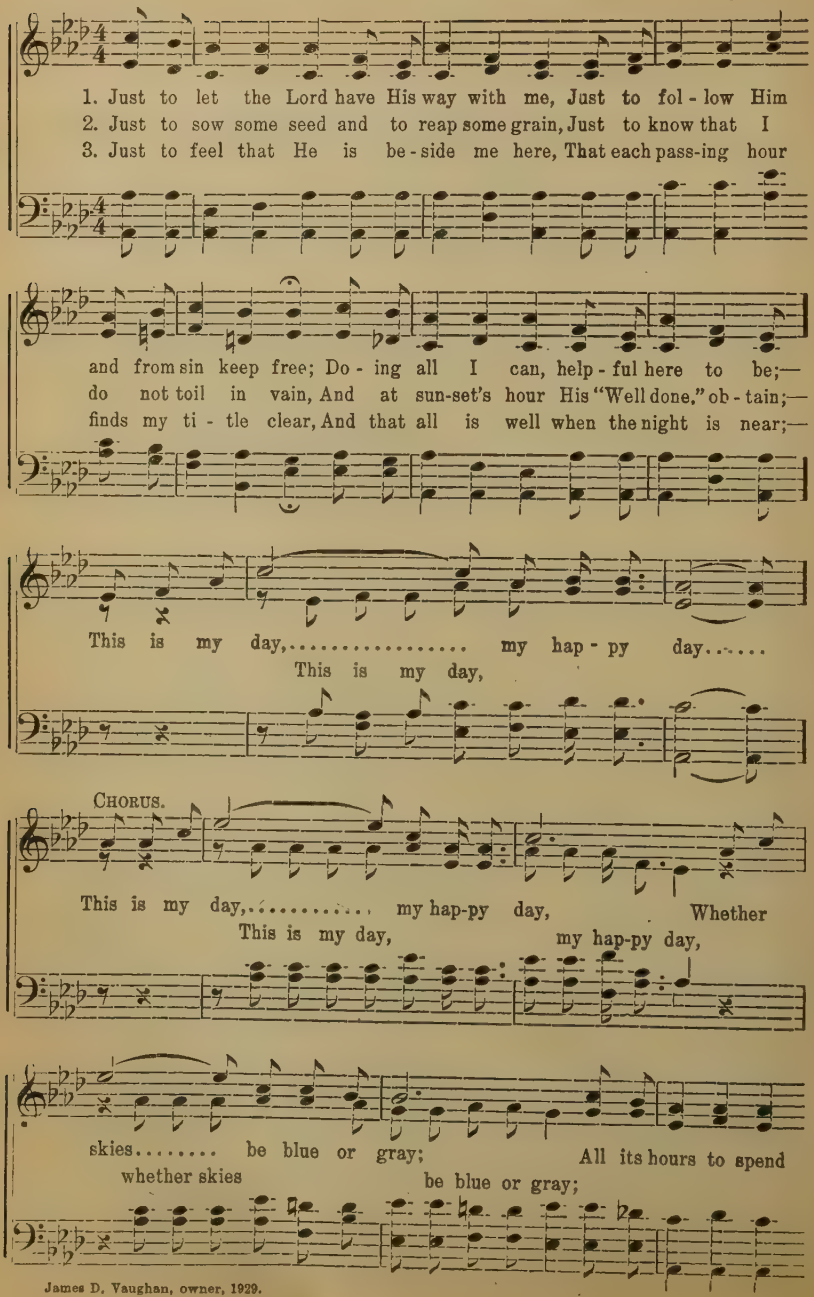


Copyright, 1925, by F. P. Heatwole.

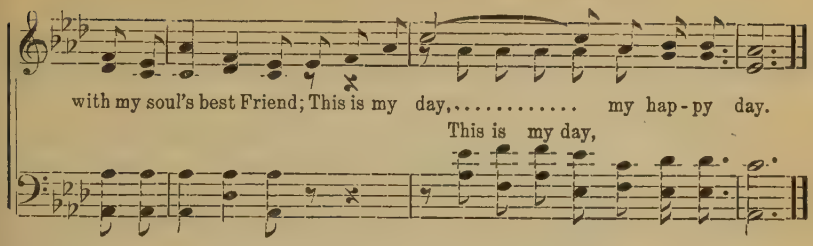
No. 54.

THIS IS MY HAPPY DAY.

James Rowe. James D. Vaughan.



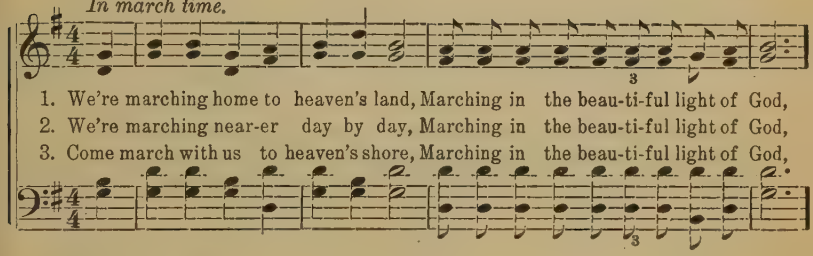
James D. Vaughan, owner, 1929.

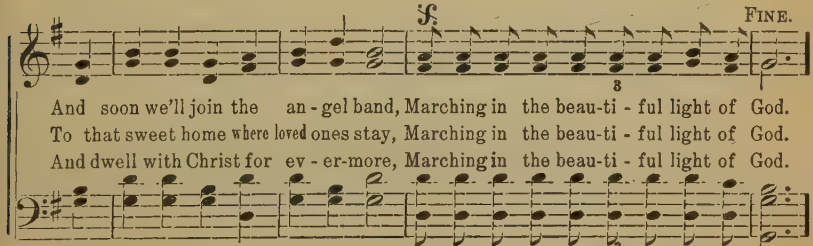


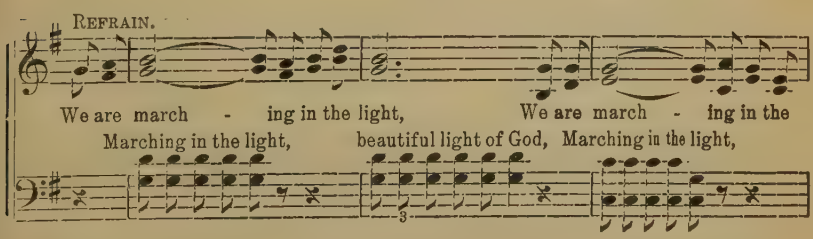
No. 55. MARCHING IN THE LIGHT.

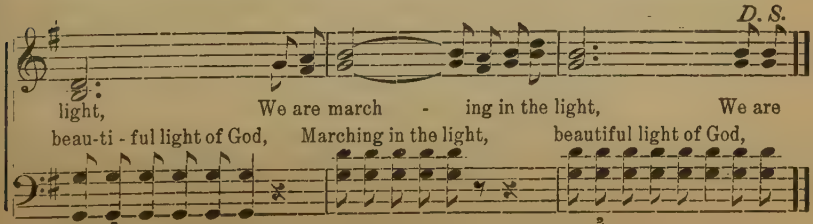
J. B. M. J. B. Moon.

In march time.



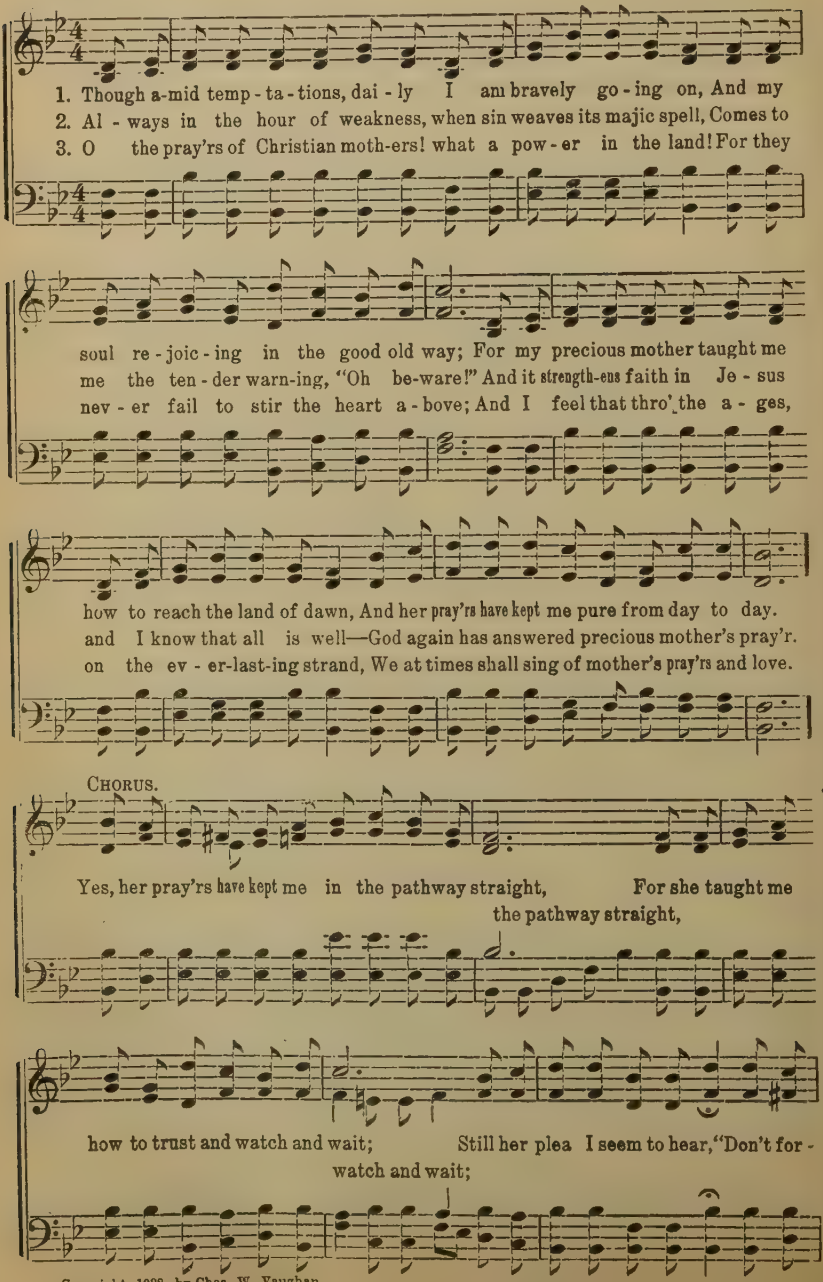




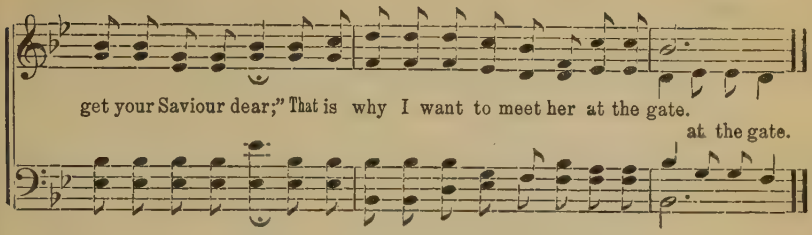


No. 56. MOTHER'S PRAYER HAS KEPT ME PURE.

James Rowe. Chas. W. Vaughan.

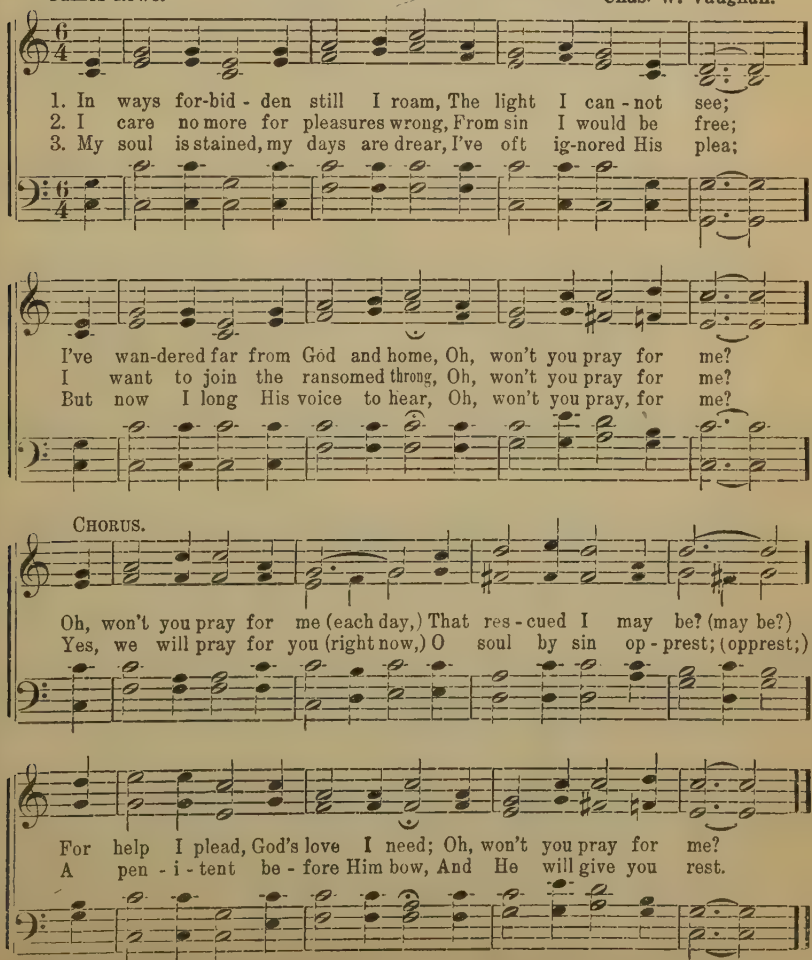


Copyright, 1928, by Chas. W. Vaughan.



No. 57. WILL YOU PRAY FOR ME?

James Rowe. Chas. W. Vaughan.

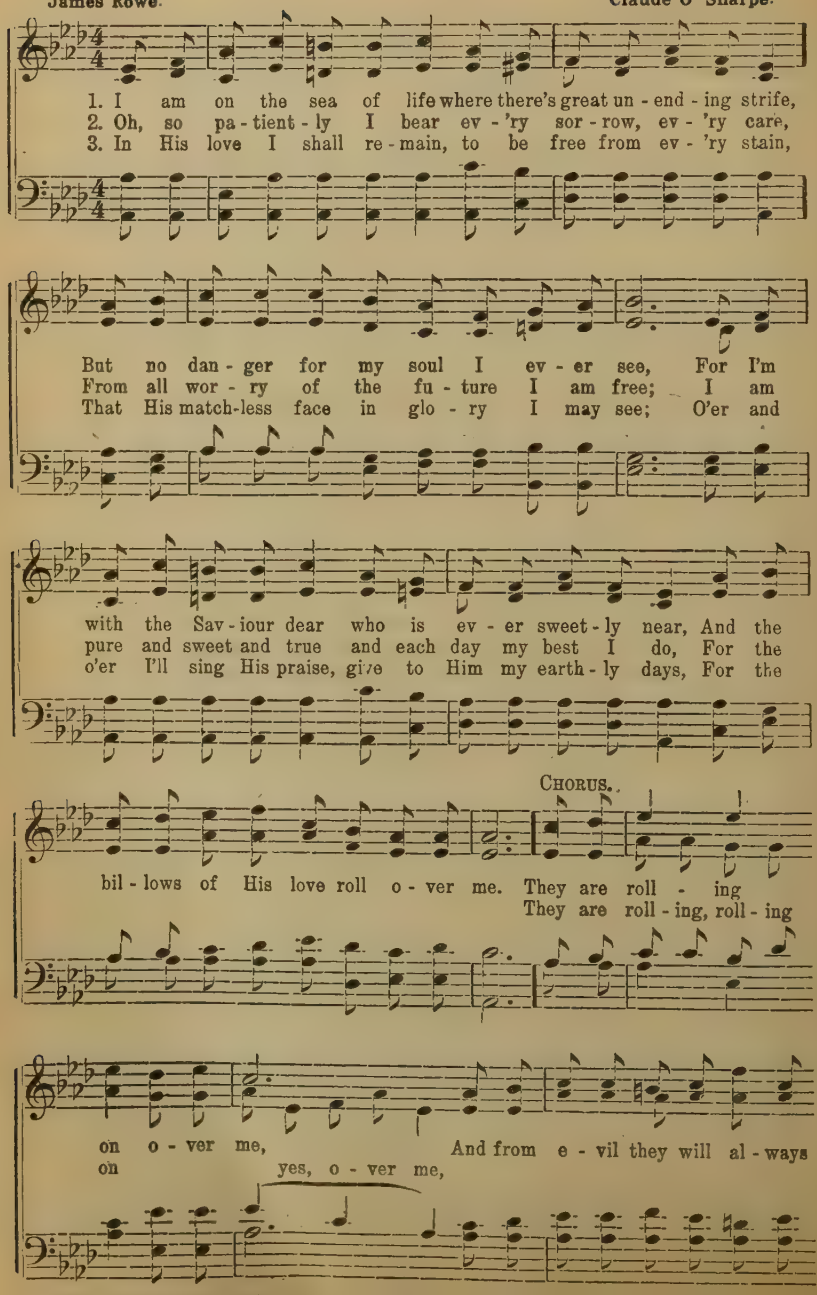


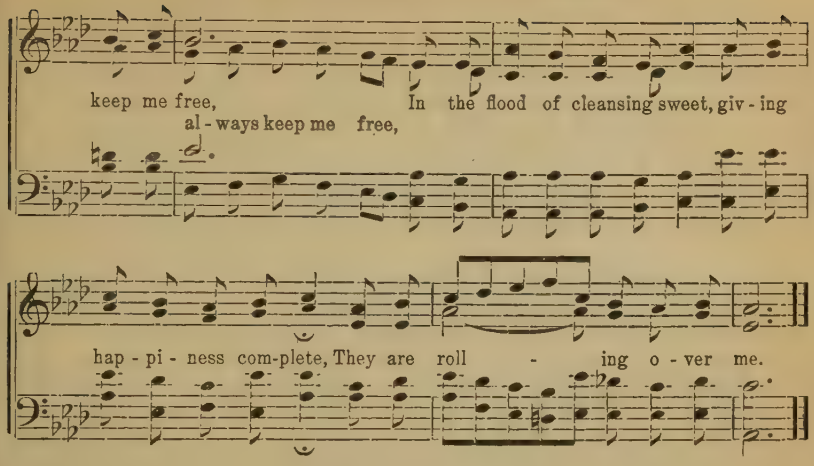
Copyright, 1928, by Chas W. Vaughan.

*NOTE.—Second chorus not to be sung until all the stanzas and first chorus have been used. Then it may be sung as many times as it will be appropriate.

No. 58.

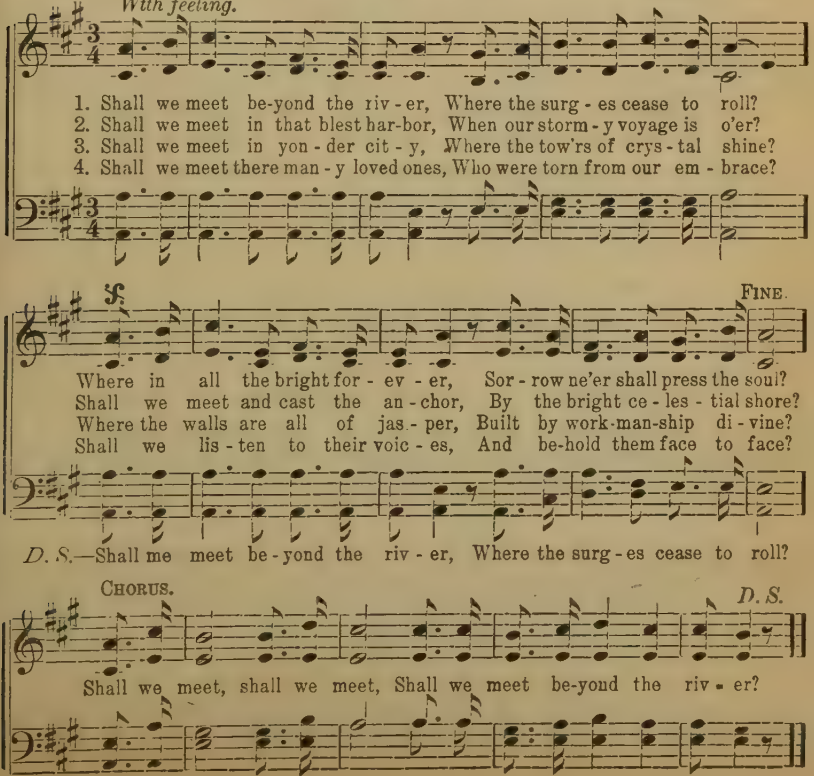
HIS LOVE-BILLOWS.

James Rowe. Claude O Sharpe.

Claude O. Sharpe, owner, 1929.



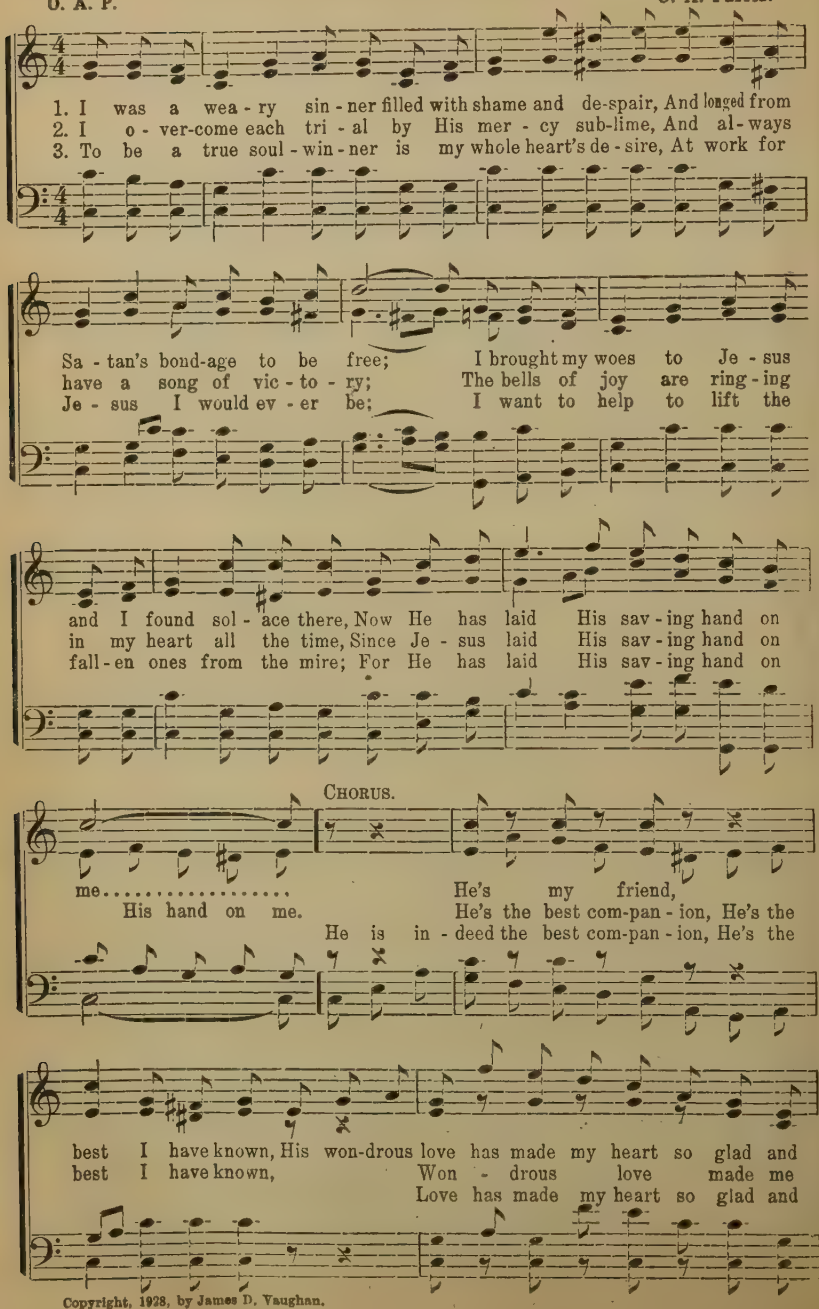
No. 59. SHALL WE MEET?

H. I. Hastings. Elisha S. Rice.

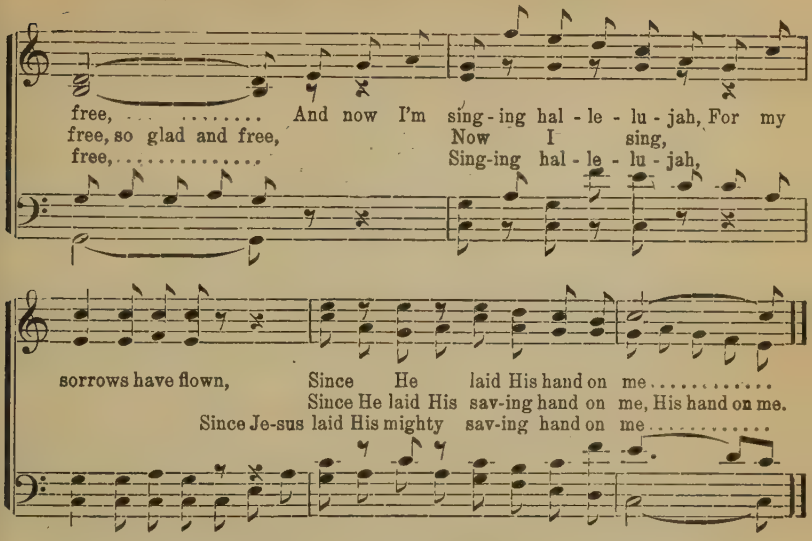
With feeling.

f. FINE.

CHORUS. *D. S.*

No. 60. SINCE JESUS LAID HIS HAND ON ME.

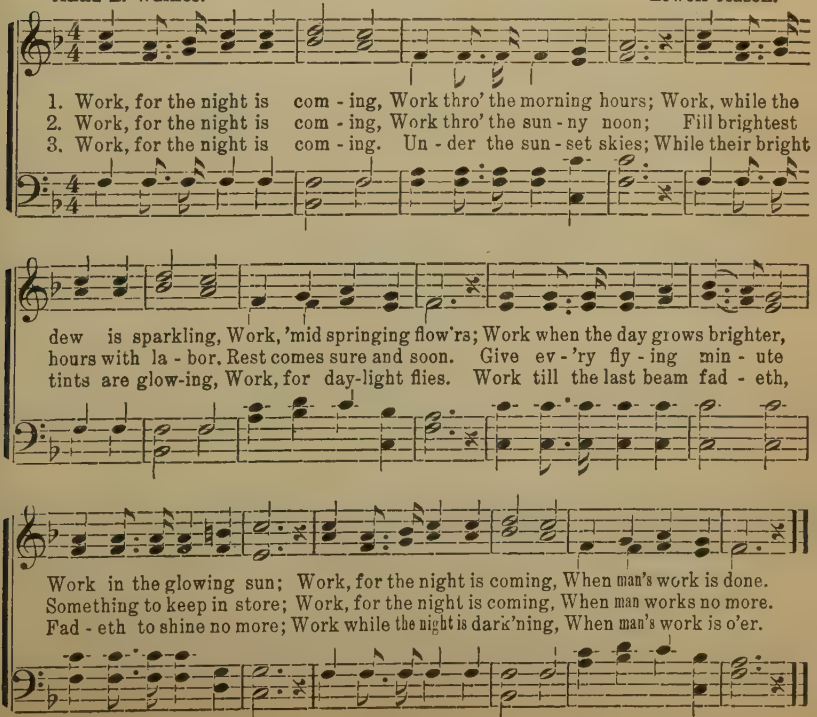
O. A. P. O. A. Parris.

Copyright, 1928, by James D. Vaughan.

SINCE JESUS LAID HIS HAND ON ME. Concluded.



No. 61. WORK, FOR THE NIGHT IS COMING.

Anna L. Walker. **Lowell Mason.**



No. 62.

I'M ON MY WAY HOME.

W. B. S. Walter B. Seale.

1. There is a home on high, some day I'm going up there, I'm on my way,.....
2. My path is always bright and singing onward I go,
3. The time is swift-ly passing and the end draweth nigh,

I'm on my way,

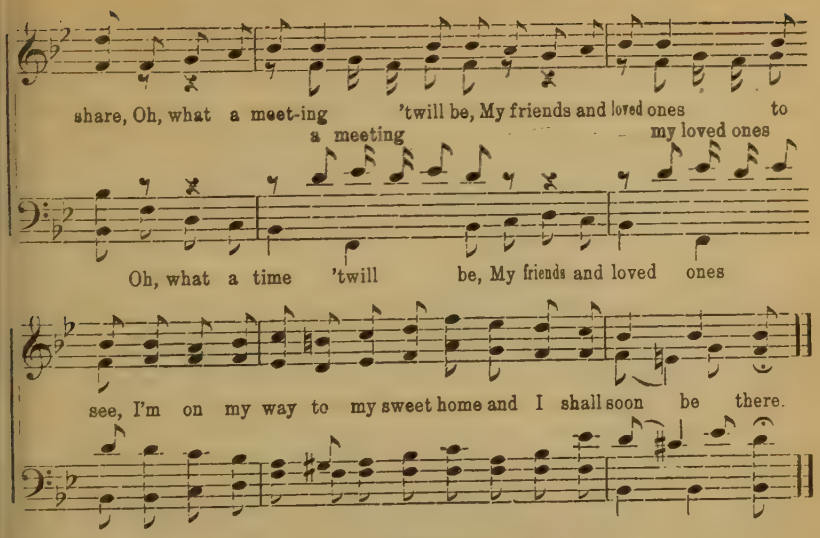
I'm on my way;..... My Sav-iour's lead-ing me to that blest
His prom-ise I be-lieve and He will
I'm on my way; I soon shall be with Je-sus and my

cit-y so fair, I'm on my way to be with Je-sus and His glo-ries share.
keep me I know, He is my light a-long the way while trav'ling here be-low.
loved ones on high, And live with them in realms of glo-ry, nev-er-more to die.

CHORUS.

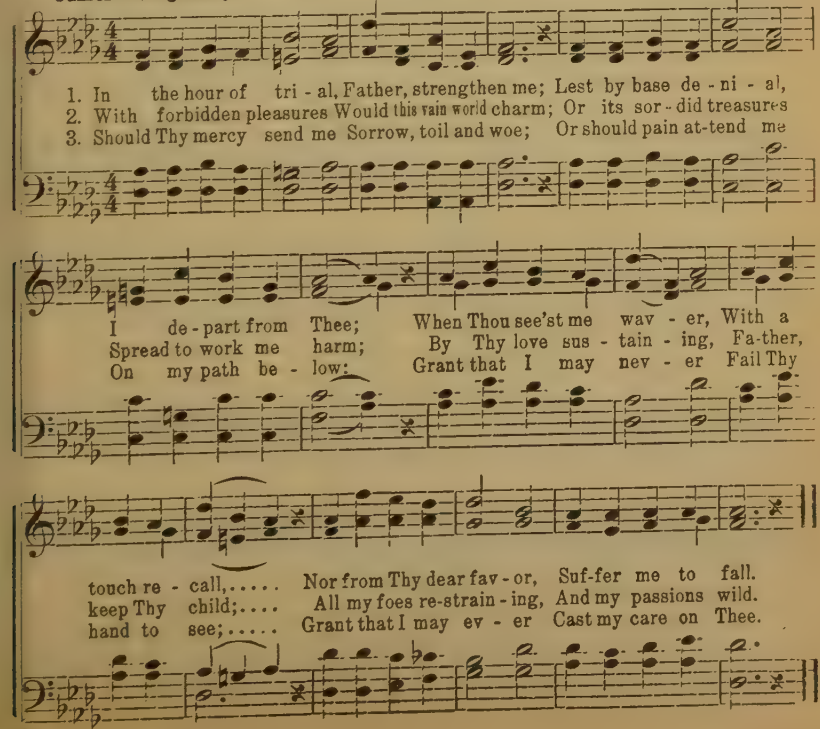
In that blest cit-y so fair, Bedecked with jew-els
that cit-y so fair, with jew-els
cit-y fair, Bedecked with jew-els
Sweet to me His
so rare, It will be sweet to live with Je-sus And His glo-ries to
rare, Sweet to me His glo-ries to

Walter B Seale, owner, 1029.



No. 63. IN THE HOUR OF TRIAL.

James Montgomery. Spencer Lane.



No. 64. 'TIS A PLACE CALLED HOME.

T. J. J. T. J. Jackson

1. There's a way from earth to heav-en, That will lead you to the goal; 'Tis the
2. There'll be peo-ple of all a-ges, Who will gath-er on that shore, When the
3. Years a-go, when fa-ther, mother, With their children here be-low, Would u-

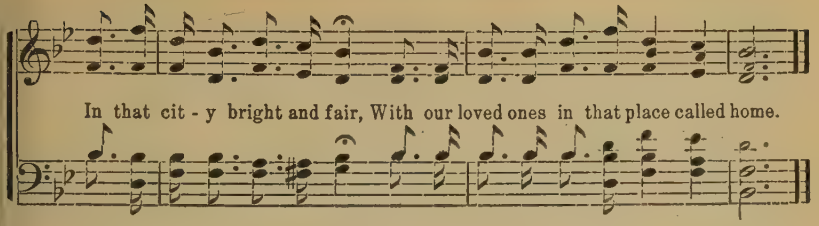
Sav-iour, our Re-deem-er, In His word we're told, If we fol-low in His
morn-ing breaks e-ter-nal, There for ev-er-more; Where there'll be no sigh nor
nite in sweet com-mun-ion, As they'd on-ward go; But their toil-ing here is

precepts, While we're here on earth to roam, Then we'll meet Him with our loved ones, In that
sorrow, And where troubles never come? 'Tis a place of matchless beauty, 'Tis a
o-ver, And their face no more we'll see, Till we meet them with the Saviour, Man of

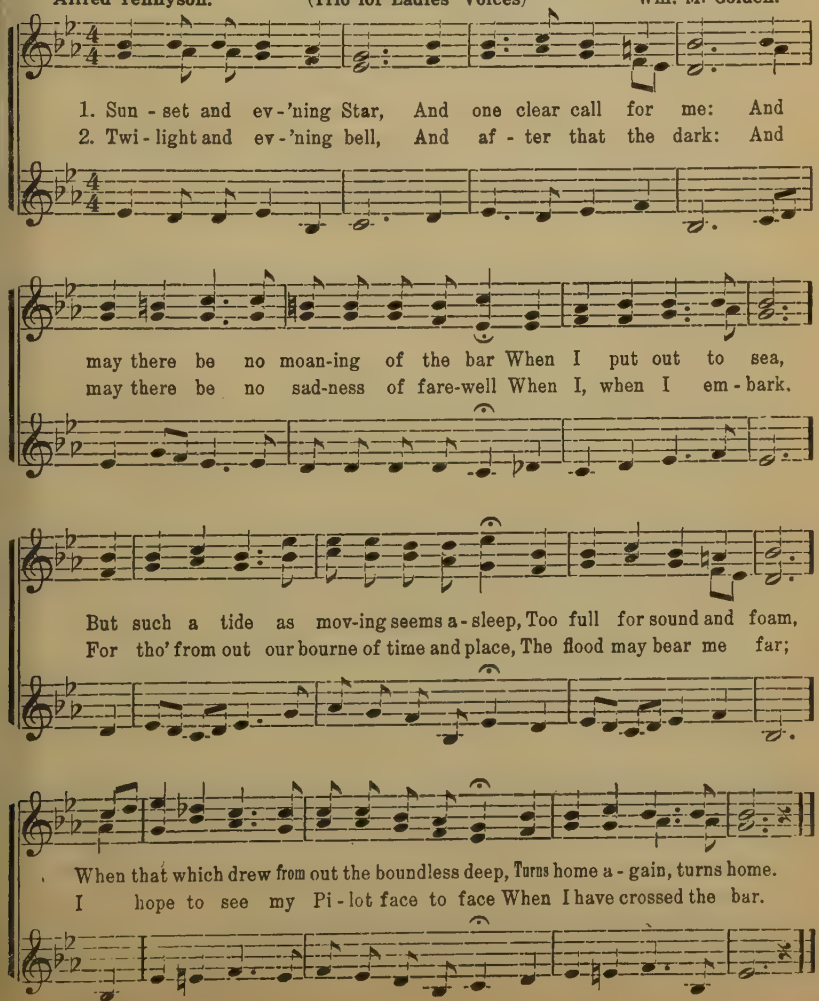
CHORUS.

place called home. There'll be singing, There'll be singing o-ver there, And 'twill
place called home.
Gal-li-lee. Singing all the day,

Be the song of Moses and the Lamb; There'll be shouting
hal-le-lu-jah! shouting, shouting, shouting,

James D. Vaughan, and T. J. Jackson, owners, 1929.

No. 65. CROSSING THE BAR.

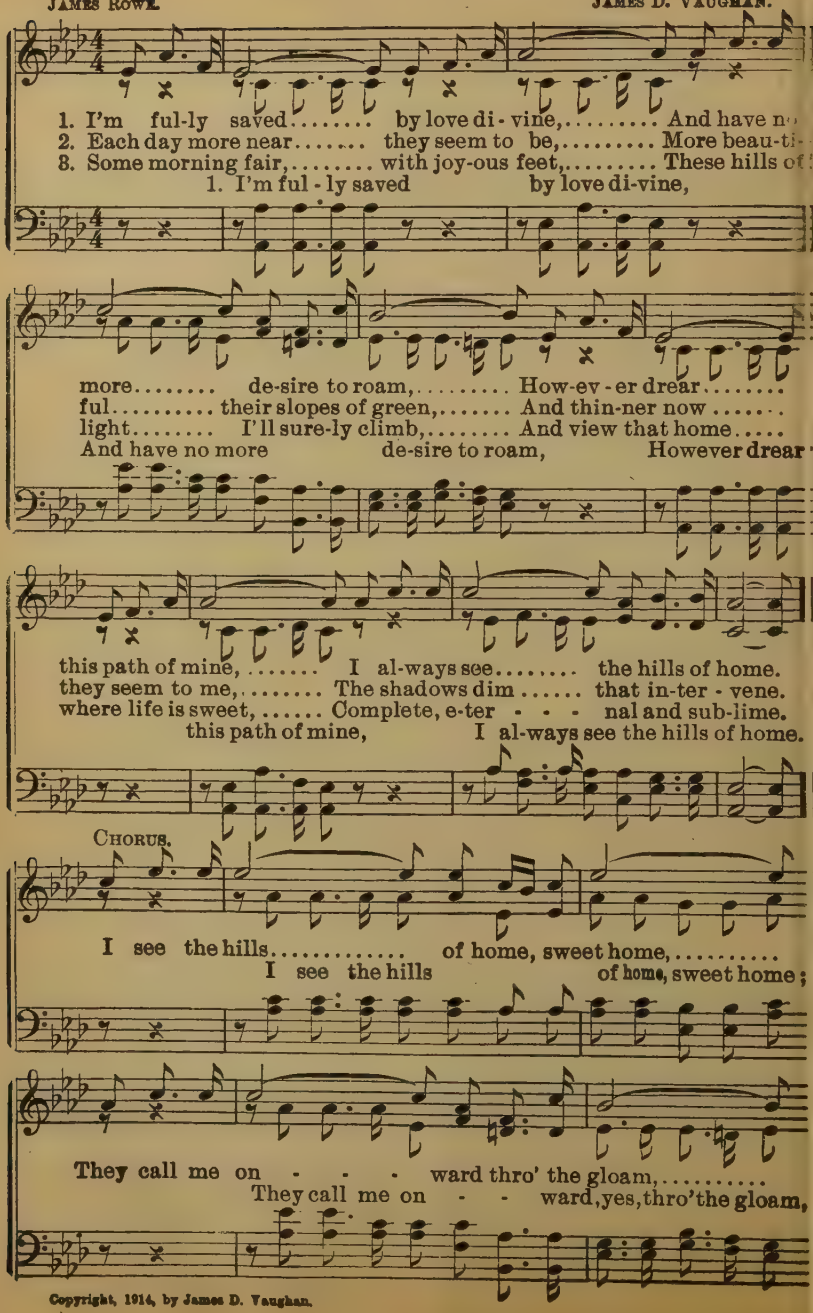
Alfred Tennyson. (Trio for Ladies' Voices) Wm. M. Golden.



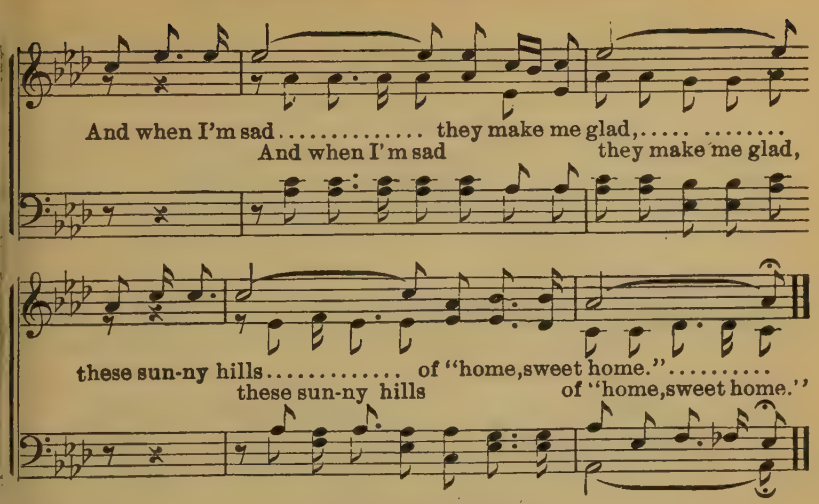
Wm. M. Golden, owner, 1929.

No. 66. **THE HILLS OF HOME.**

JAMES ROWE. JAMES D. VAUGHAN.

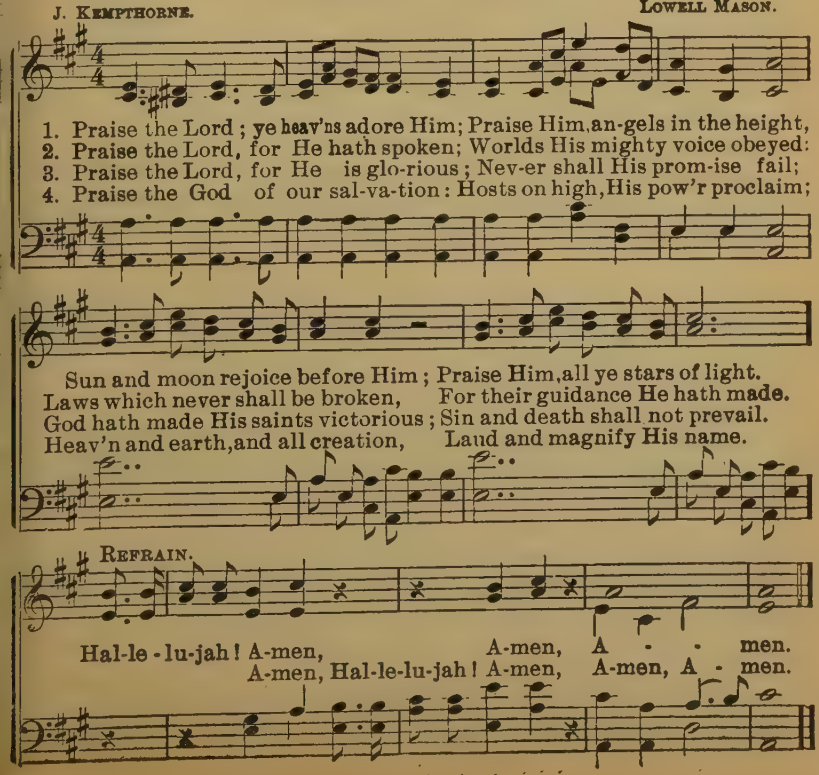


Copyright, 1914, by James D. Vaughan.



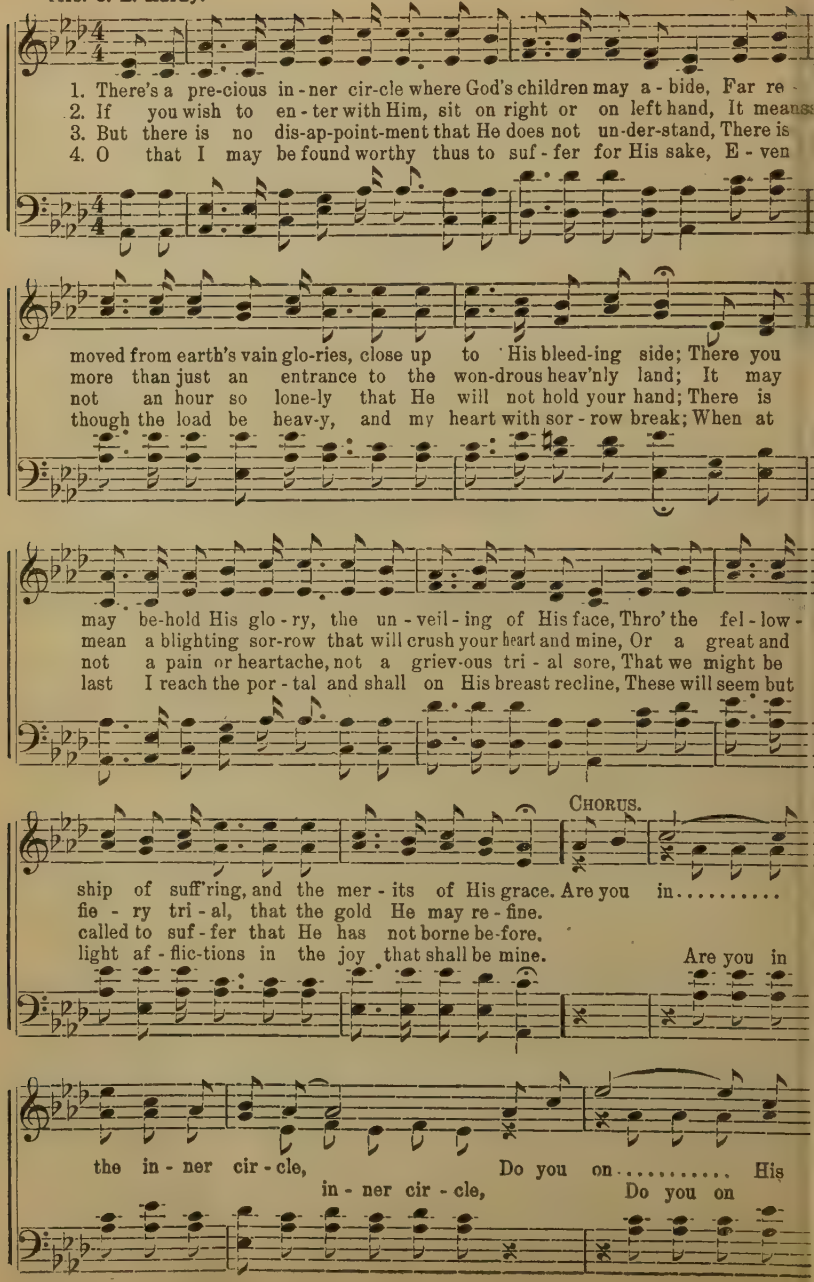
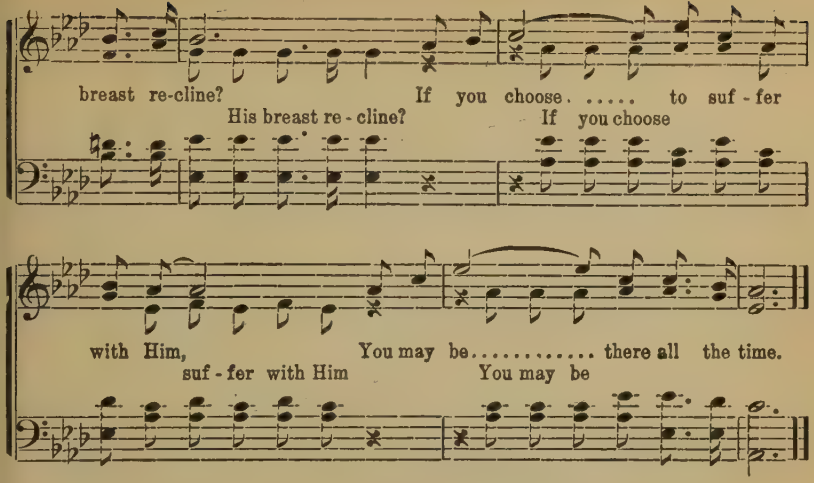
No. 67. PRAISE THE LORD.

J. KEMPTHORNE. LOWELL MASON.

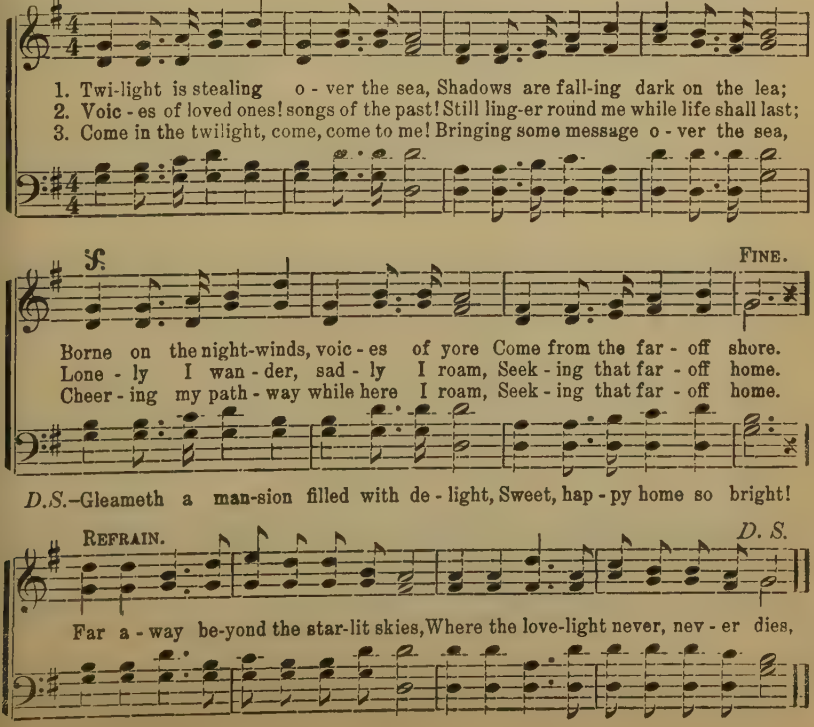


No. 68.

THE INNER CIRCLE.

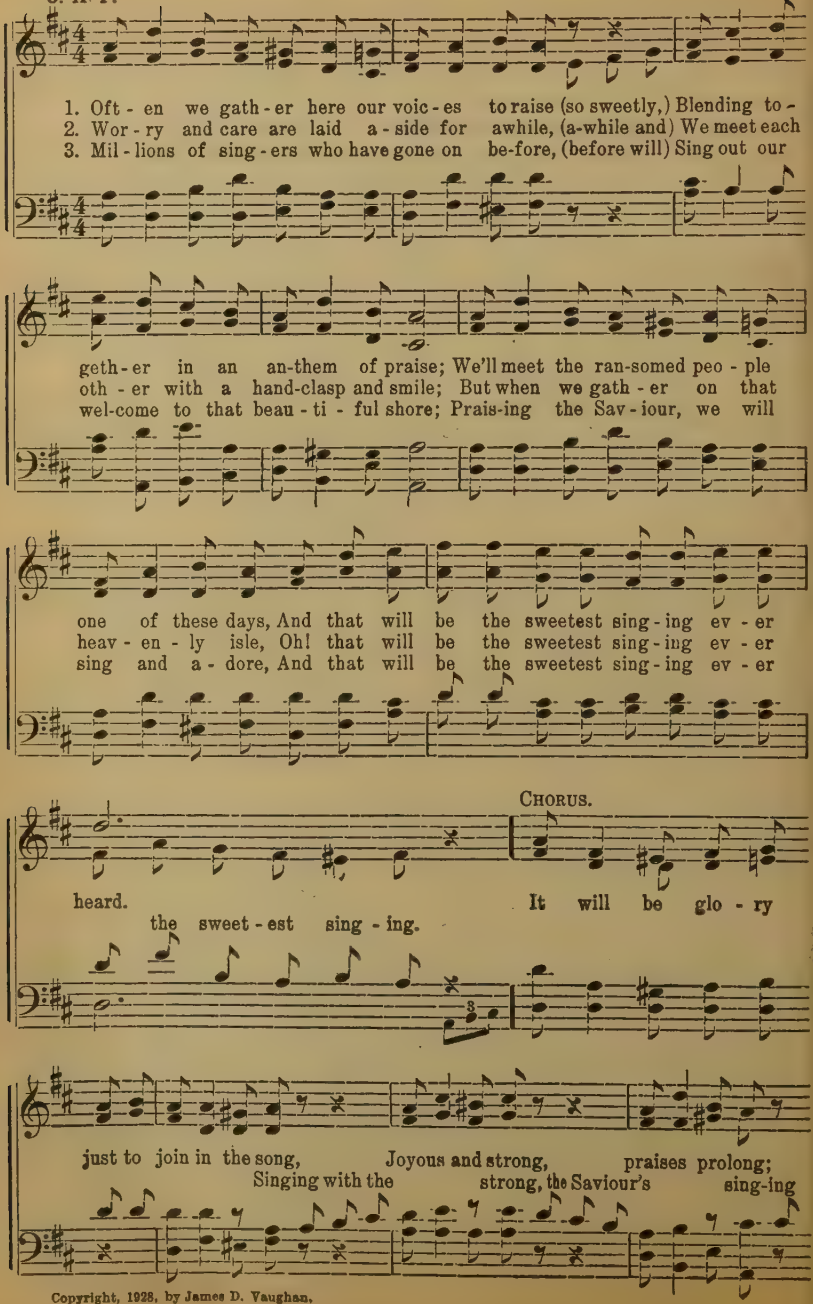
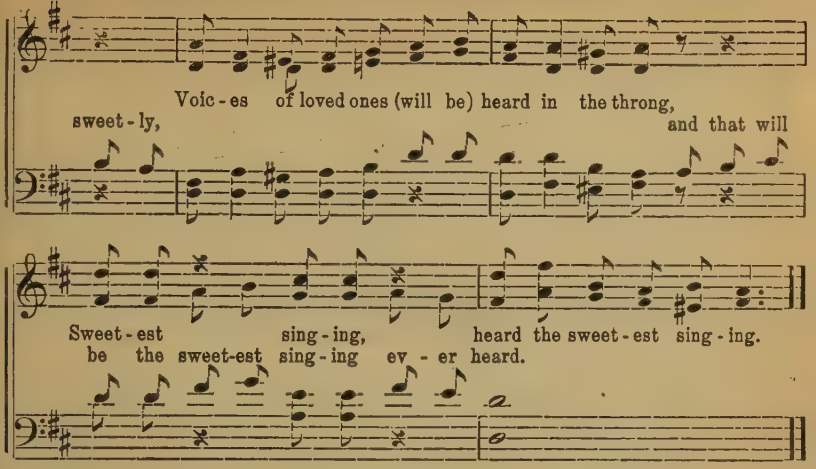
Mrs. C. E. Hardy. James D. Vaughan.

Copyright, 1928, by James D. Vaughan.

No. 69. TWILIGHT IS FALLING.

A. S. Kiefer. B. C. Unseld.

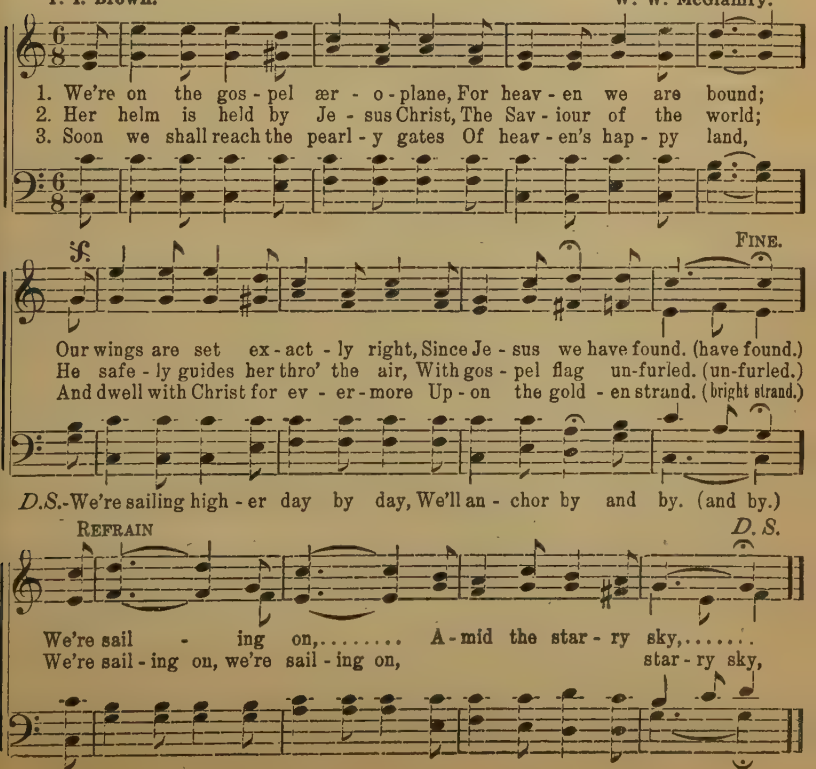


By per. of B. C. Unseld.

No. 70. THE SWEETEST SINGING EVER HEARD.

O. A. P. O. A. Parris.

Copyright, 1928, by James D. Vaughan.

No. 71. THE GOSPEL AEROPLANE.

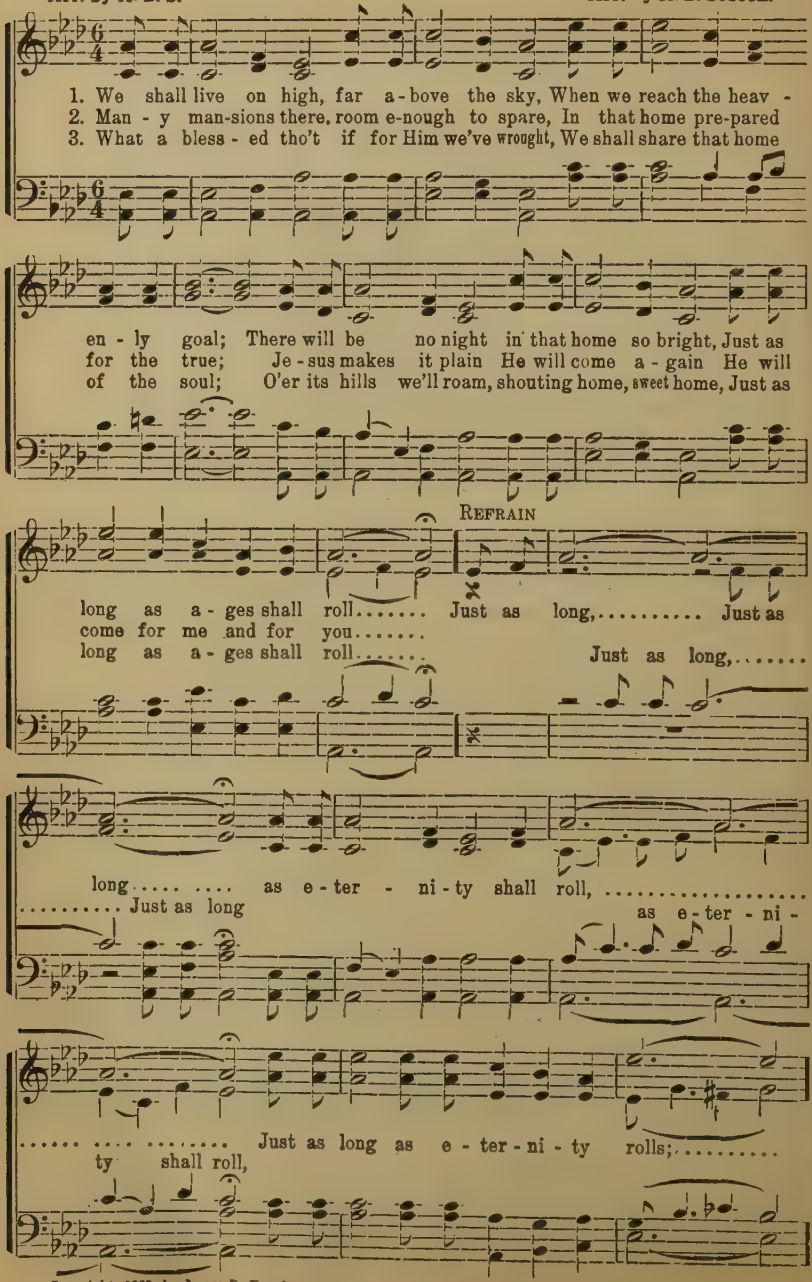
T. I. Brown. W. W. McGlamry.

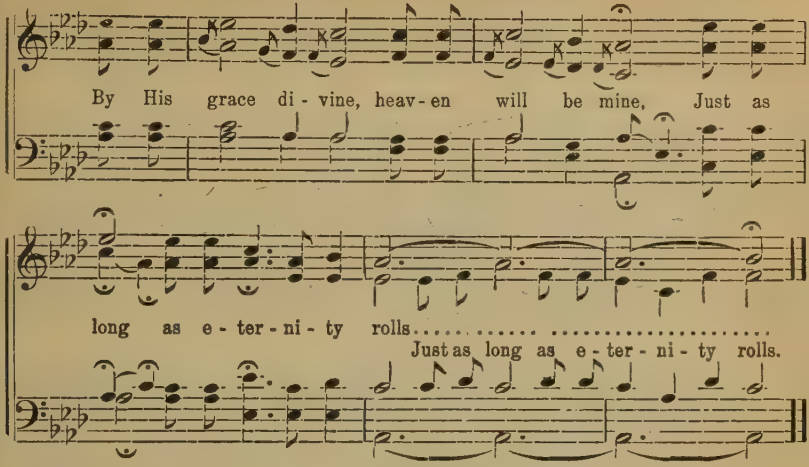


Property of W. W. McGlamry and T. I. Brown.

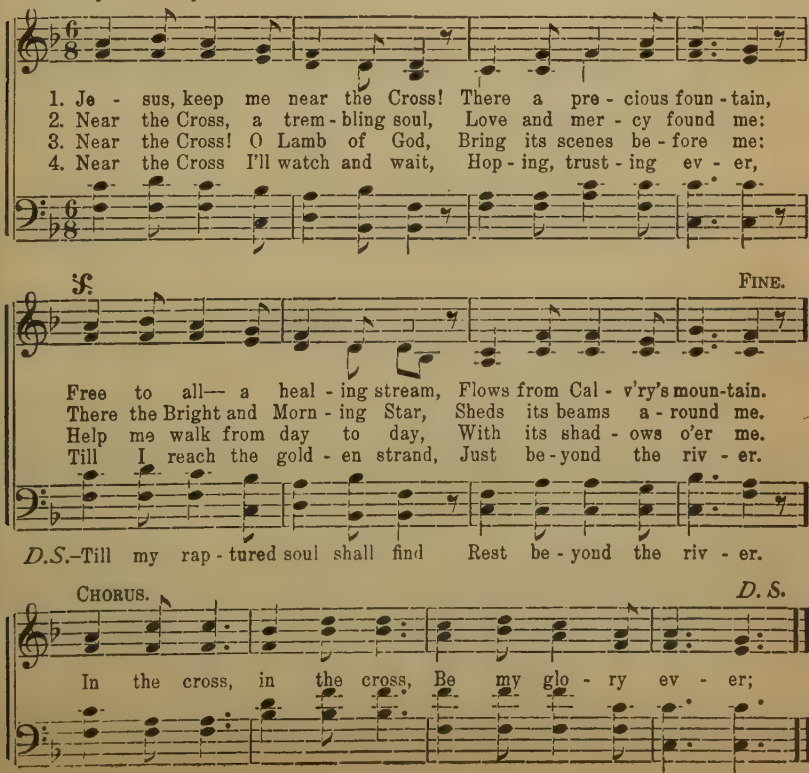
No. 72. JUST AS LONG AS ETERNITY ROLLS.

W. H. B.
Arr. by A. B. S.

W. H. Bazemore.
Arr. by A. B. Sebren.

Copyright, 1928, by James D. Vaughan.



No. 73. NEAR THE CROSS.

Fanny J. Crosby. W. H. Doane.

fz FINE. D. S.

No. 74.

IN HAPPY SONG.

A. B. S. A. B. Sebren.

1. The Lord has called and all is well, And of His love we now must tell, In
2. Sweet tho'ts in song to you we bring, Of things sublime, of Christ our King, In
3. We're sing-ing now of one so true, Who died up - on the cross for you, In

song,..... in hap - py song;..... We hope to cheer your
Tho' we may sometimes
Sweet happy song, sweet happy song; Our Saviour's cause we

heart and soul, That's why His name we now ex-tol In song,..... in
wea - ry be, Yet we will sing His love to thee,
rep - re - sent, In love we beg you to re-pent, Sweet happy song,

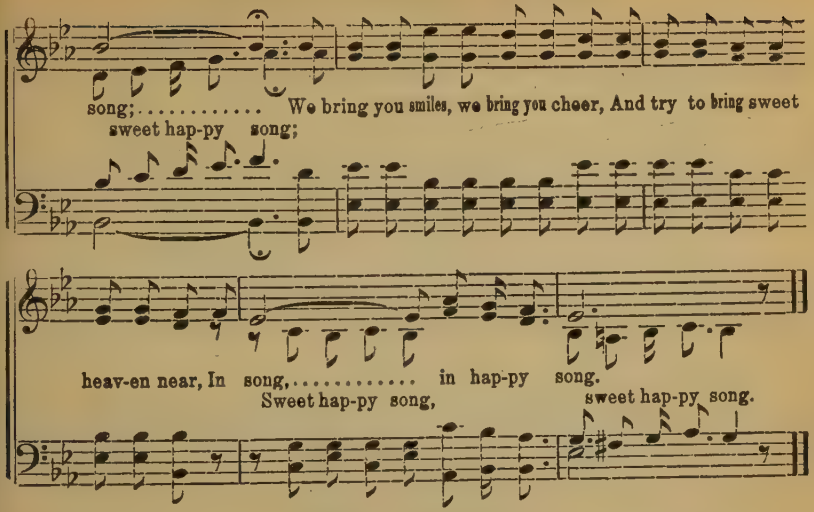
CHORUS.

hap - py song..... We bring you light, we bring you love, We
sweet hap-py song.

point you to the throne a - bove, In song,..... in hap - py
Sweet hap-py song,

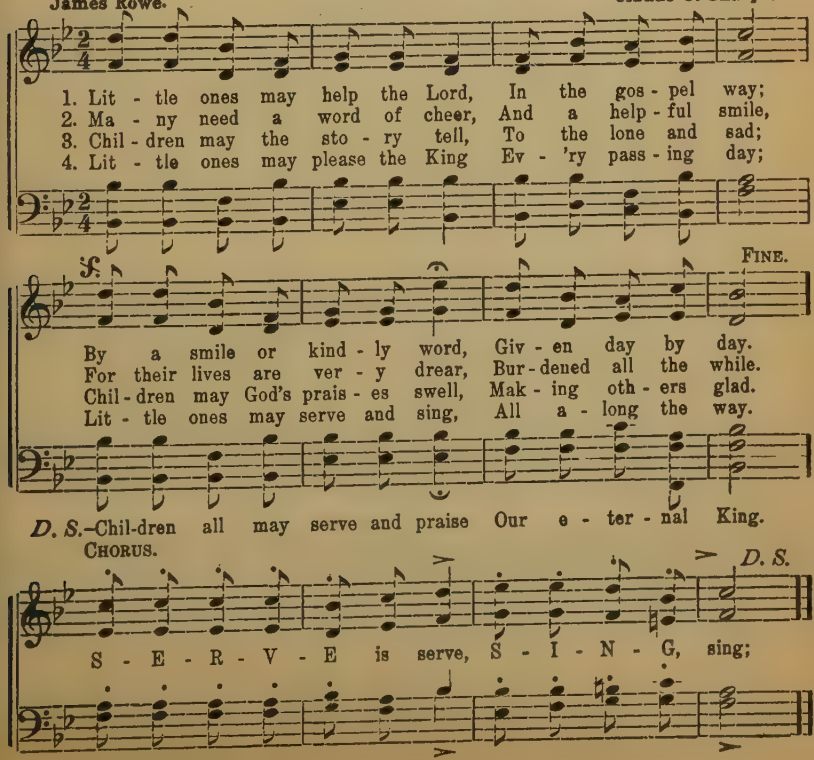
A. B. Sebren, owner, 1929.

IN HAPPY SONG. Concluded.



No. 75. SERVE AND SING.

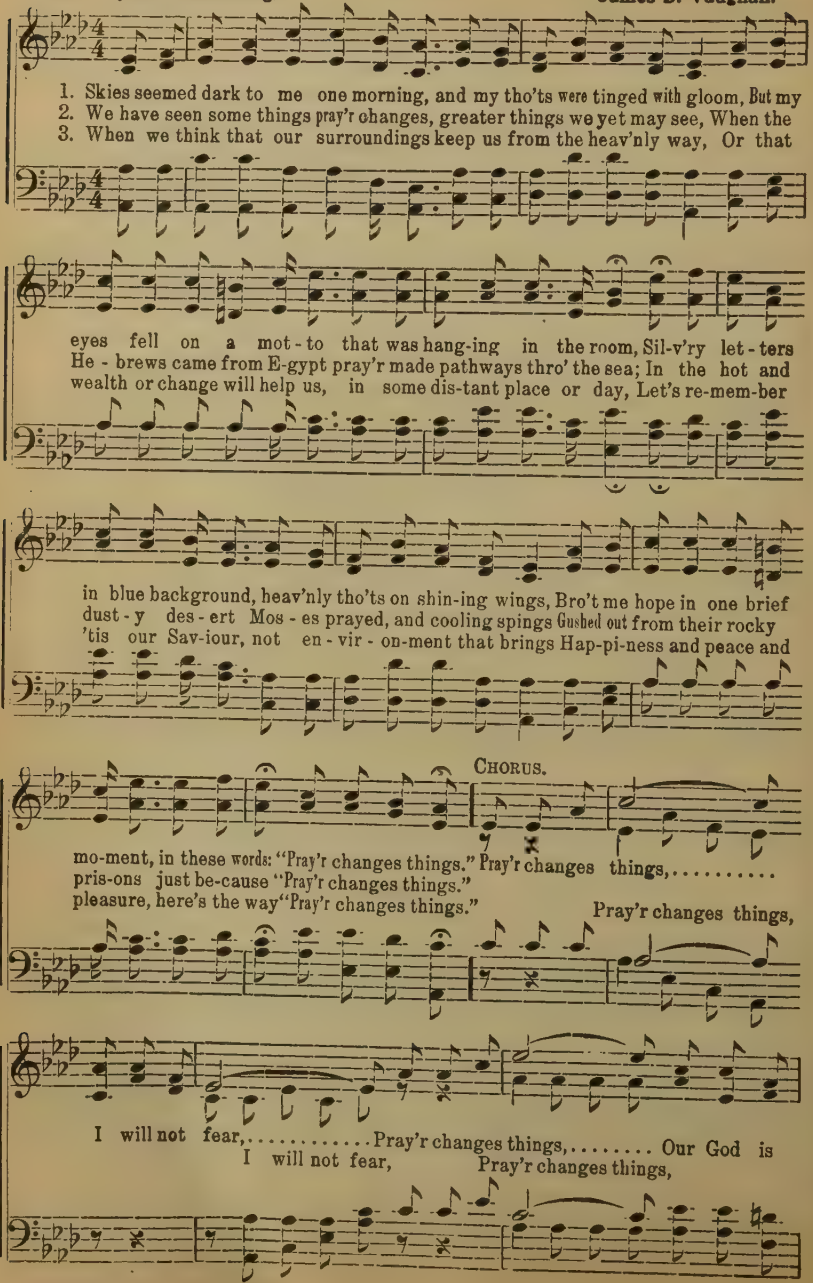
James Rowe. Claude O. Sharpe.

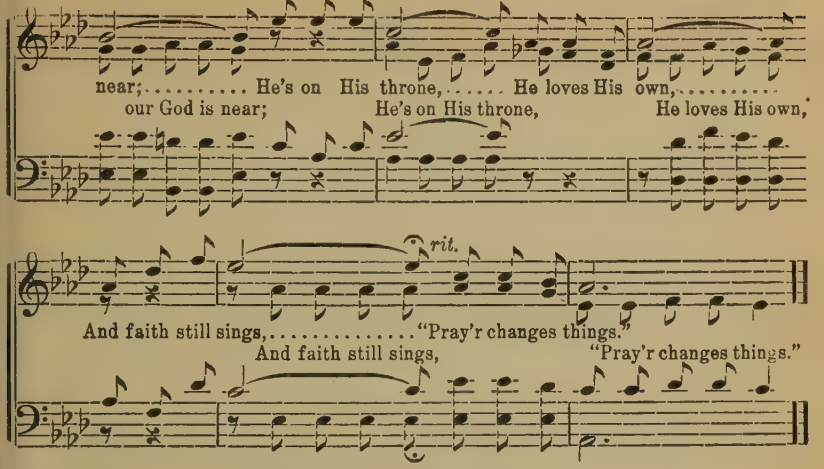


C. O. Sharpe, owner, 1929.

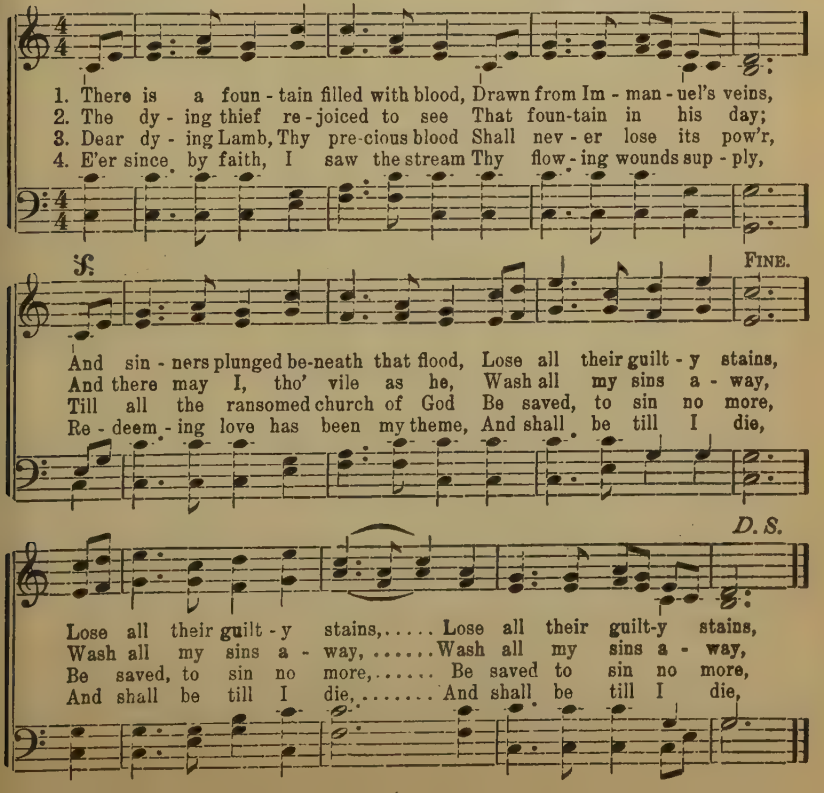
No. 76. PRAYER CHANGES THINGS.

Rev. Raymond Browning. James D. Vaughan.

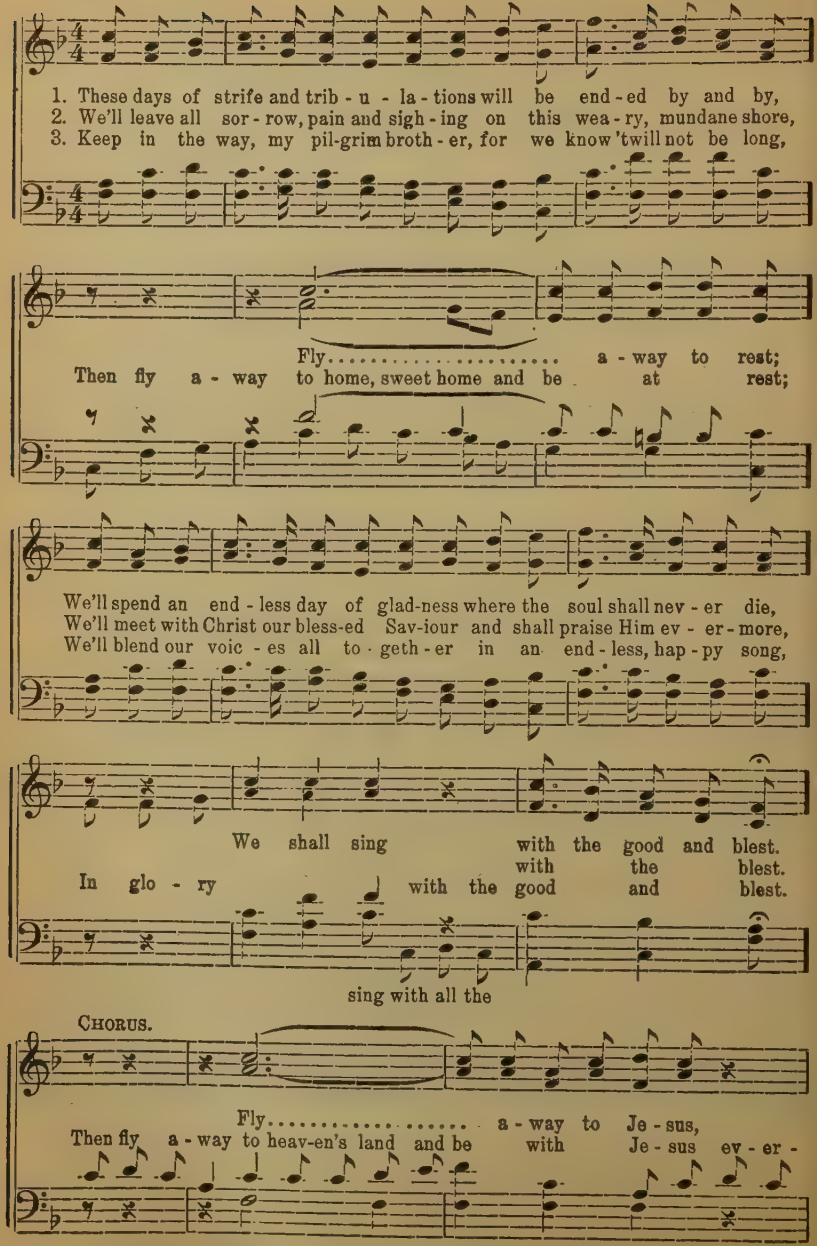


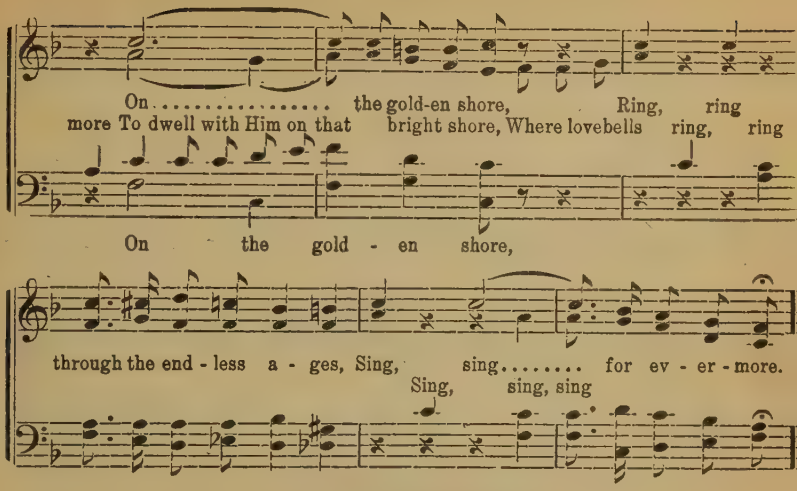
Copyright, 1928, by James D. Vaughan.

No. 77. THERE IS A FOUNTAIN.

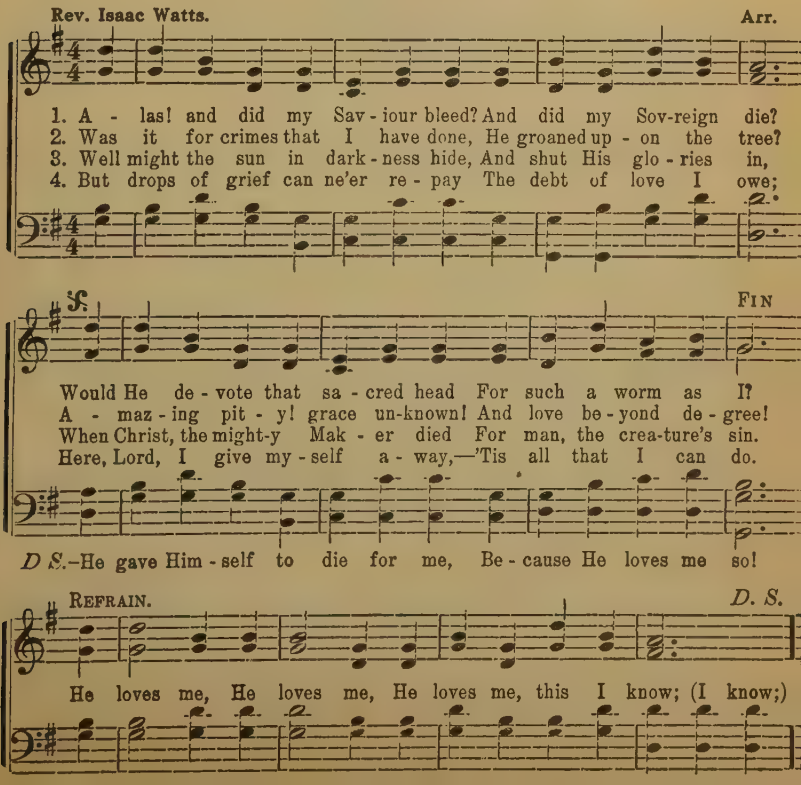
William Cowper. **Arr. by Dr. Lowell Mason.**



No. 78. FLY AWAY AND SING.

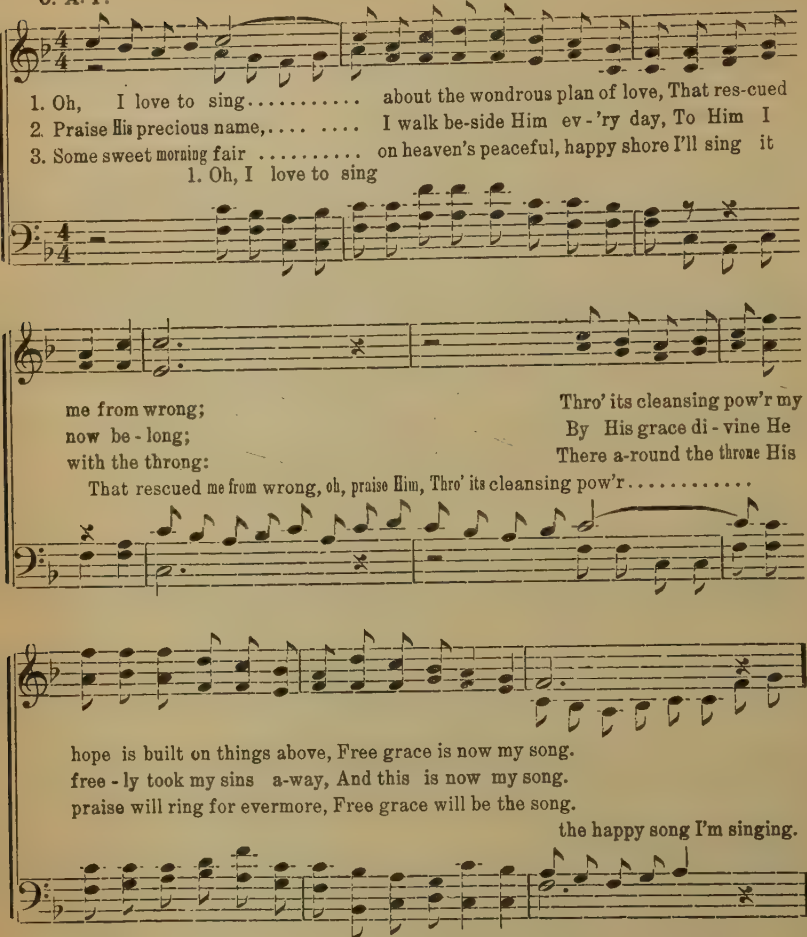
O. A. P. O. A. Parris.

Copyright, 1928, by James D. Vaughan.

FLY AWAY AND SING. Concluded.

No. 79. HE LOVES ME.

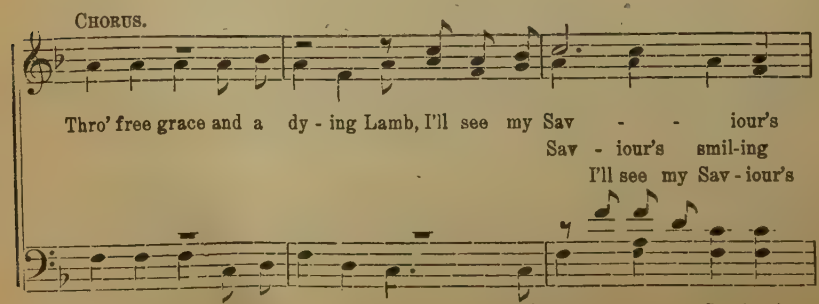


No. 80. FREE GRACE IS NOW MY SONG.

O. A. P. O. A. Parris.

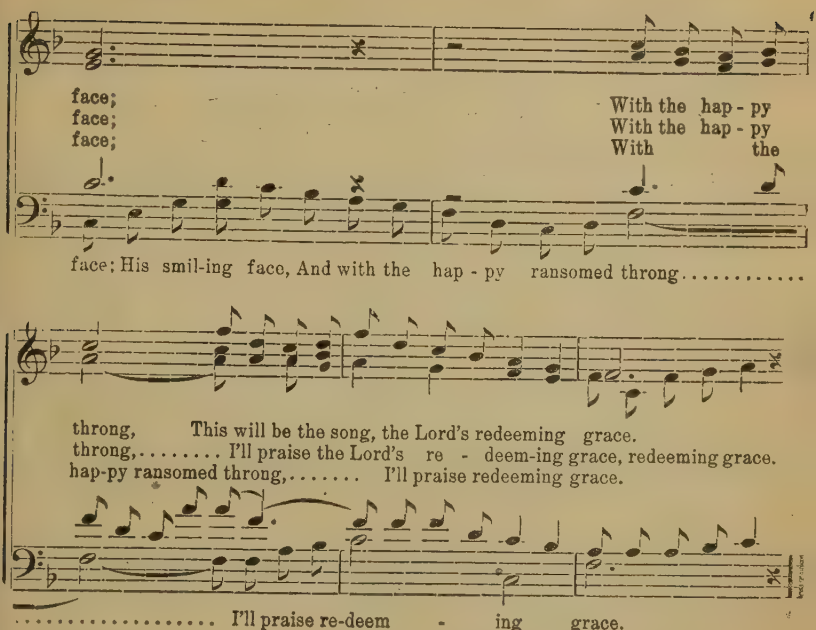


CHORUS.



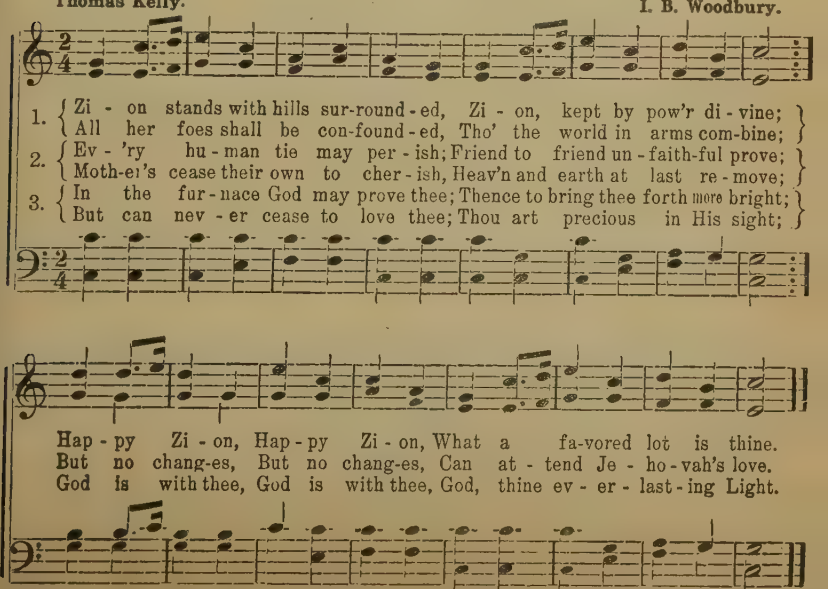
Copyright, 1928, by James D. Vaughan.

FREE GRACE IS NOW MY SONG, Concluded



No. 81. HAPPY ZION.

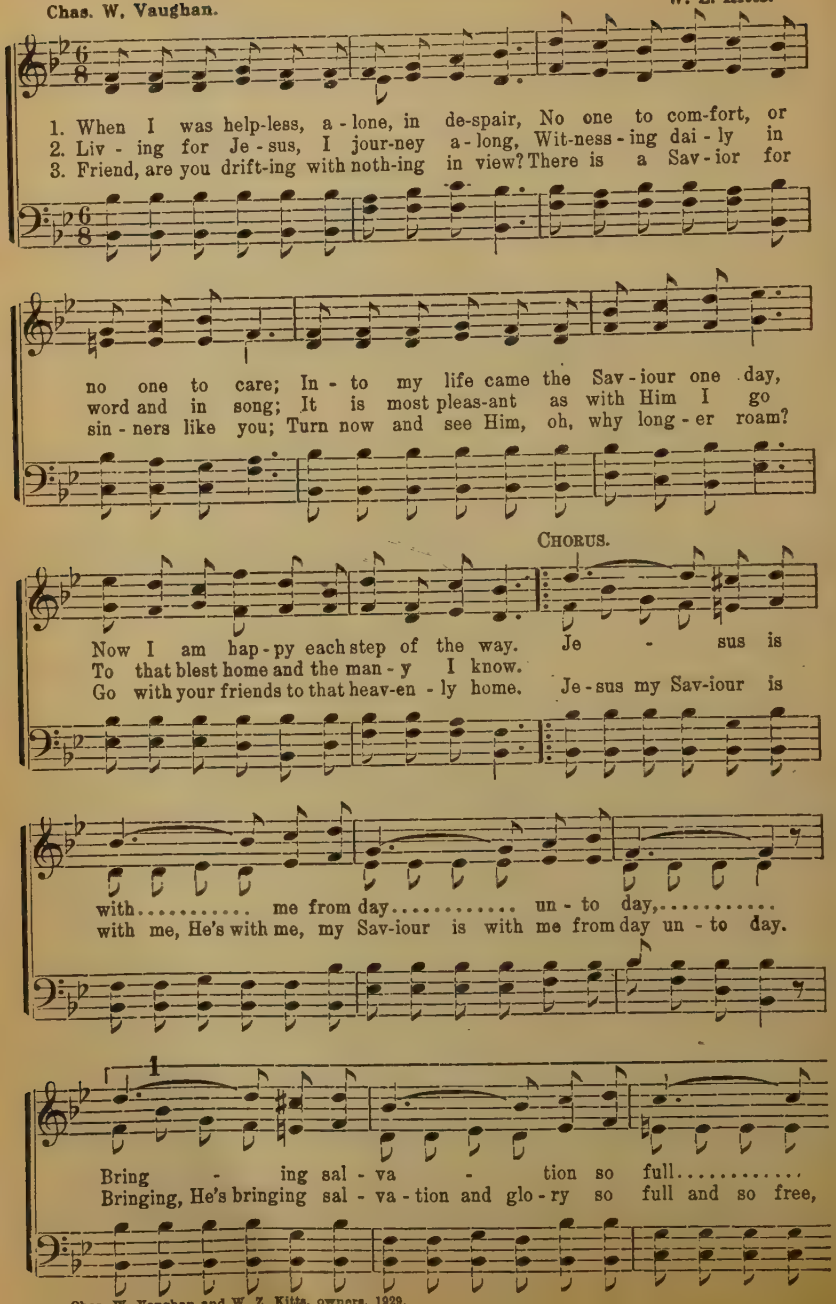
Thomas Kelly. **I. B. Woodbury.**

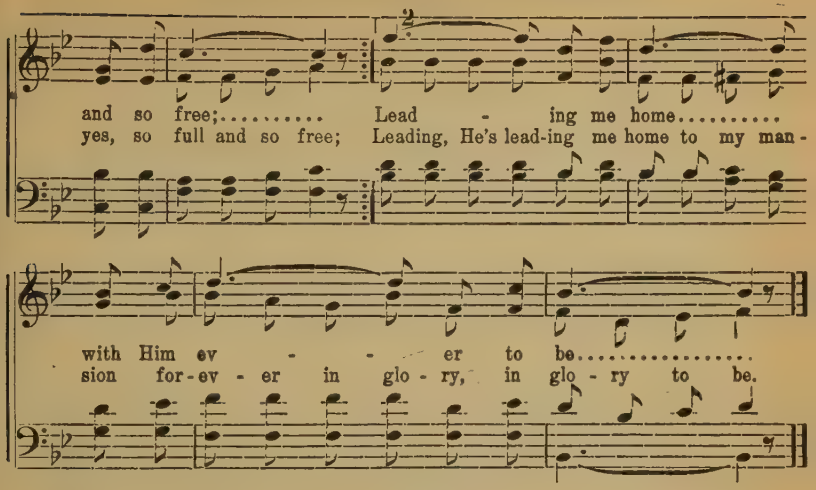


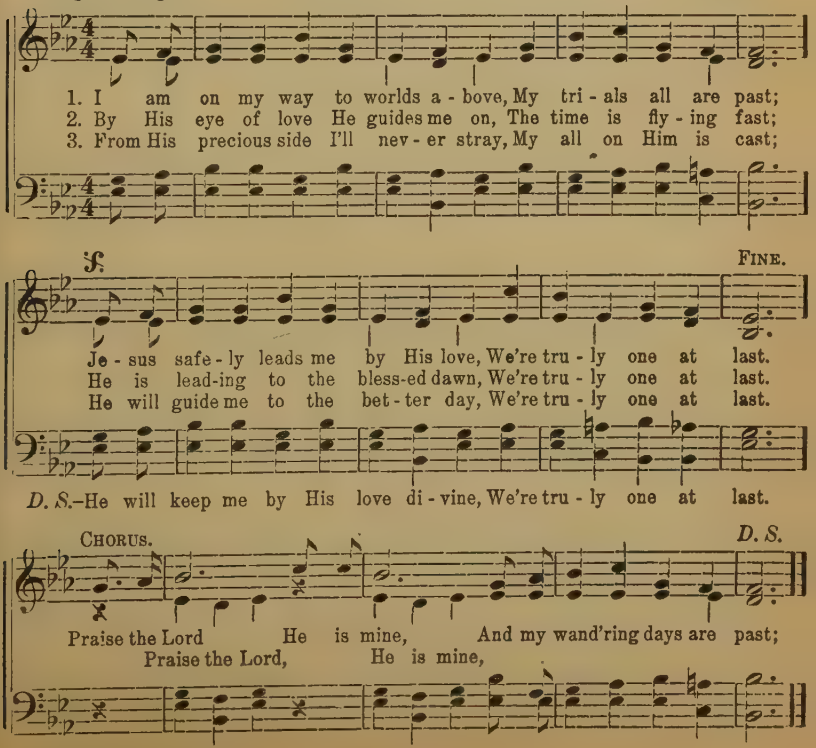
No. 82.

JESUS IS WITH ME.

Chas. W. Vaughan. W. Z. Kitts.



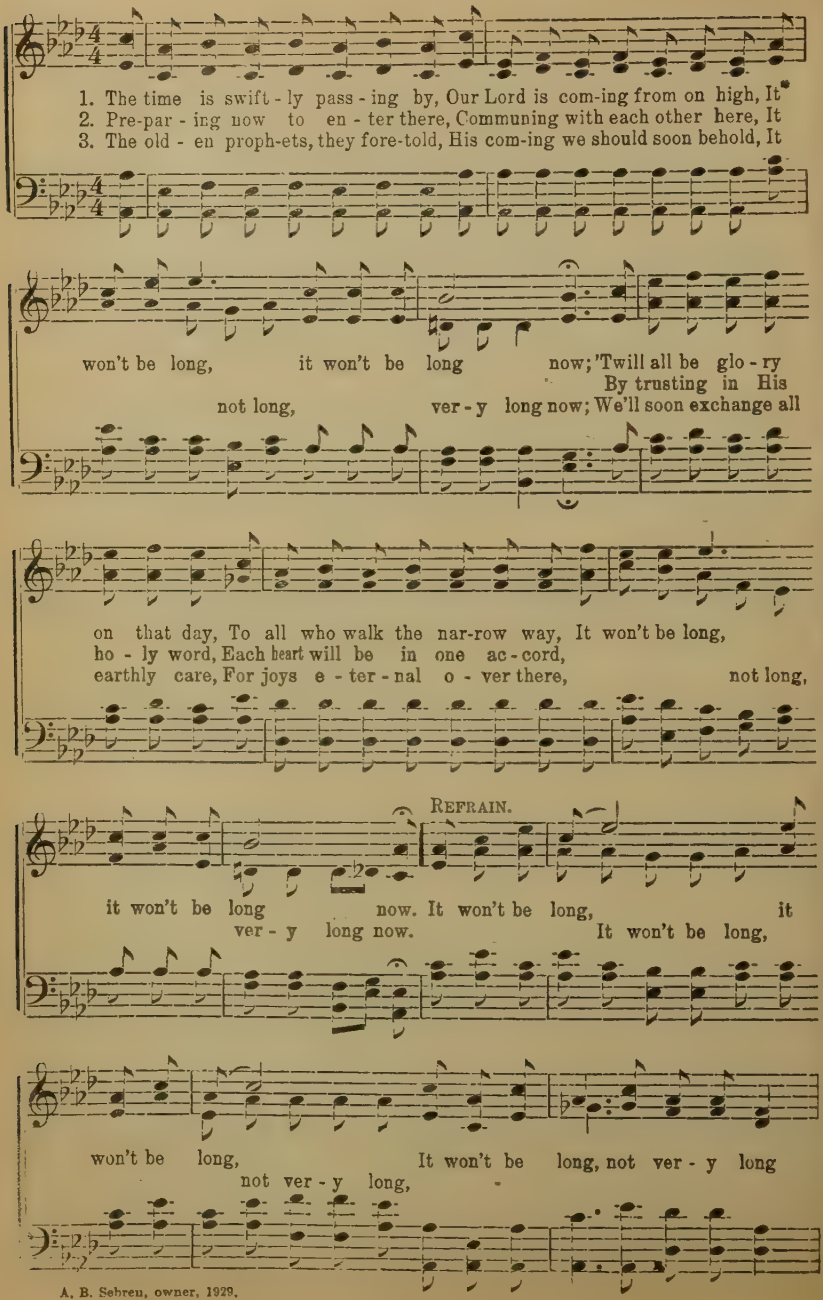
Chas. W. Vaughan and W. Z. Kitts, owners, 1929.

No. 83. HE IS MINE.

Eugene Wright. J. F. Henley.

FINE.

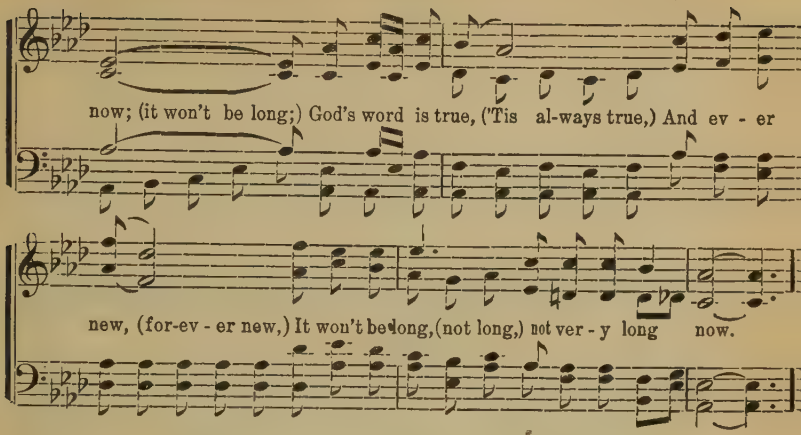
D. S.

No. 84. IT WON'T BE LONG NOW.

A. B. S. A. B. Sebren.



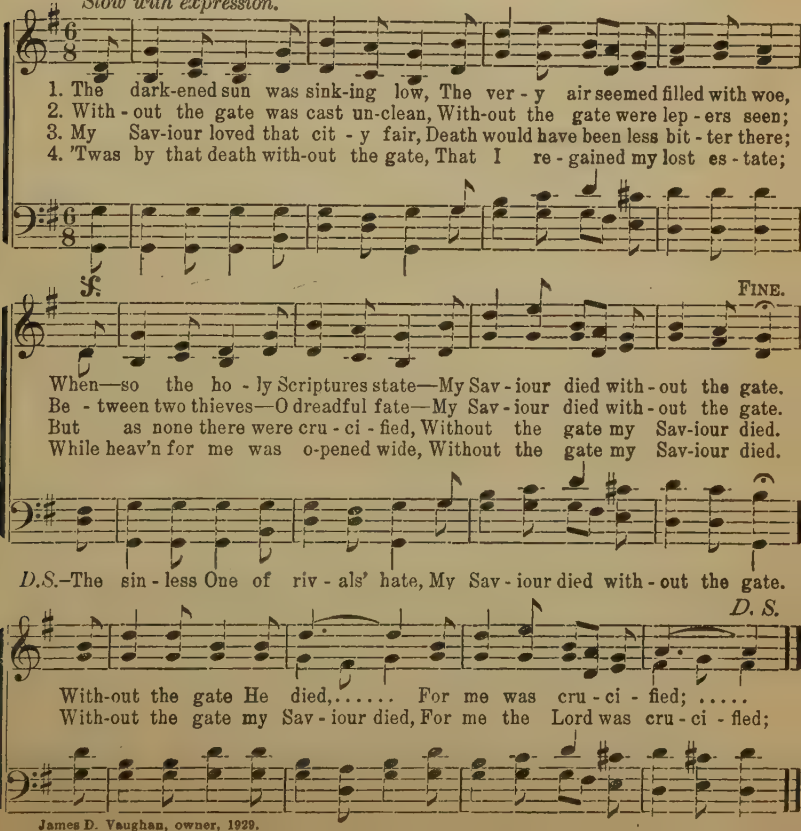
A. B. Sebren, owner, 1929.



No. 85. WITHOUT THE GATE HE DIED.

Rev. Johnson Oatman, Jr. Clara E. Brewer.

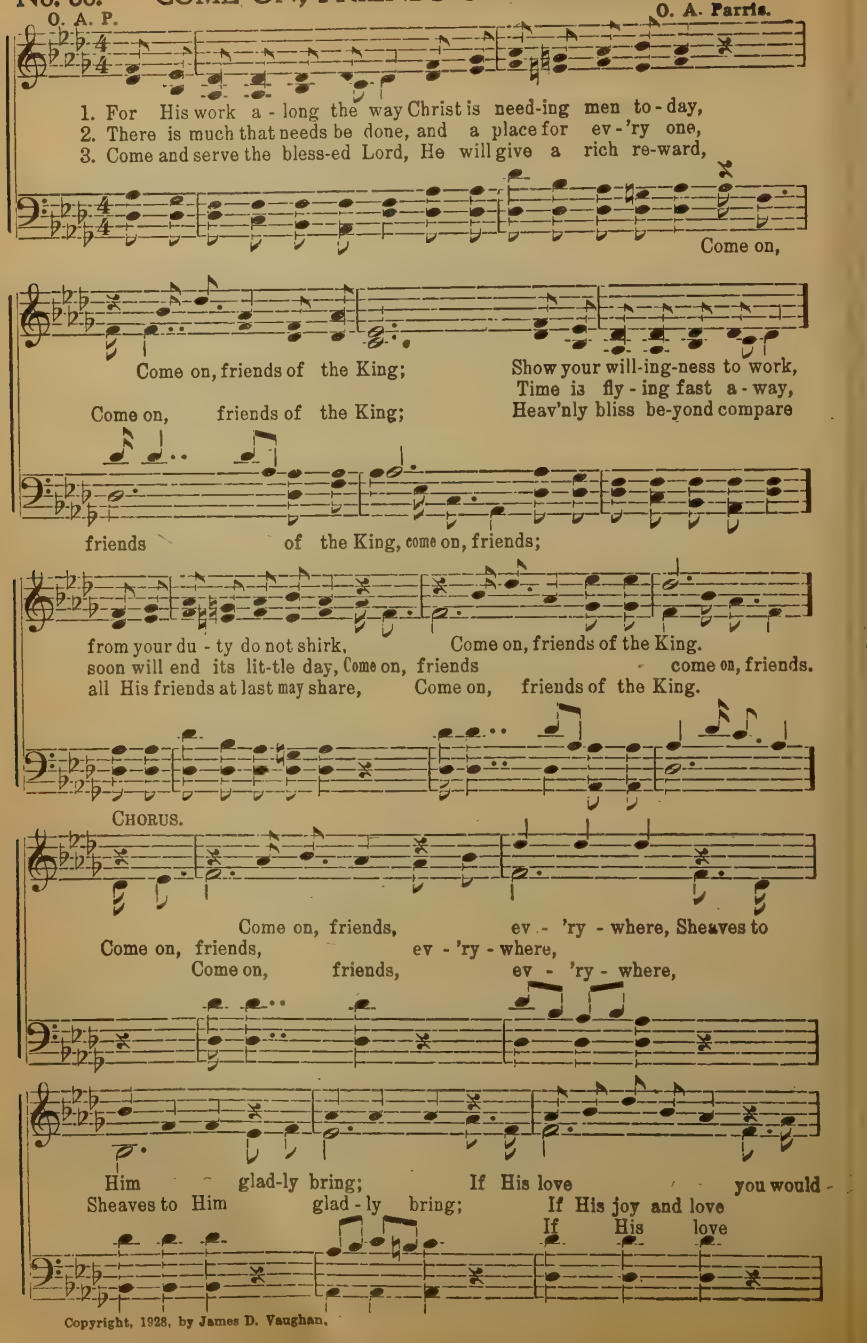
Slow with expression.



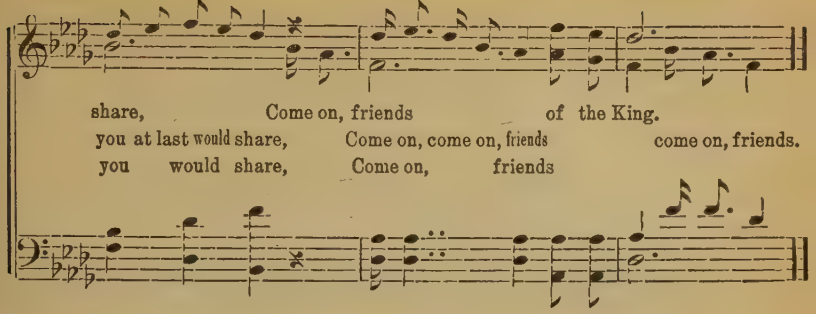
James D. Vaughan, owner, 1929.

No. 86. COME ON, FRIENDS OF THE KING.

O. A. P. O. A. Parris.

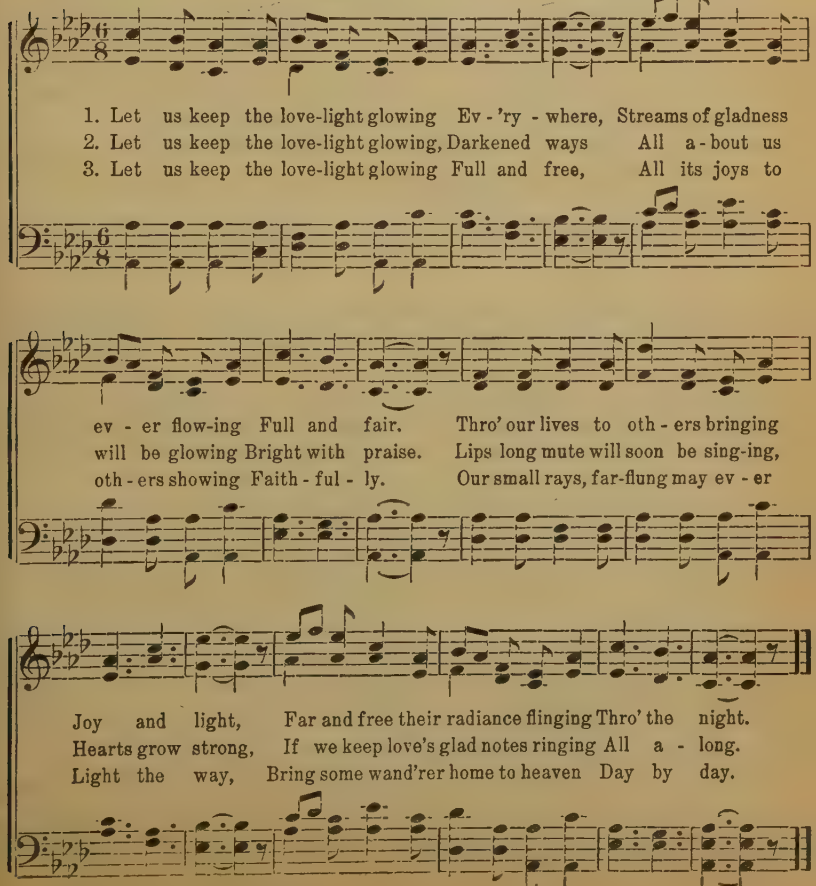


Copyright, 1928, by James D. Vaughan.



No. 87. KEEP THE LOVELIGHT GLOWING.

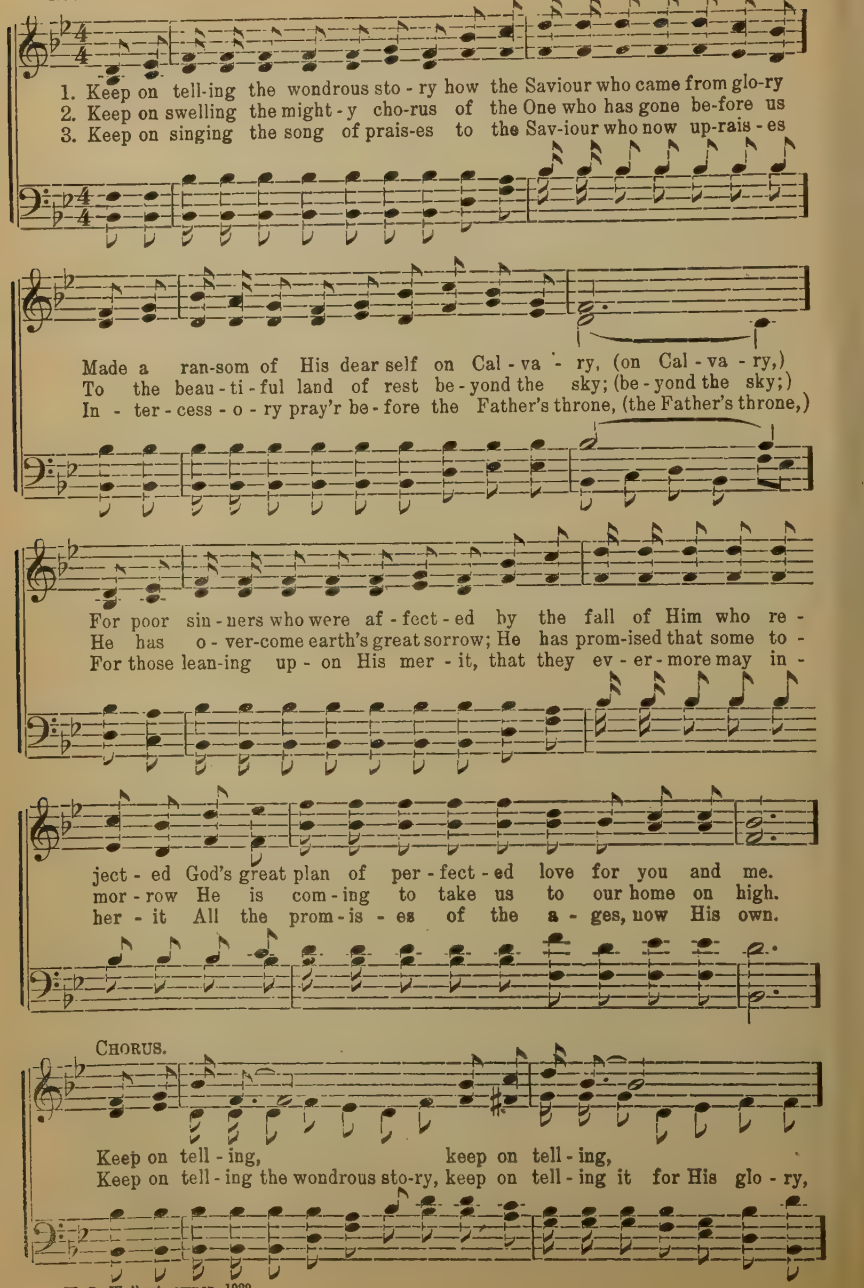
Ida L. Reed. James D. Vaughan.



Copyright, 1908, by James D. Vaughan.

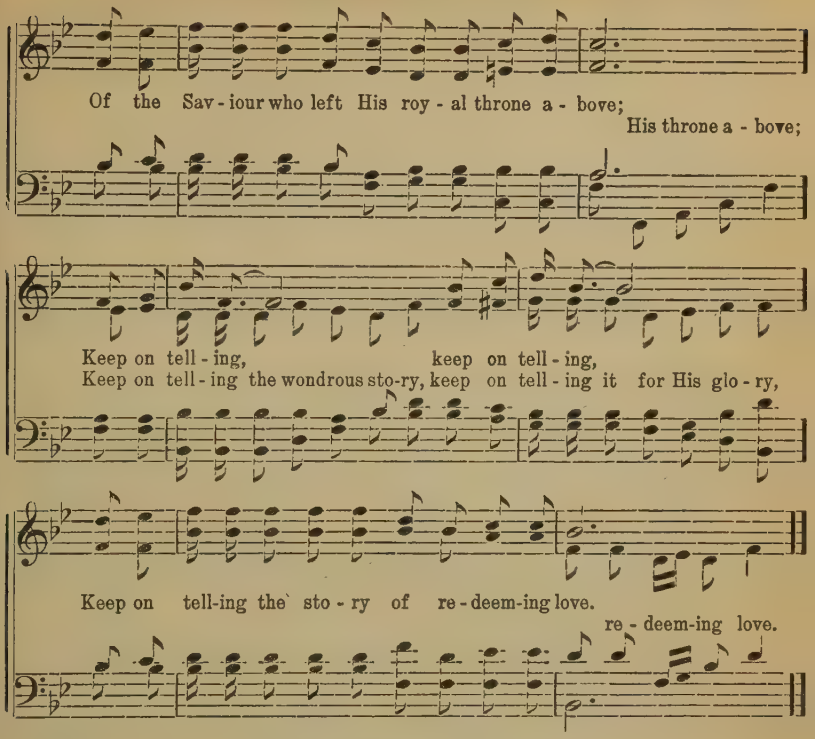
No. 88. KEEP ON TELLING THE STORY.

Rev. C. J. Frost. W. B. Walbert.



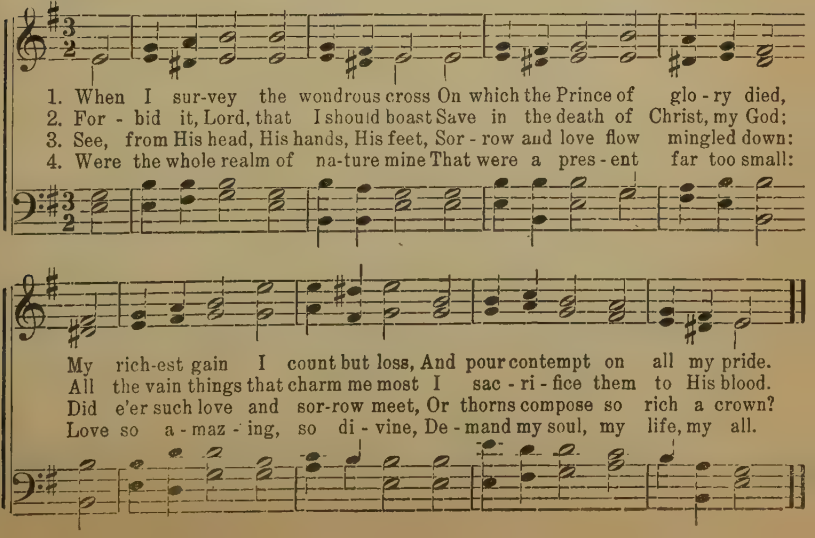
W. B. Walbert, owner, 1929.

KEEP ON TELLING THE STORY. Concluded.



No. 89. THE WONDROUS CROSS.

Isaac Watts. **Daniel Read.**

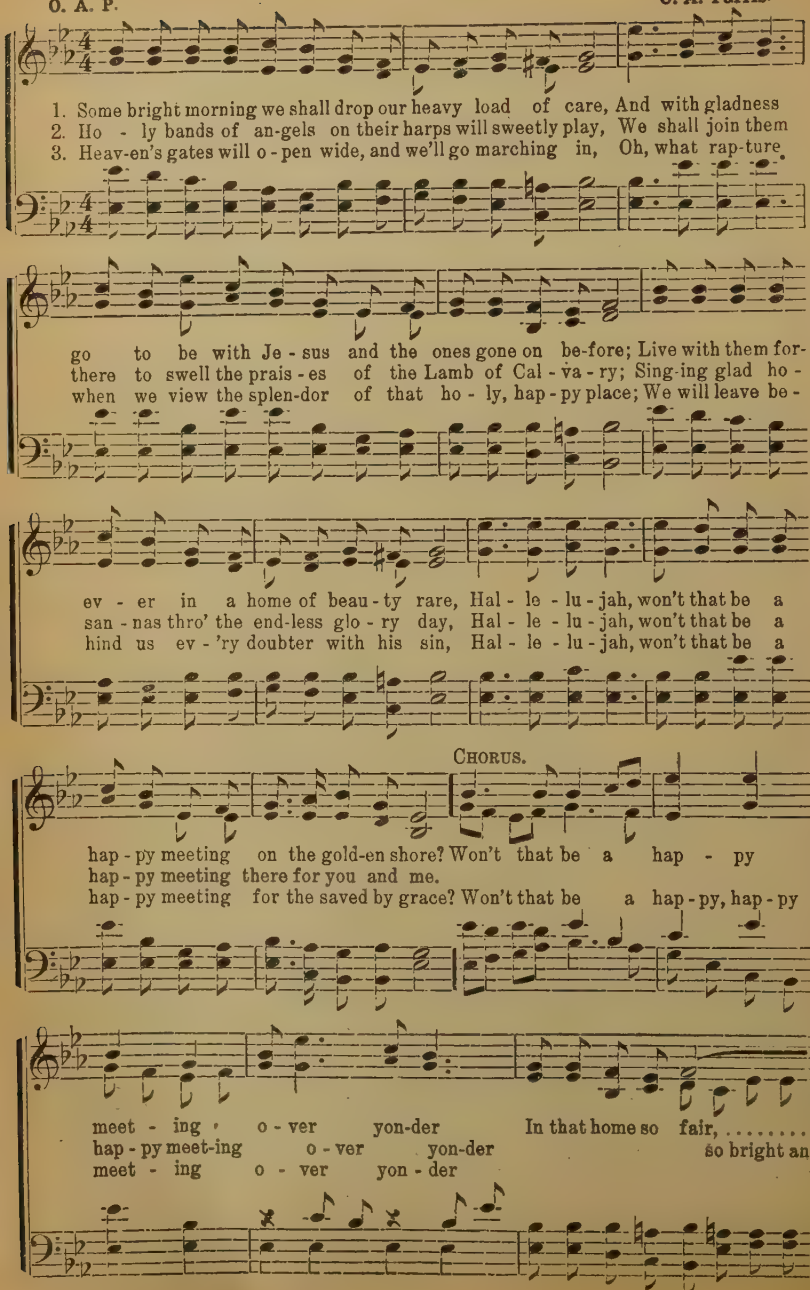


No. 90.

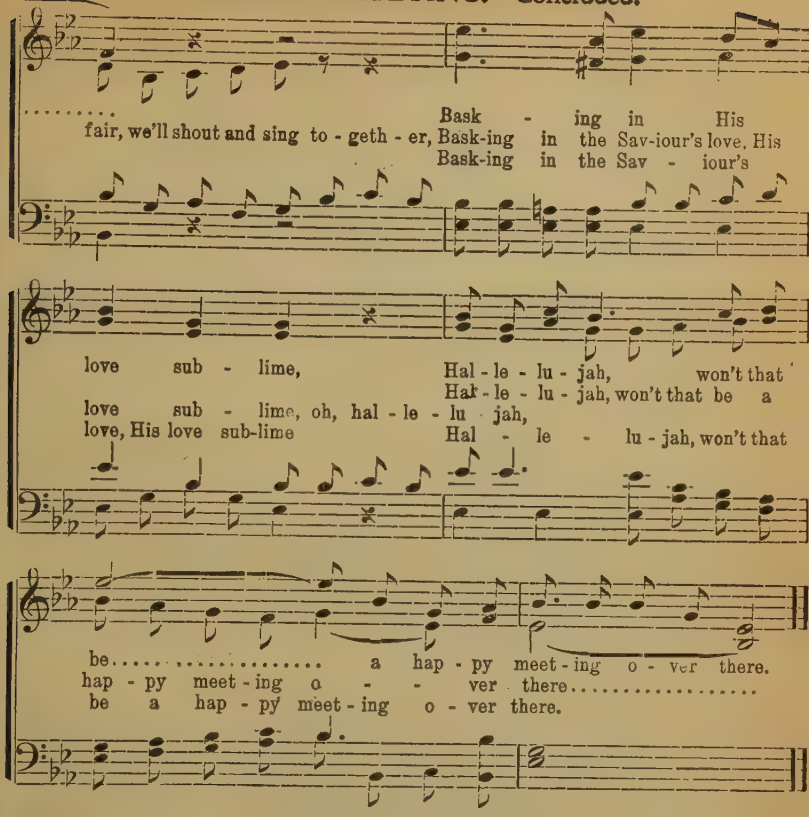
A HAPPY MEETING.

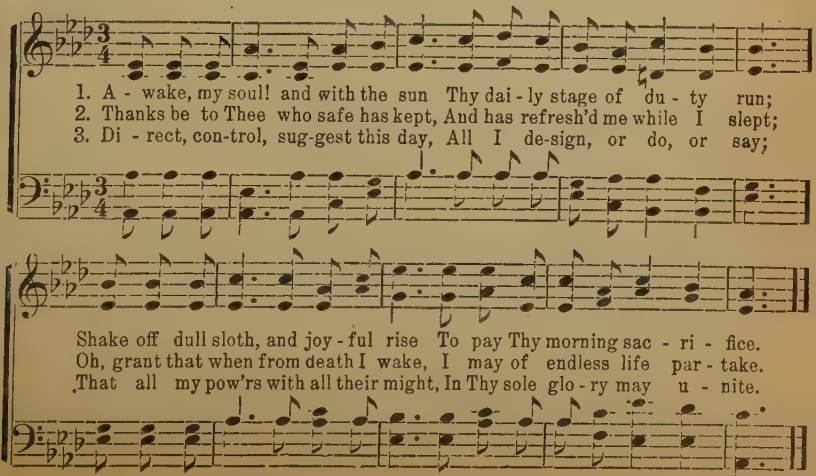
O. A. P.

O. A. Parris.



Copyright, 1928, by James D. Vaughan.

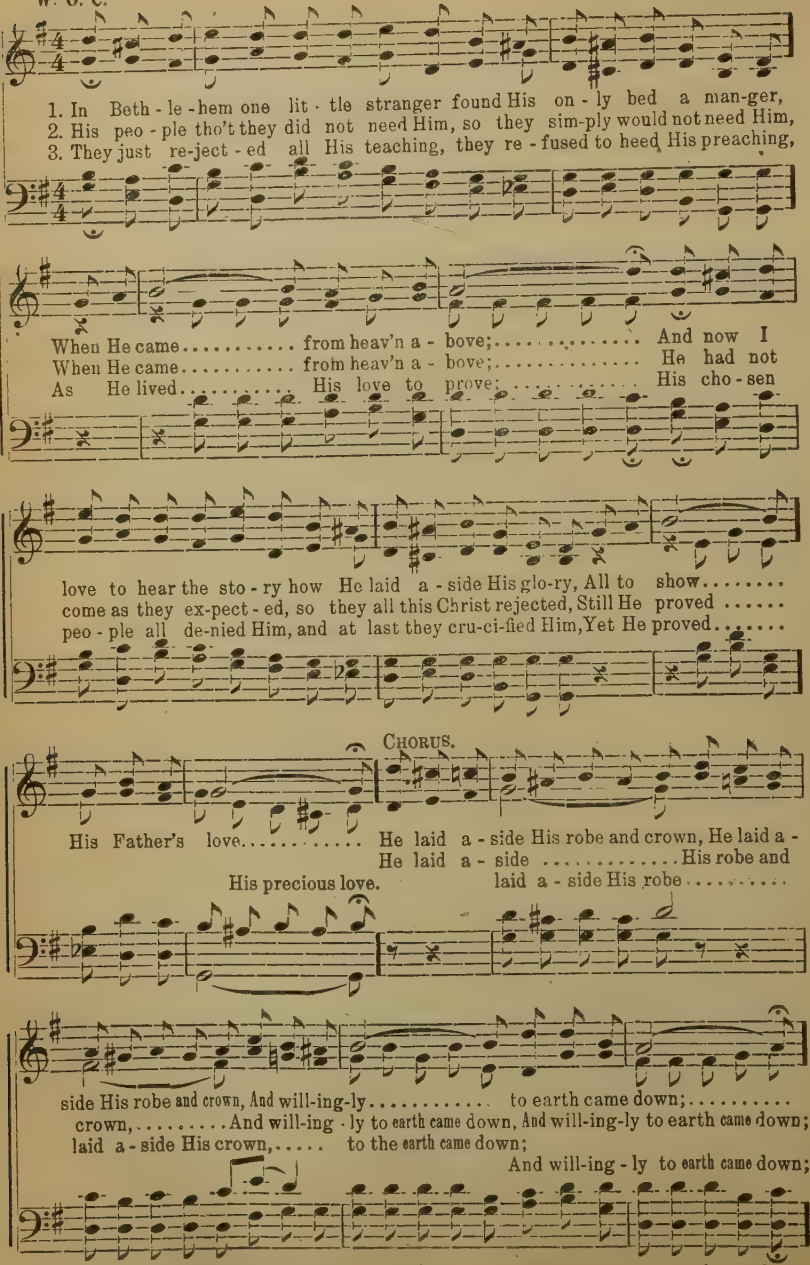
A HAPPY MEETING. Concluded.

No. 91. MORNING PRAISE.



No. 92. 'ALL TO SHOW HIS FATHER'S LOVE.

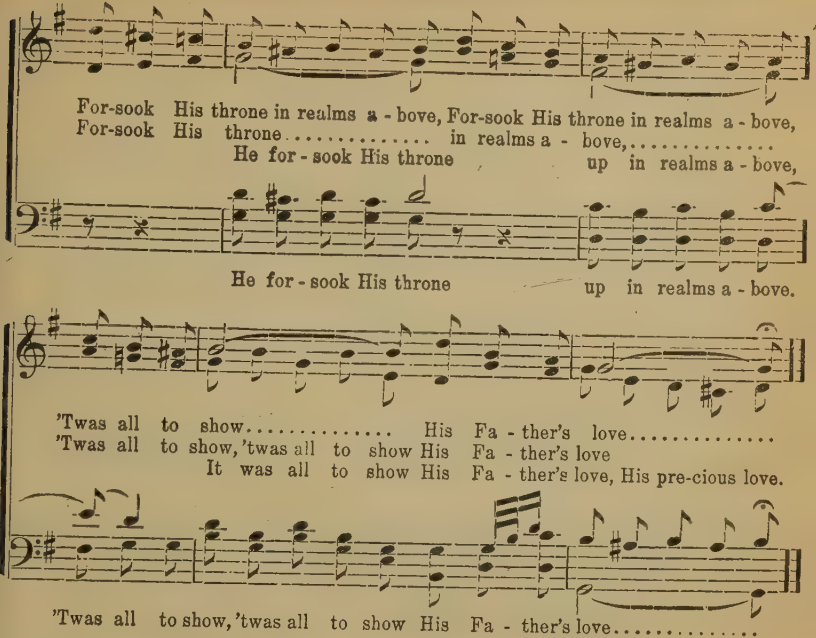
W. O. C.

W. Oliver Cooper.



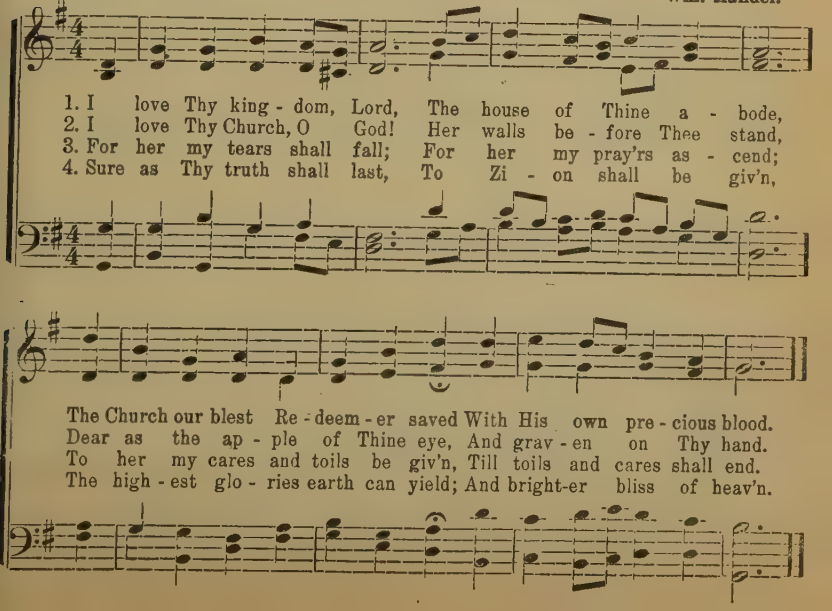
Copyright, 1928, by James D. Vaughan.

ALL TO SHOW HIS FATHER'S LOVE. Concluded.



No. 93. I LOVE THY KINGDOM, LORD.

Timothy Dwight. **Wm. Handel.**

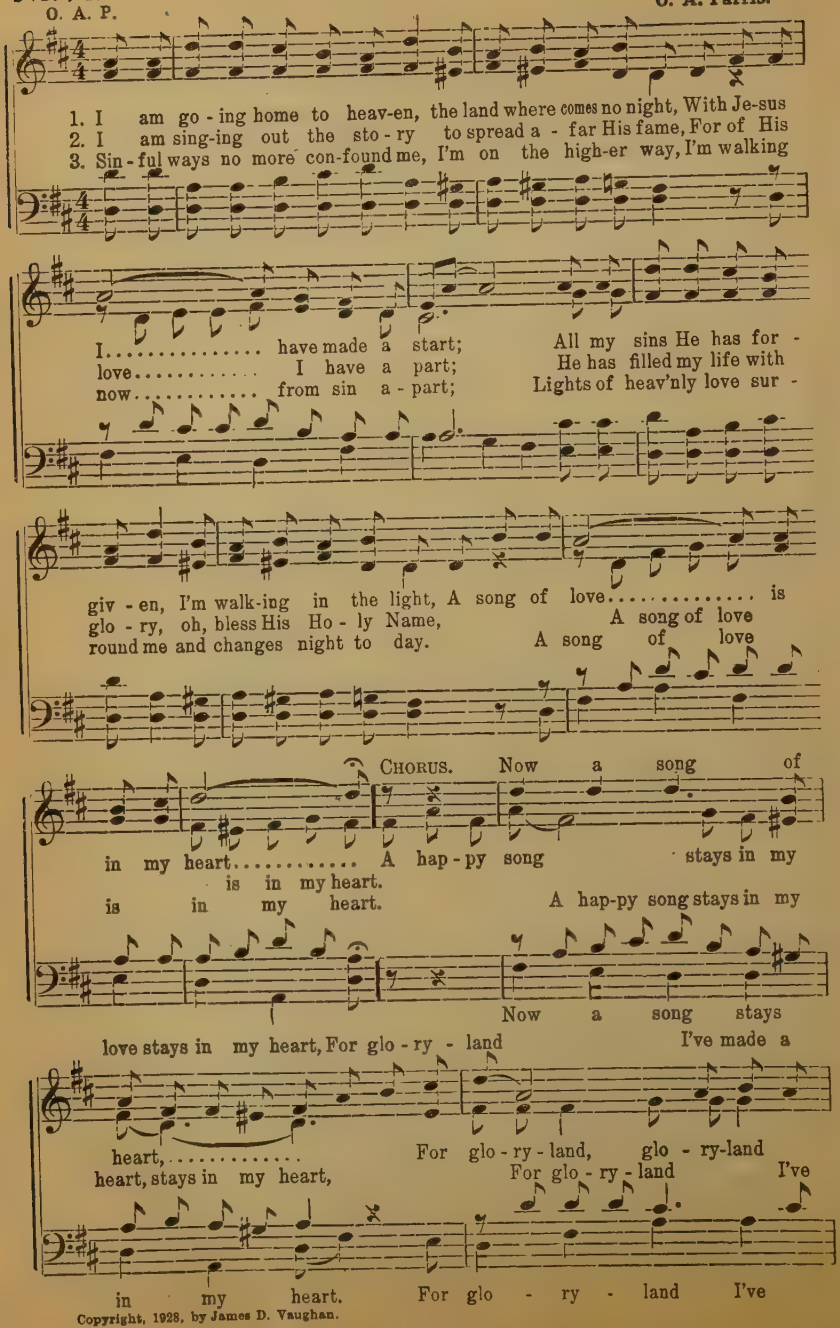


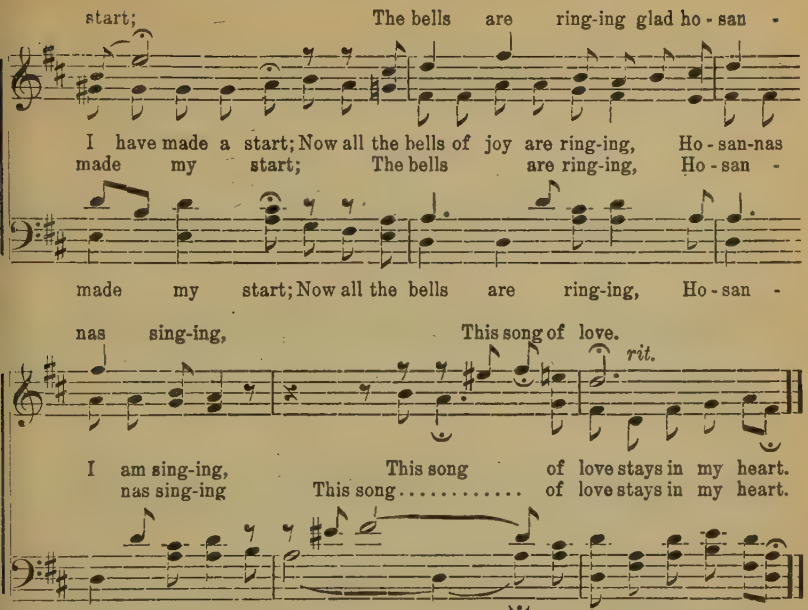
No. 94.

THIS SONG OF LOVE.

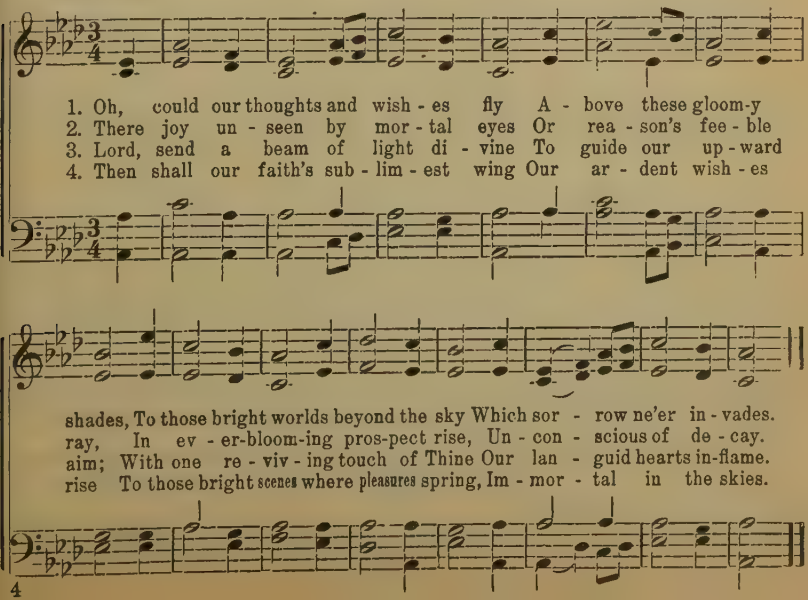
O. A. P.

O. A. Parris.



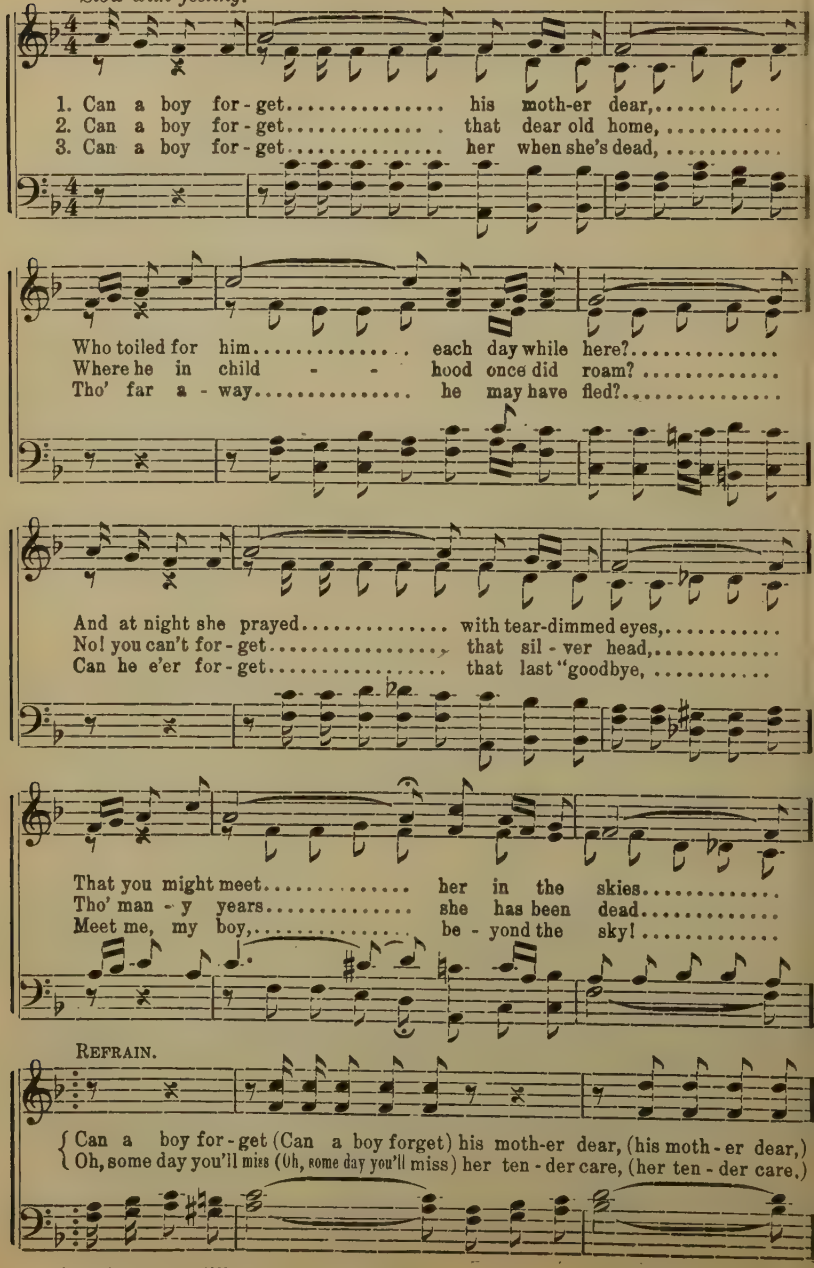
Copyright, 1928, by James D. Vaughan.

No. 95. AVON.

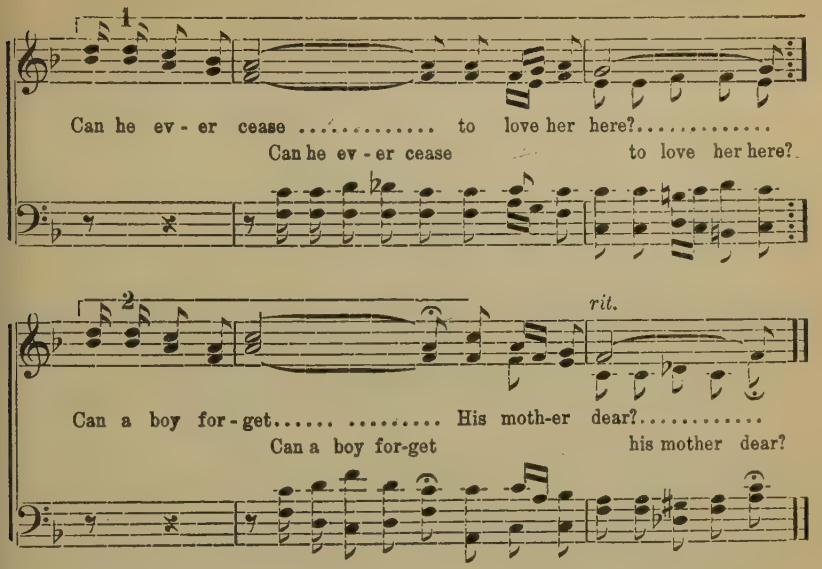
Anne Steele. Hugh Wilson.



No. 96. CAN A BOY FORGET HIS MOTHER?

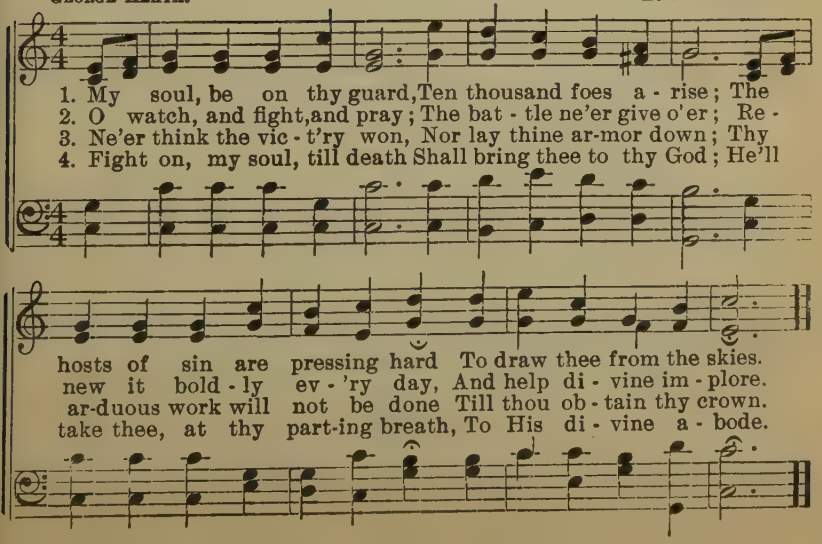
C. B. Chesley Bray.

Slow with feeling.

Chesley Bray, owner, 1929.



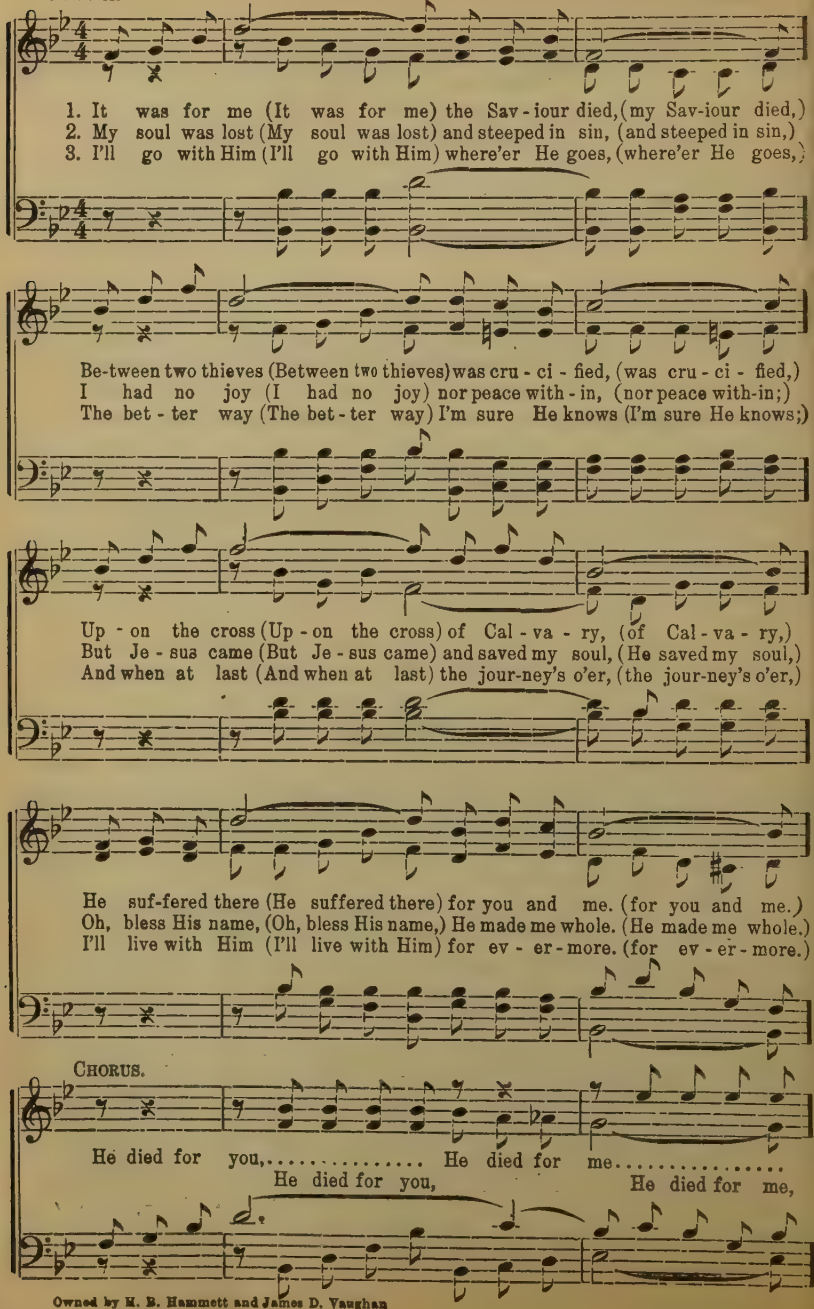
No. 97. LABAN.

GEORGE HEATH. LOWELL MASON.

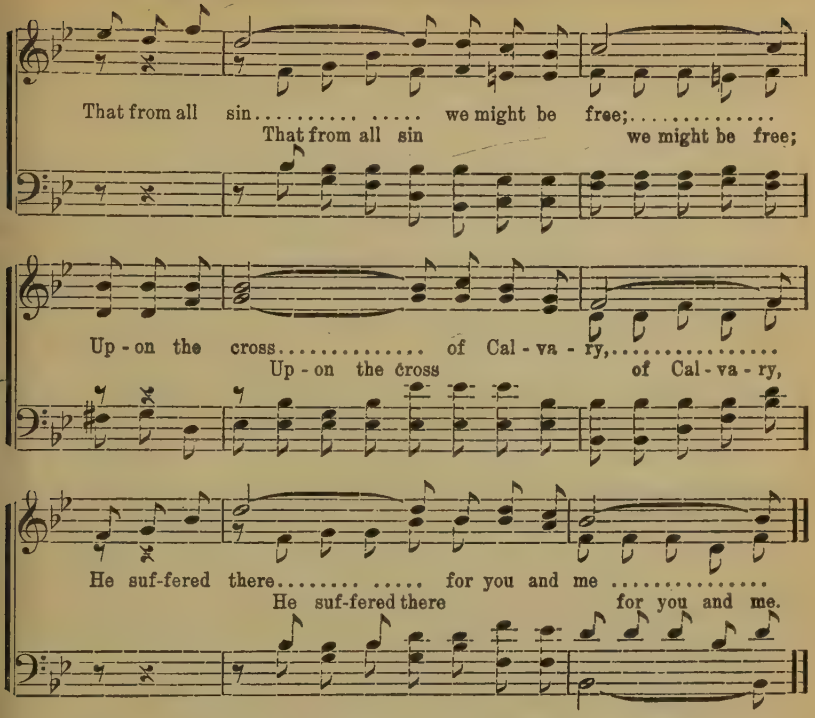


No. 98. HE DIED FOR YOU AND ME.

H. B. H. H. B. Hammett.

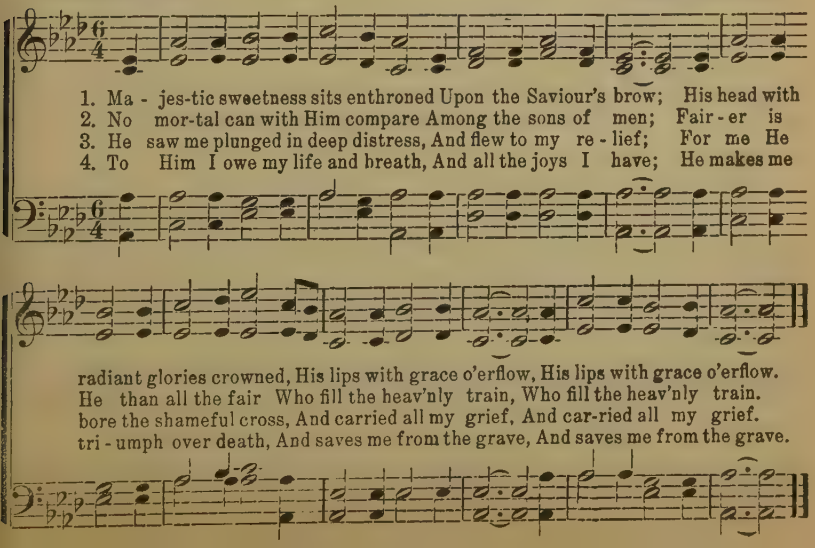


Owned by H. B. Hammett and James D. Vaughan



No. 99. MAJESTIC SWEETNESS.

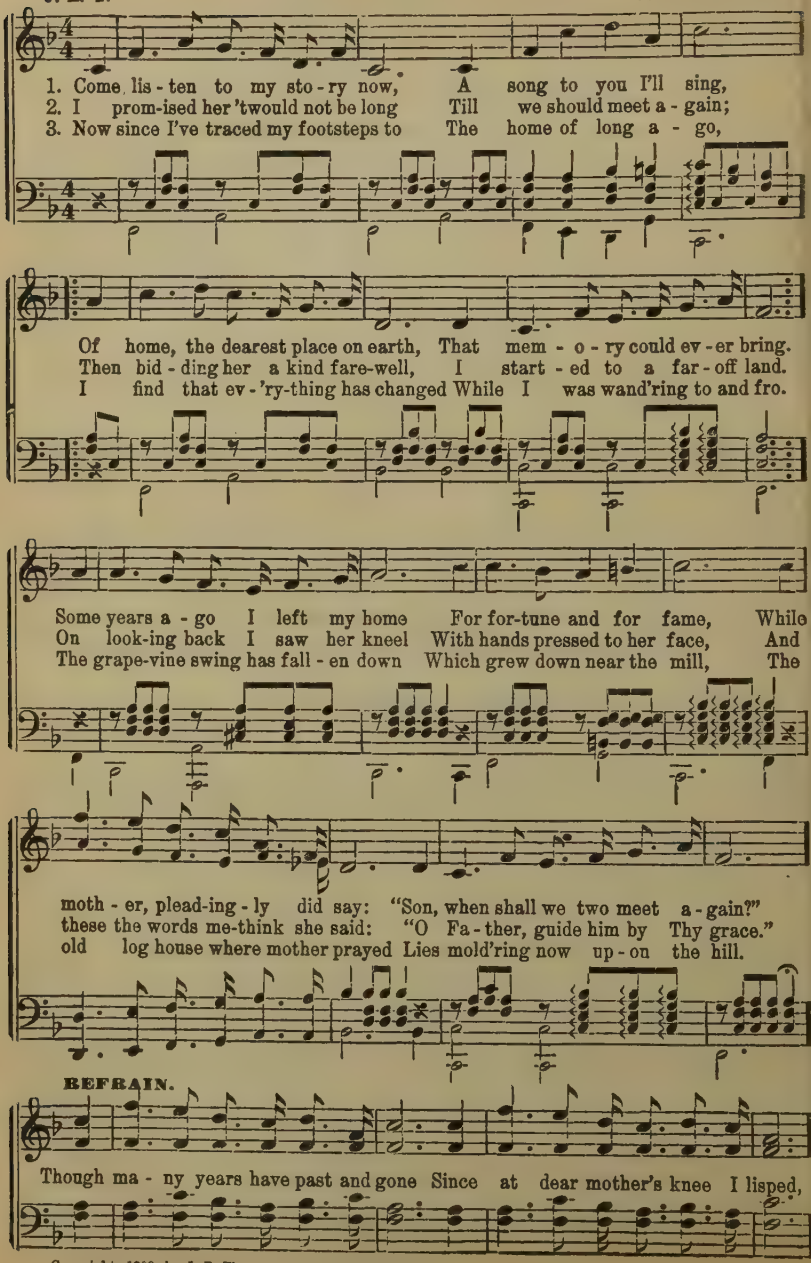
Samuel Stennett. Thomas Hastings.



No. 100. Come, Listen To My Story.

Dedicated to the boys of our country.

J. E. T. J. E. THOMAS.



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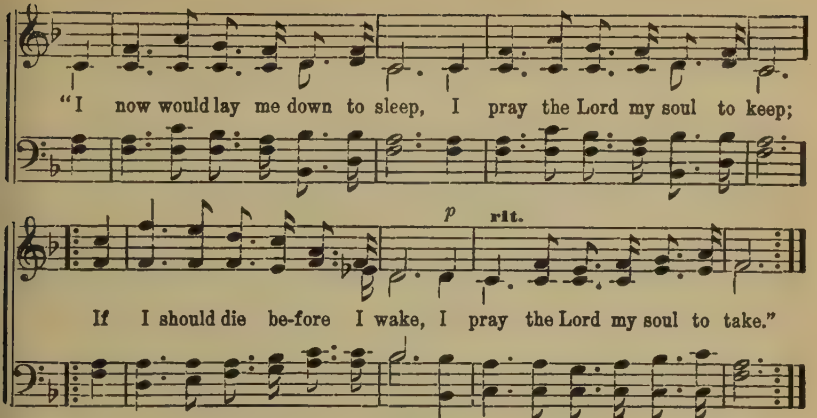
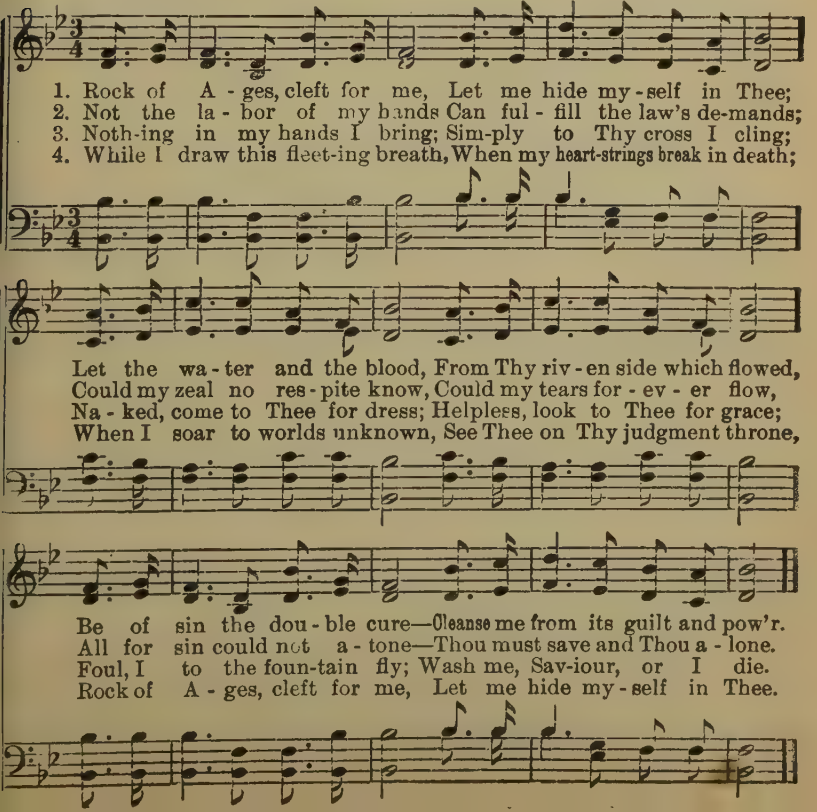
Come, Listen To My Story. Concluded.



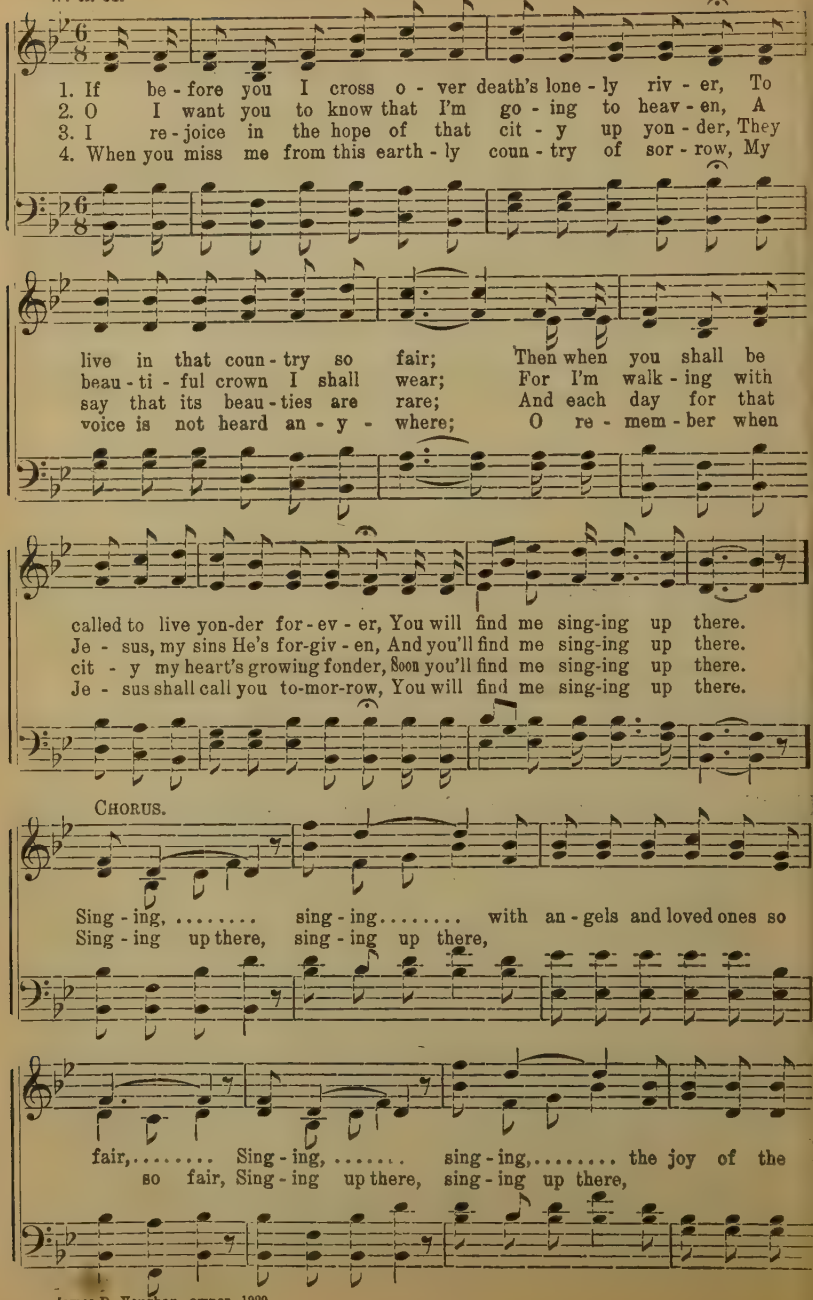
No. 101. Rock of Ages.

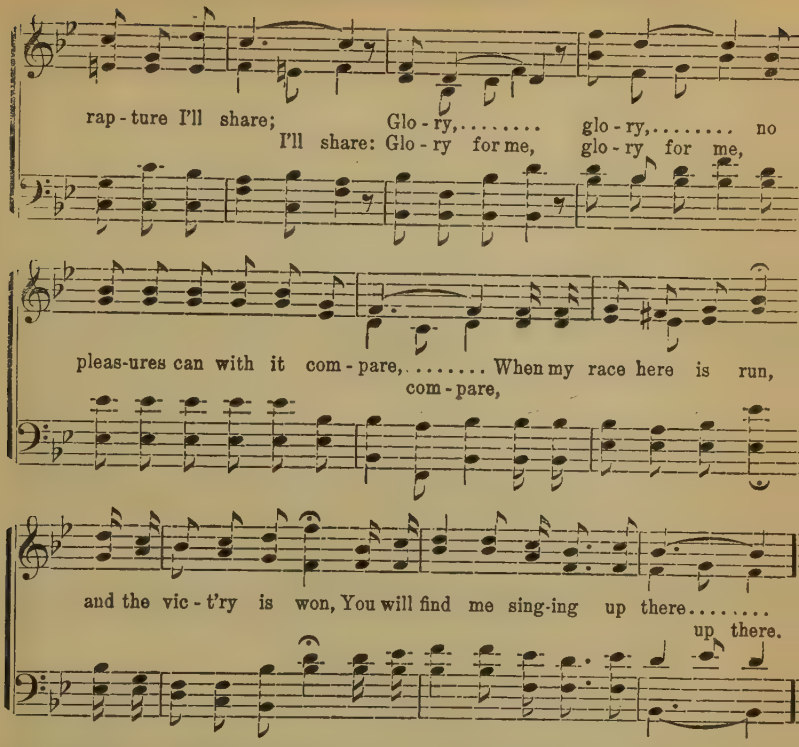
A. M. TOPLADY. THOS. HASTINGS.



No. 102. W. L. M.

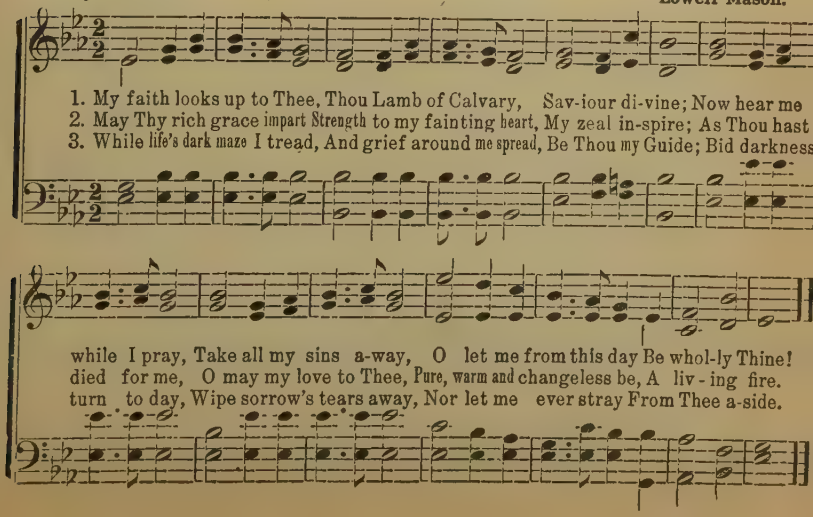
YOU WILL FIND ME SINGING.

W. L. Mathews.

James D. Vaughan, owner, 1929.



No. 103. MY FAITH LOOKS UP TO THEE.

Ray Palmer. Lowell Mason.

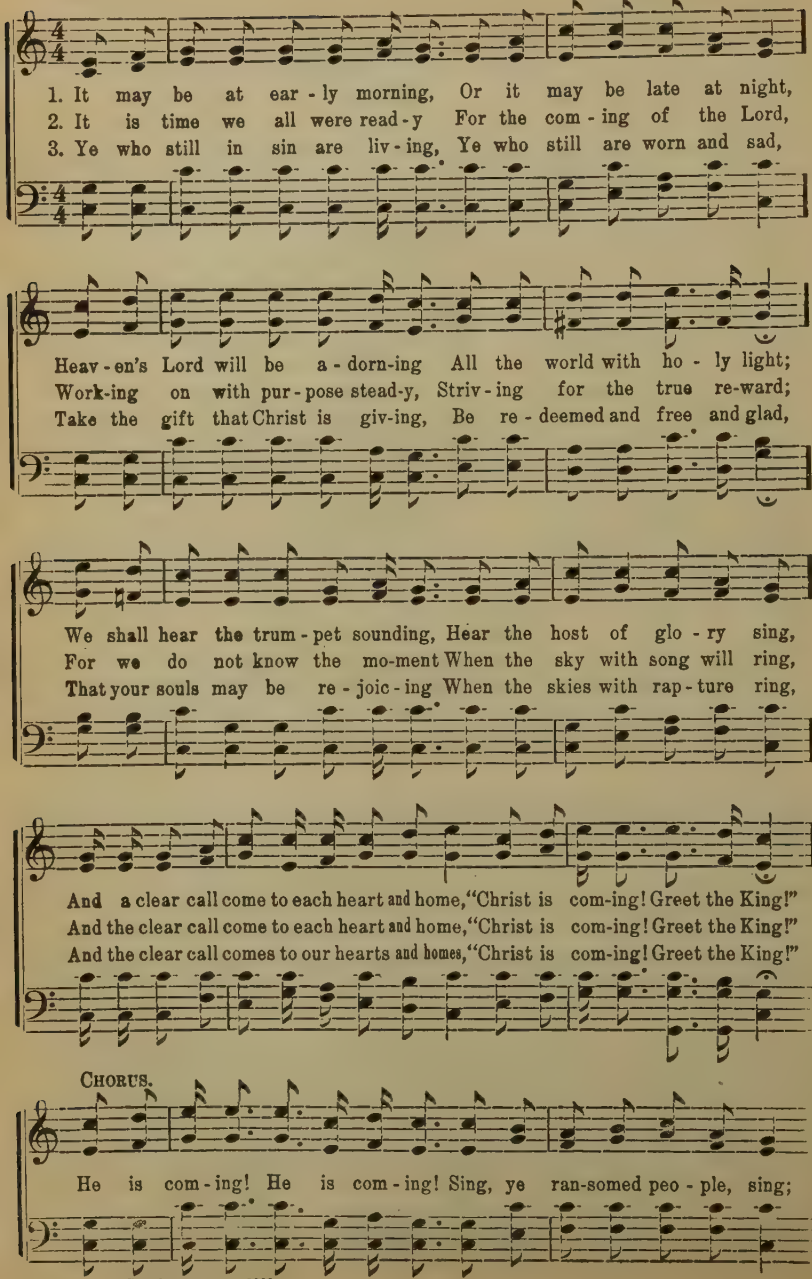


No. 104.

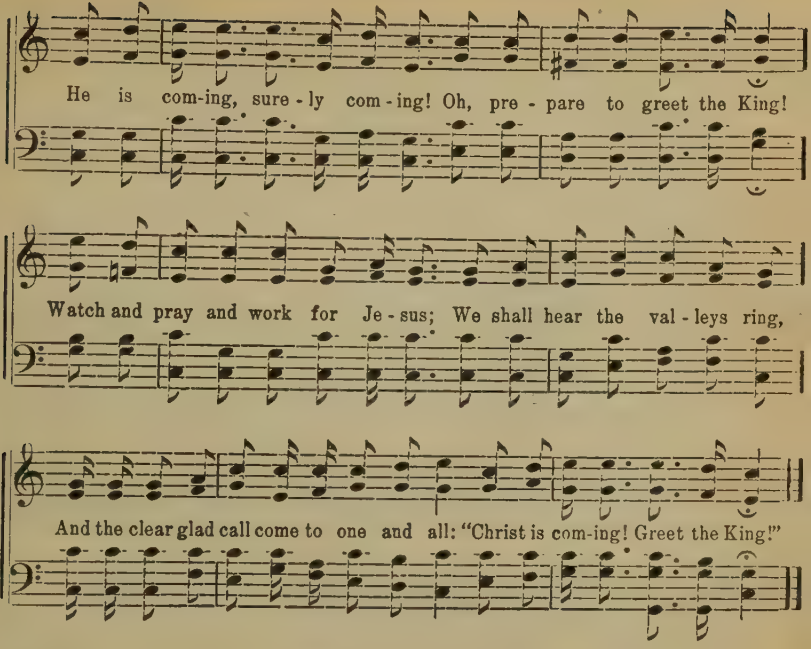
GREET THE KING.

James Rowe.

James D. Vaughan.

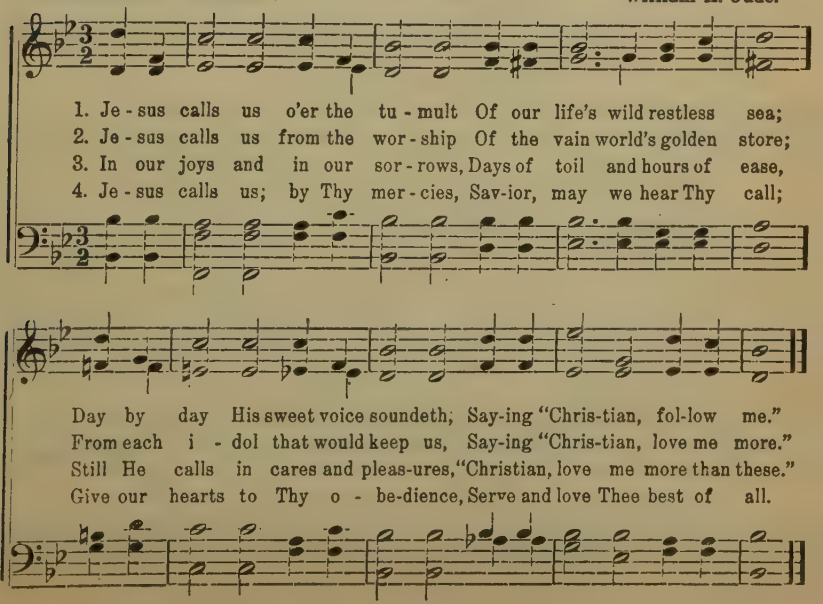


James D. Vaughan, owner, 1929.



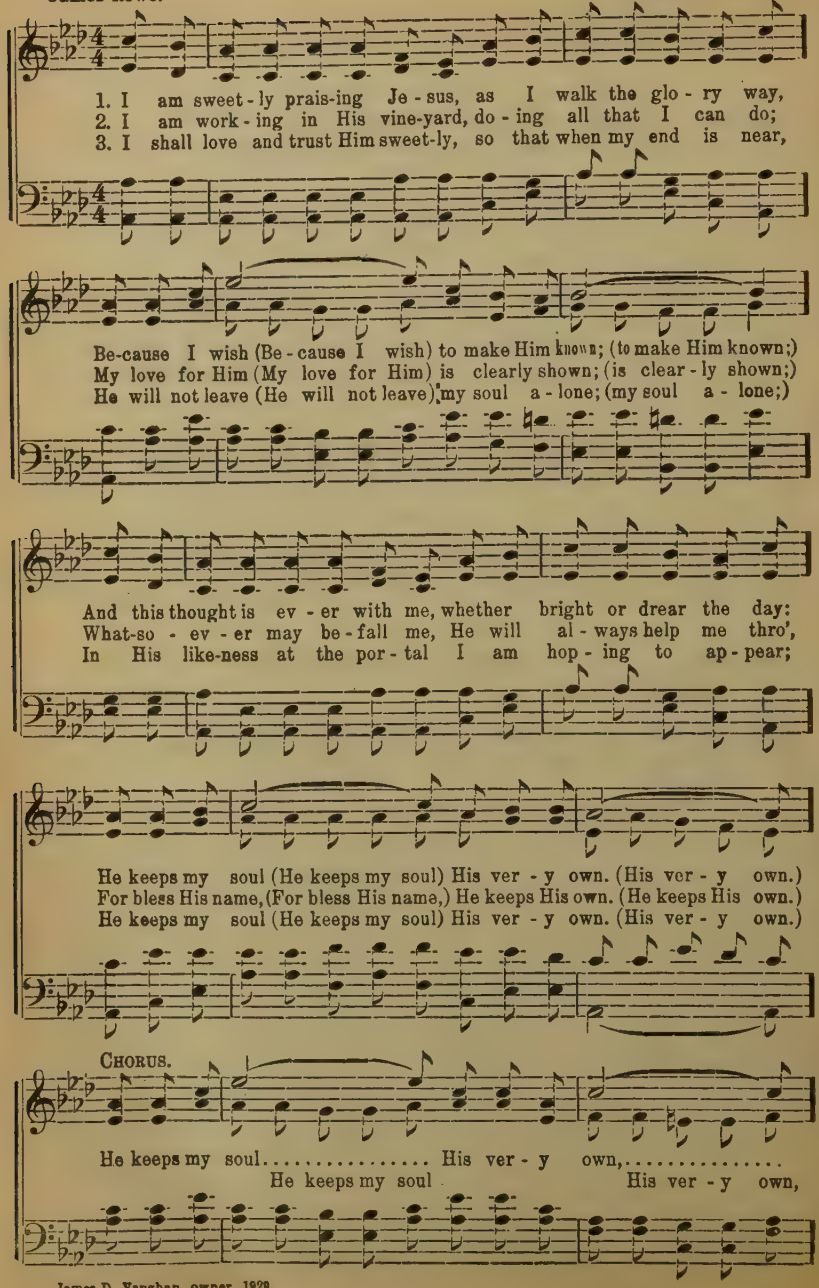
No. 105. JESUS CALLS US.

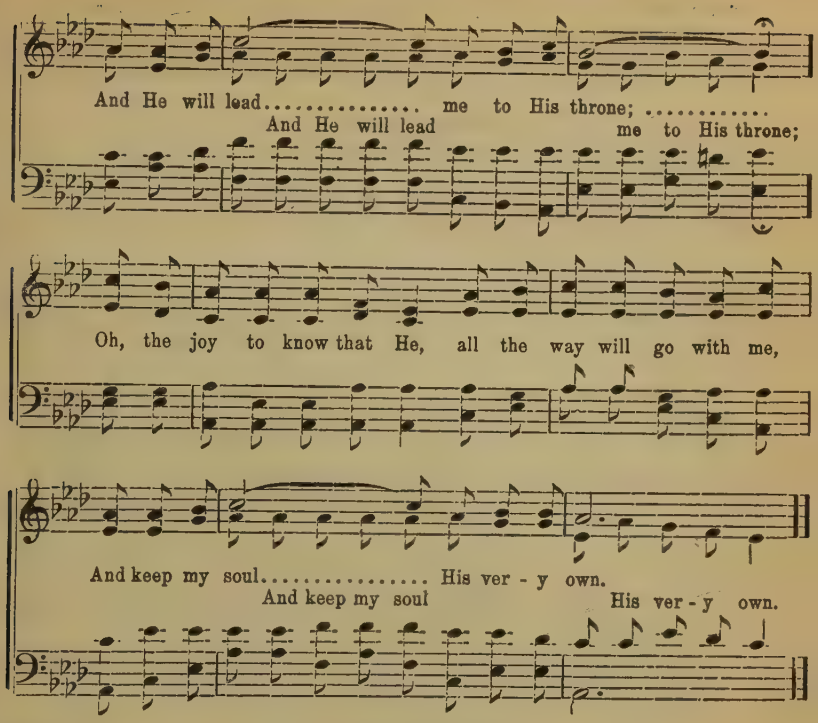
Mrs. Cecil F. Alexander. William H. Jude.



No. 106.

HE KEEPS HIS OWN.

James Rowe. Warner L. Glenn.

James D. Vaughan, owner, 1929.



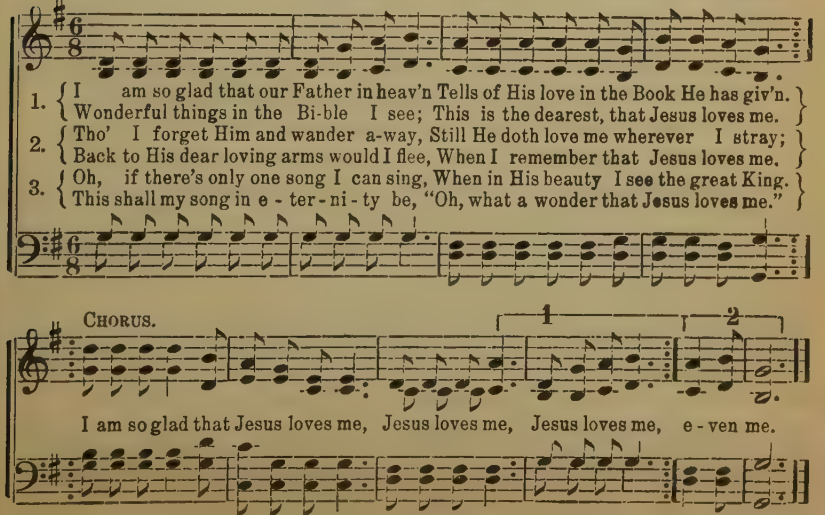
No. 107. JESUS LOVES EVEN ME.

P. P. B. "God is Love."—1 JOHN 4: 8. P. P. Bliss.

1. I am so glad that our Father in heav'n Tells of His love in the Book He has giv'n.
Wonderful things in the Bi-ble I see; This is the dearest, that Jesus loves me.

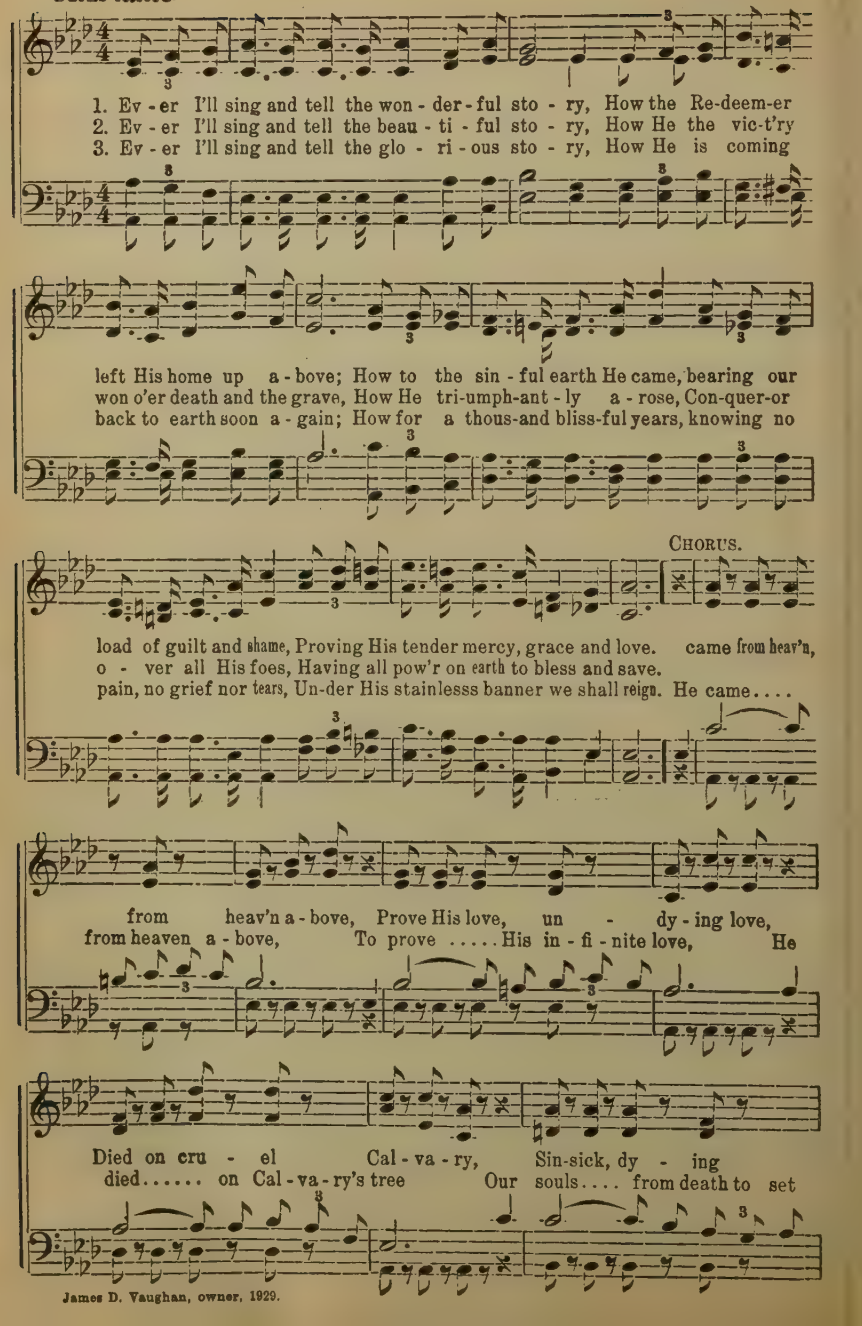
2. Tho' I forget Him and wander a-way, Still He doth love me wherever I stray;
Back to His dear loving arms would I flee, When I remember that Jesus loves me.

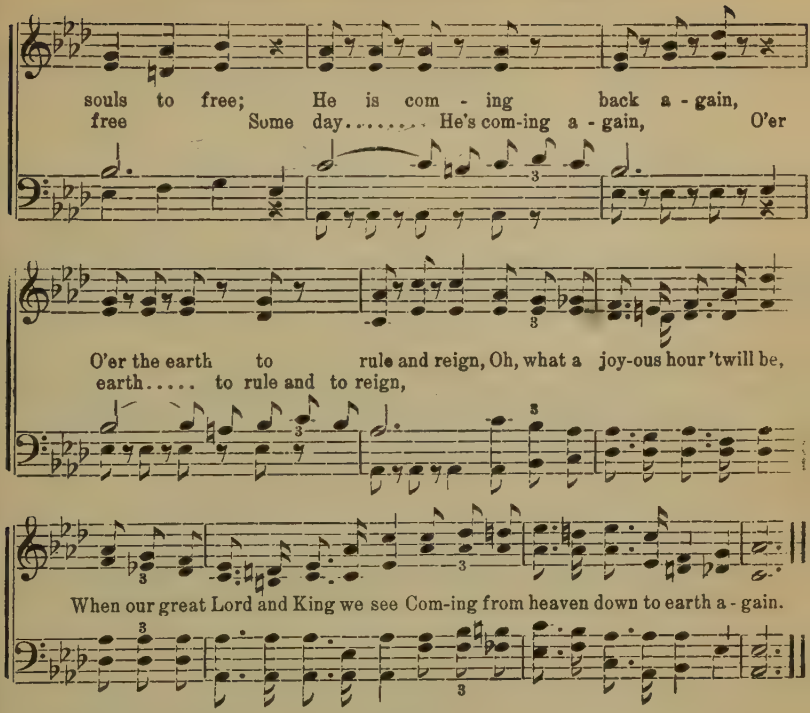
3. Oh, if there's only one song I can sing, When in His beauty I see the great King.
This shall my song in e - ter - ni - ty be, "Oh, what a wonder that Jesus loves me."



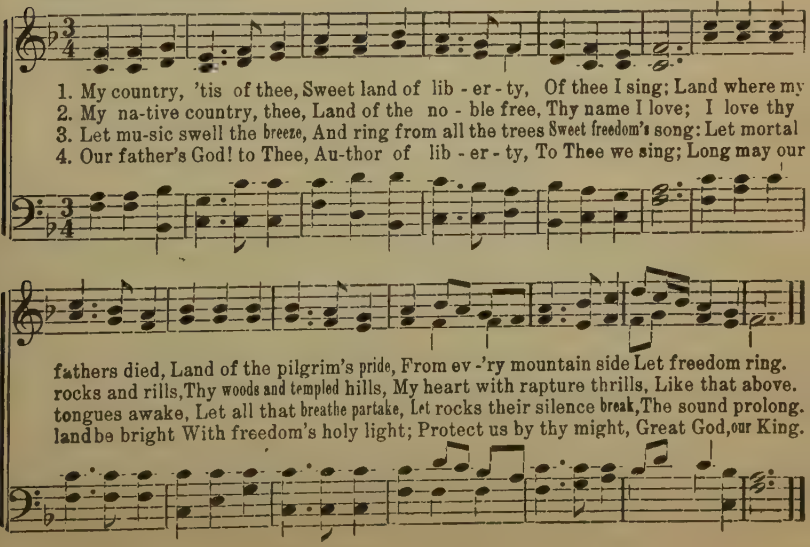
No. 108. **SINGING THE STORY.**

Burns Alford. L. E. Gilbert.



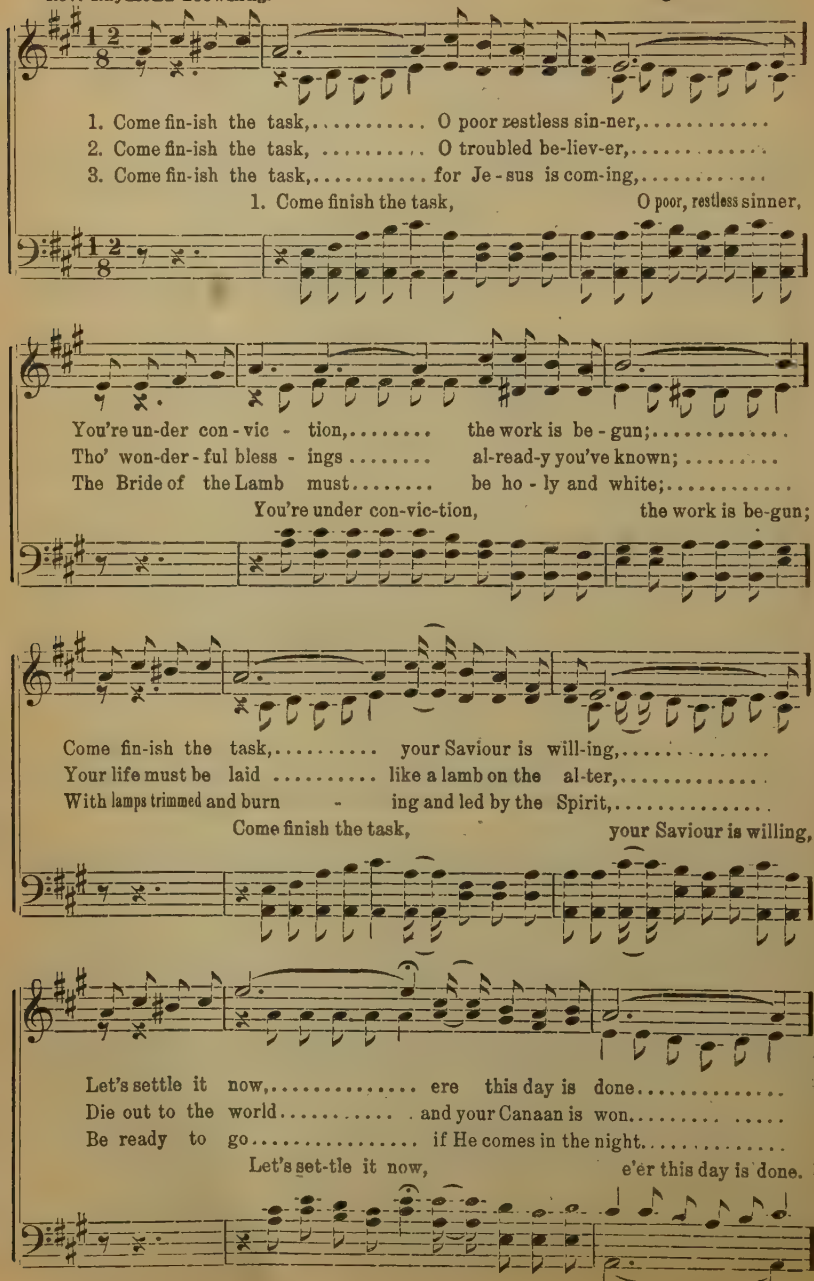
James D. Vaughan, owner, 1929.

No. 109. AMERICA.

Samuel Francis Smith. Henry Carey.

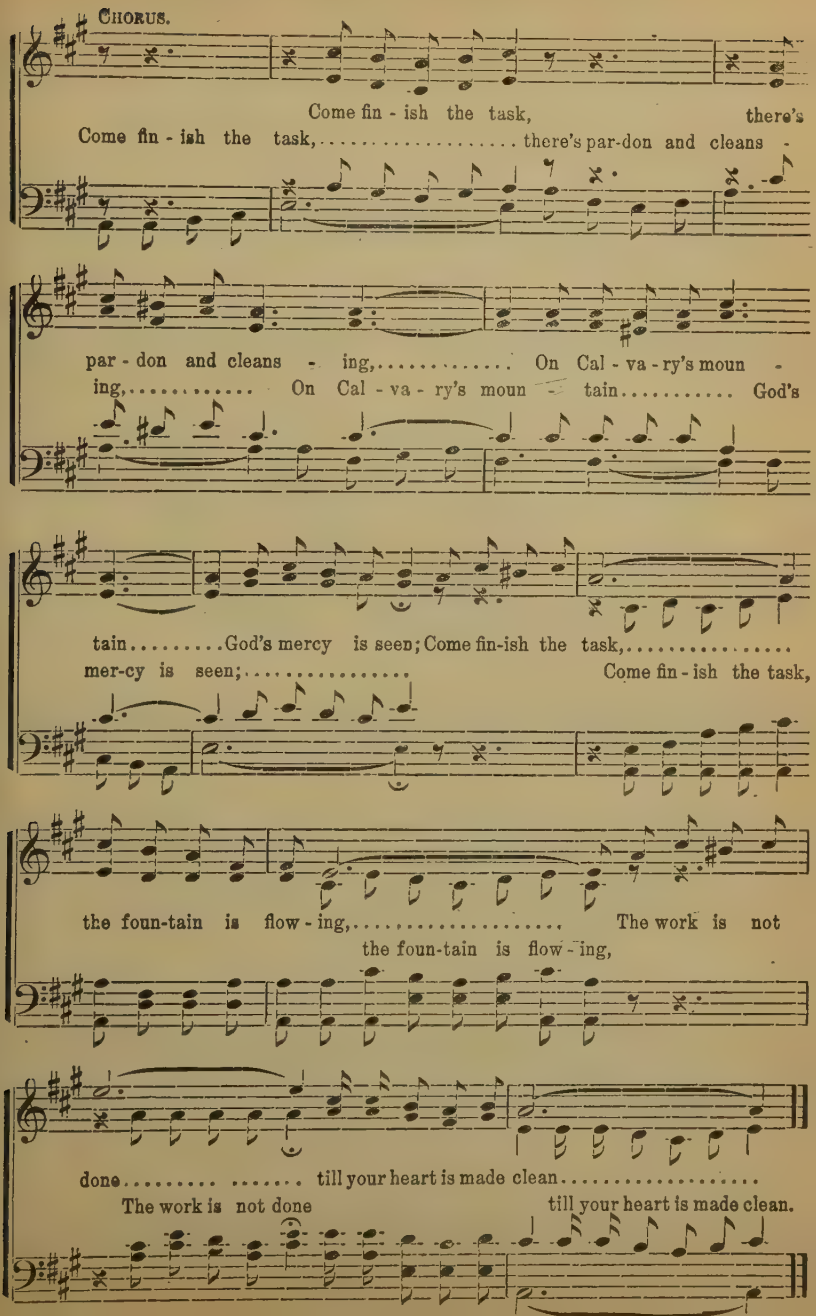


No. 110. COME FINISH THE TASK.

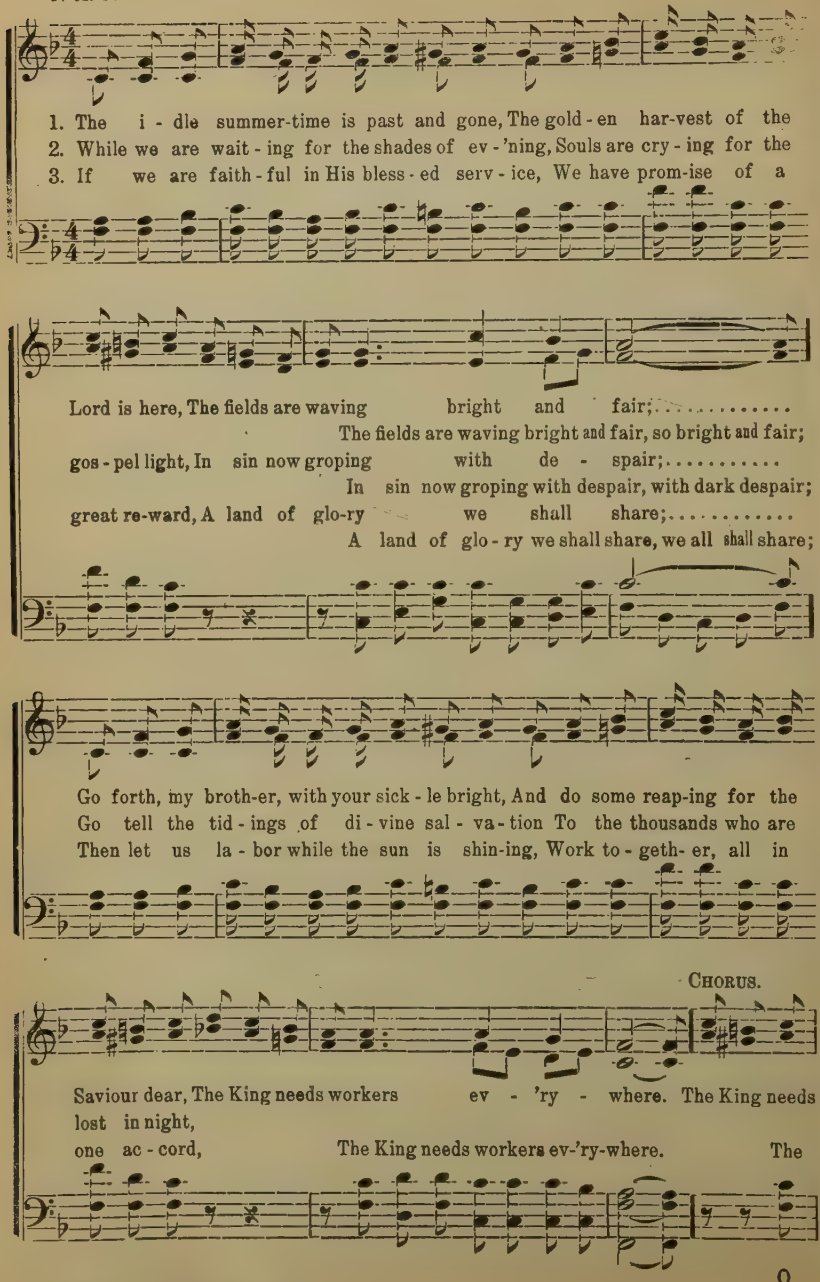
Rev. Raymond Browning. Adger M. Pace.



Copyright, 1928, by Adger M. Pace.

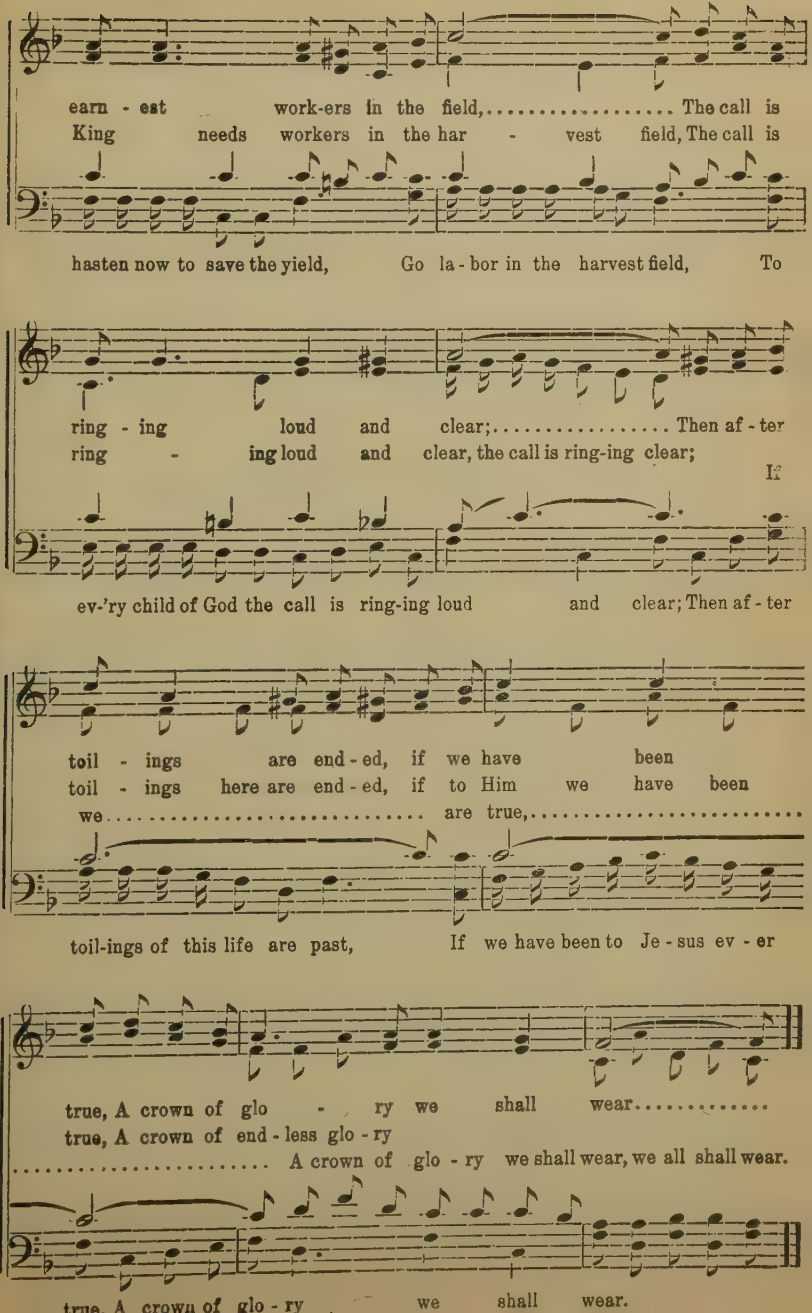
COME FINISH THE TASK. Concluded.

No. 111. THE KING NEEDS WORKERS.

O. A. P. O. A. Parris.



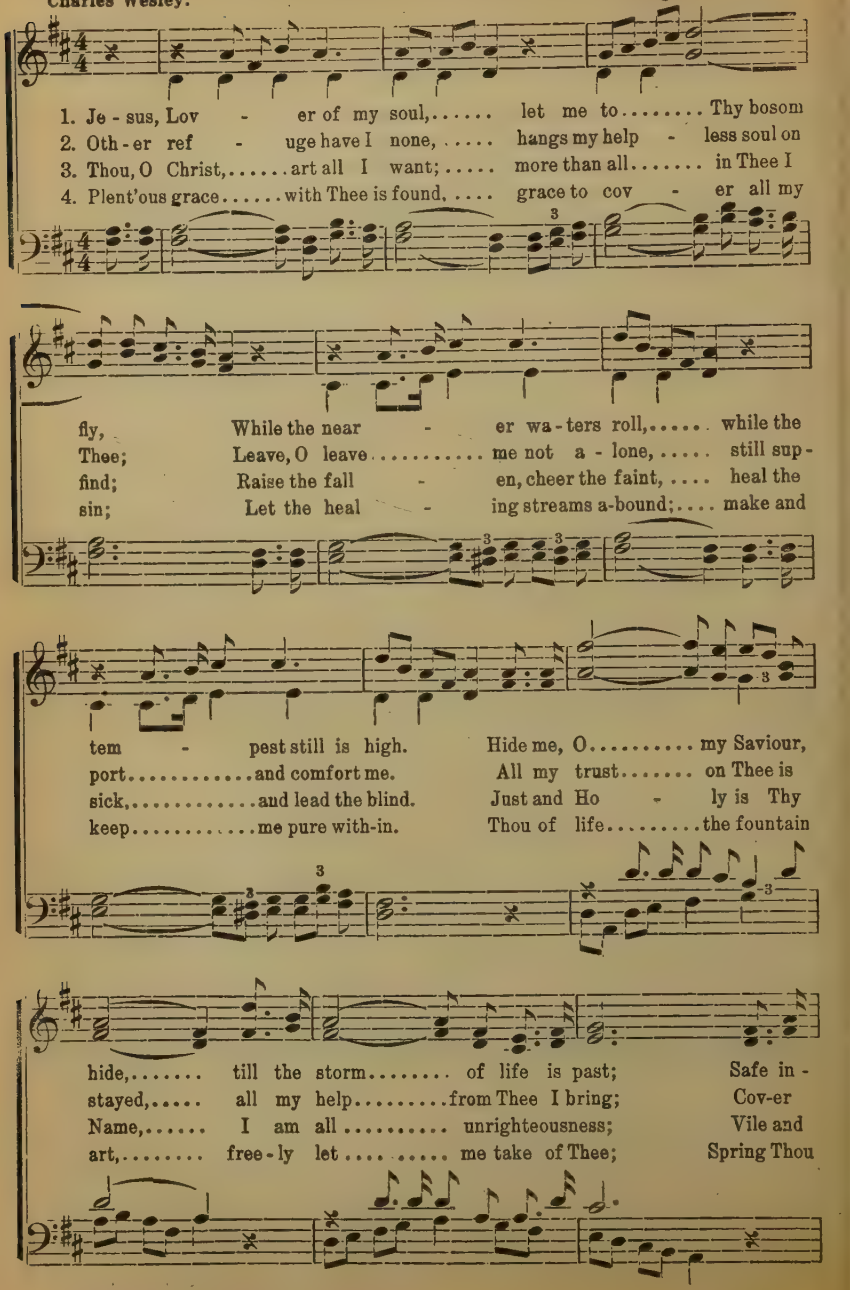
Copyright, 1928, by James D. Vaughan.

THE KING NEEDS WORKERS. Concluded.

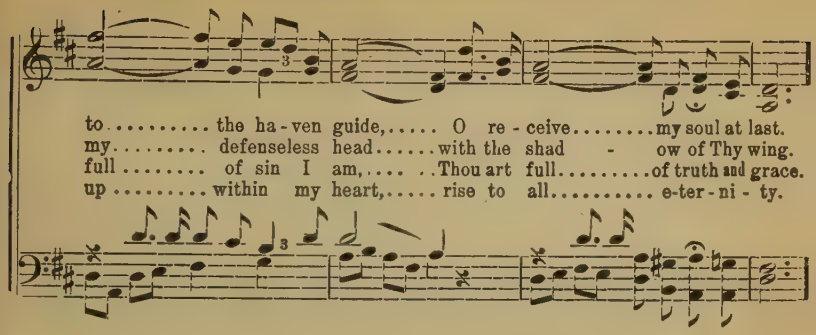


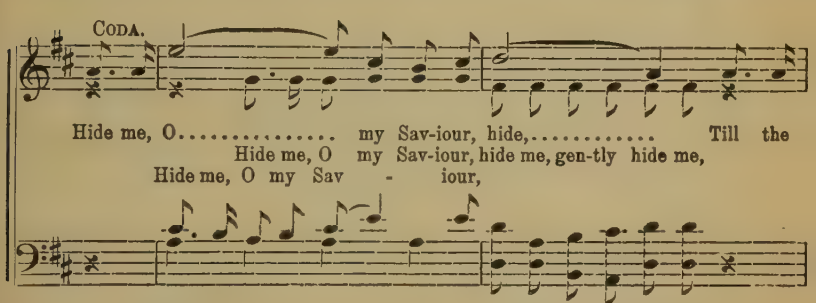
No. 112. JESUS, LOVER OF MY SOUL.

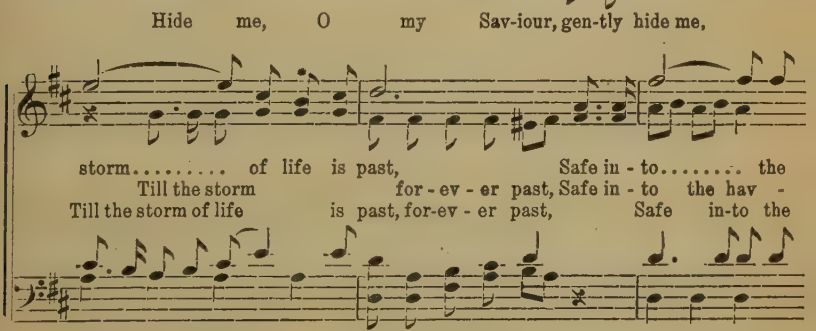
Charles Wesley. Adger M. Pace.

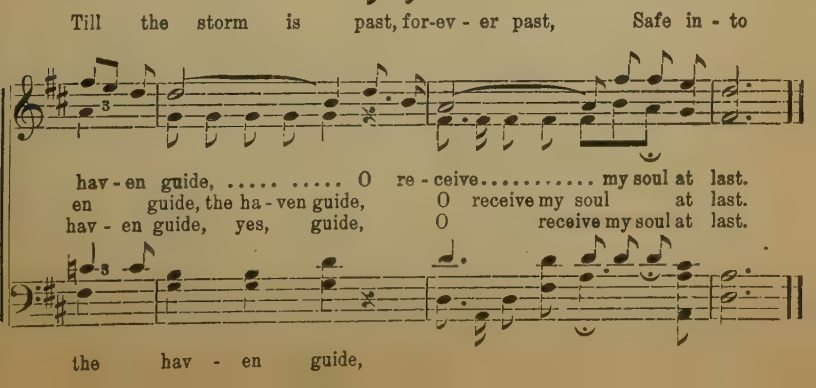


This arrangement copyright, 1928, by Adger M. Pace.


to ..... the ha - ven guide, ... O re - ceive ..... my soul at last.
my ..... defenseless head ..... with the shad - ow of Thy wing.
full ..... of sin I am, ... Thou art full ..... of truth and grace.
up ..... within my heart, ... rise to all ..... e-ter-ni - ty.

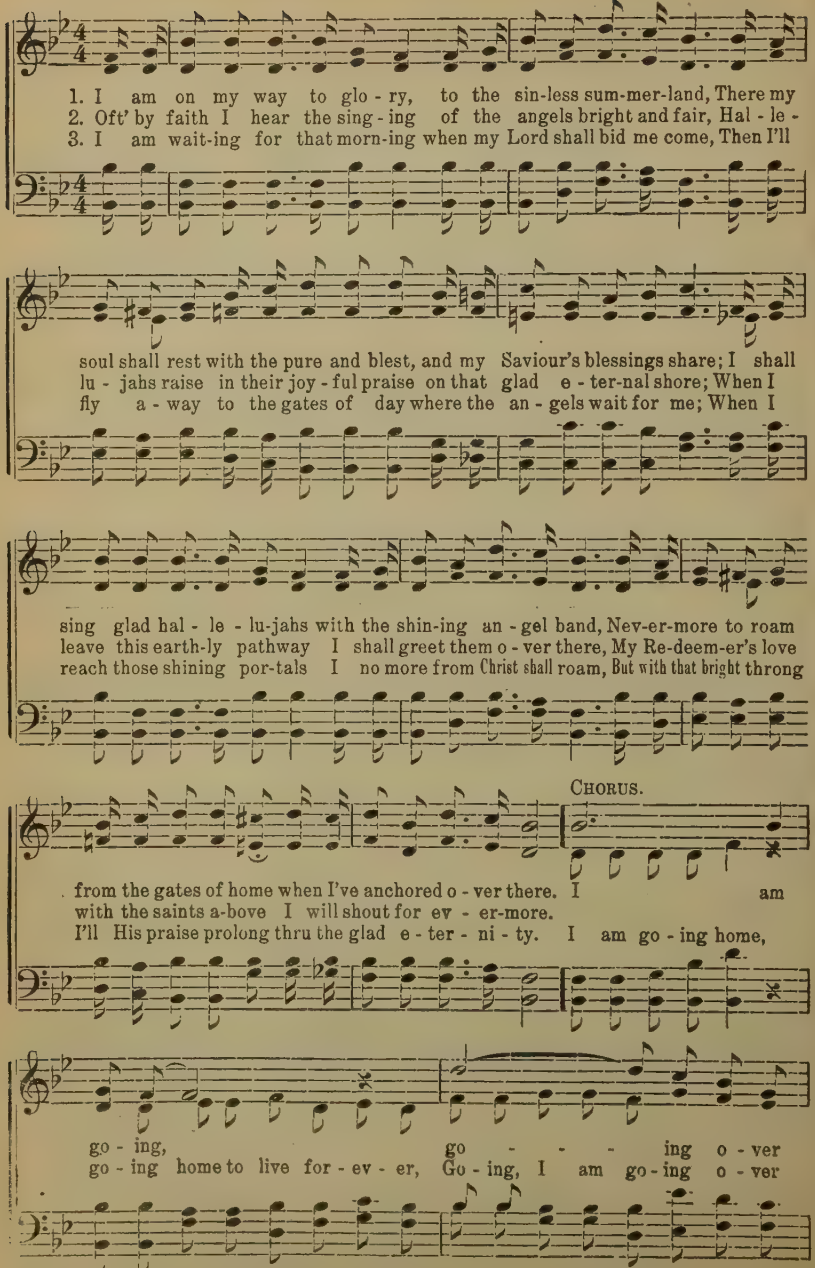

CODA.
Hide me, O ..... my Sav-iour, hide, ... Till the
Hide me, O my Sav-iour, hide me, gen-tly hide me,
Hide me, O my Sav - iour,
Hide me, O my Sav-iour, gen-tly hide me,


storm ..... of life is past, Safe in - to ..... the
Till the storm for - ev - er past, Safe in - to the hav -
Till the storm of life is past, for-ev - er past, Safe in-to the
Till the storm is past, for-ev - er past, Safe in - to

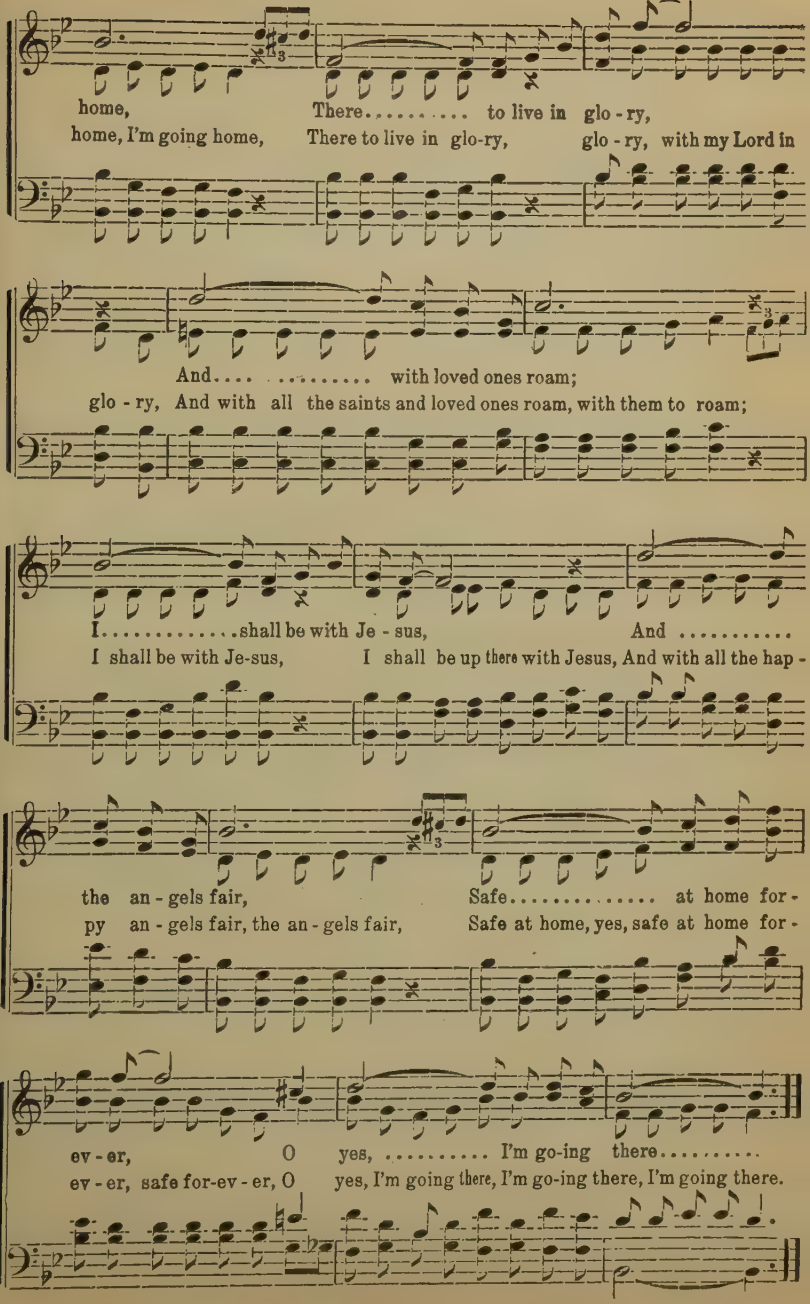

hav - en guide, ... O re - ceive ..... my soul at last.
en guide, the ha - ven guide, O receive my soul at last.
hav - en guide, yes, guide, O receive my soul at last.
the hav - en guide,

No. 113. I AM GOING HOME.

H. W. Sloan. Claud O. Sharpe.



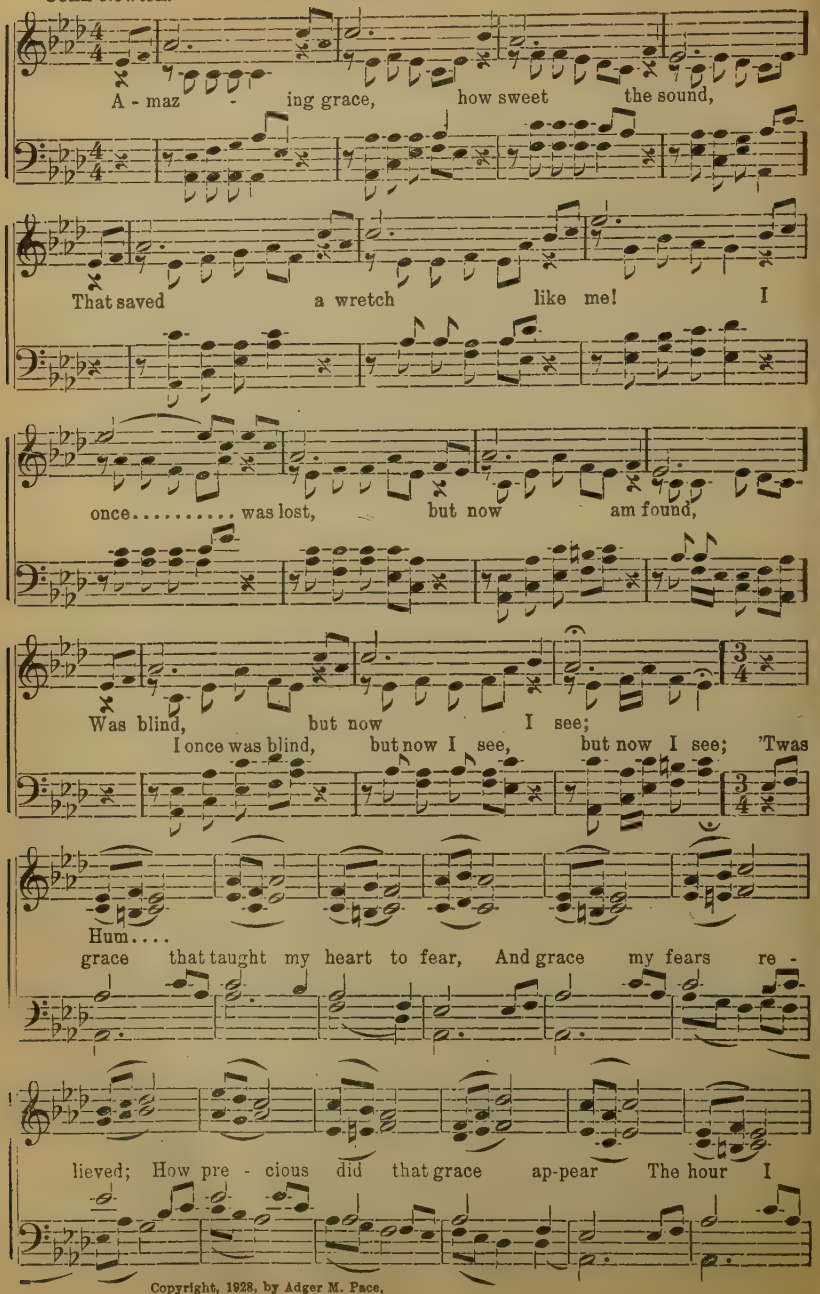
Copyright, 1928, by Adger M. Pace and Claud O. Sharpe

I AM GOING HOME. Concluded.

No. 114.

AMAZING GRACE.

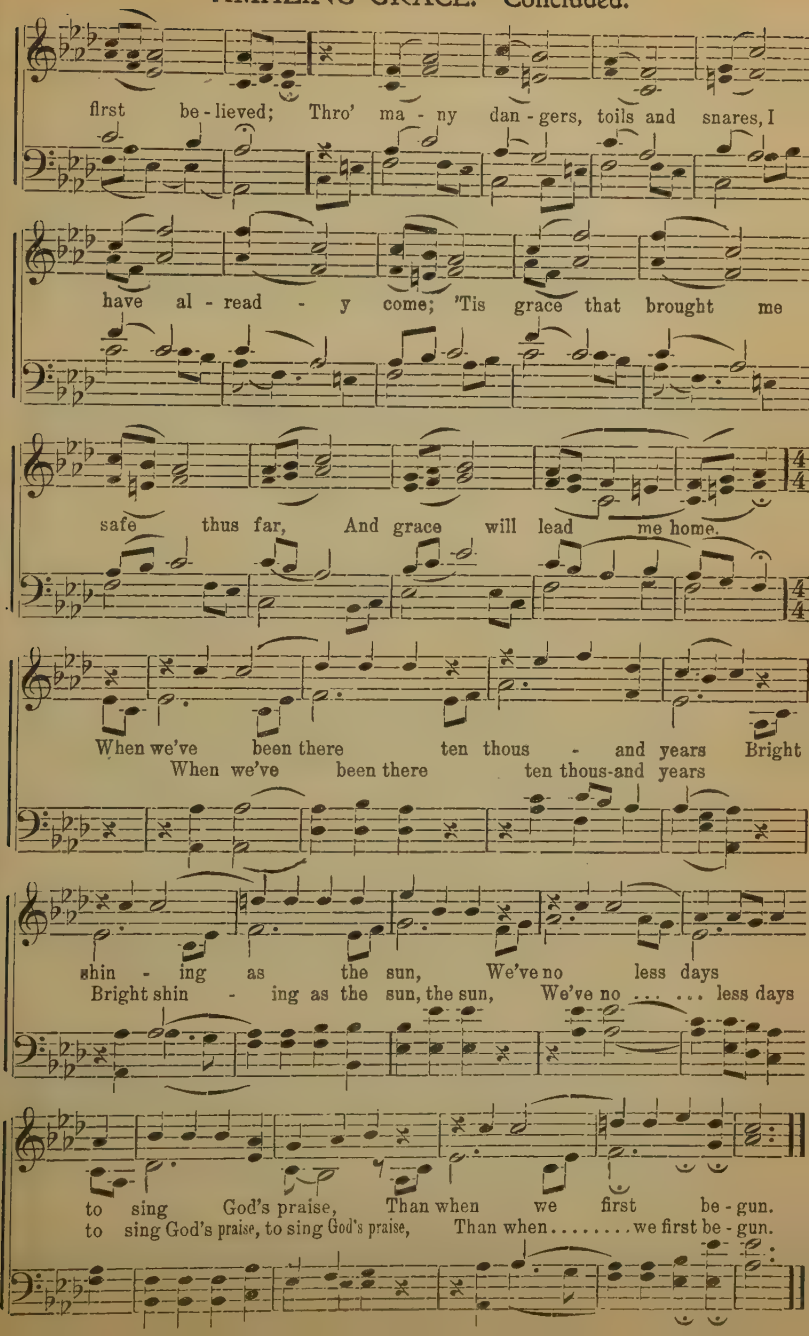
John Newton.

Arr. by Adger M. Pace.



Copyright, 1928, by Adger M. Pace.

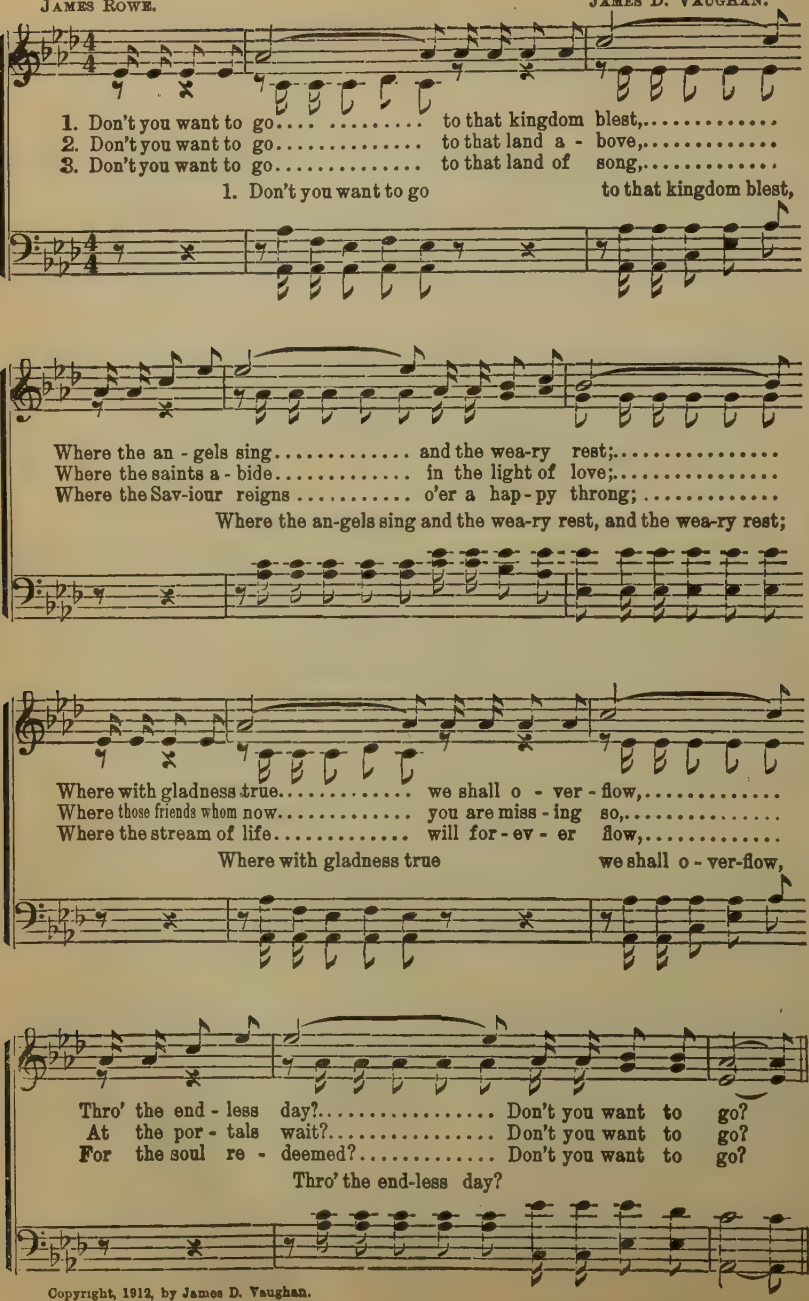
AMAZING GRACE. Concluded.



No. 115

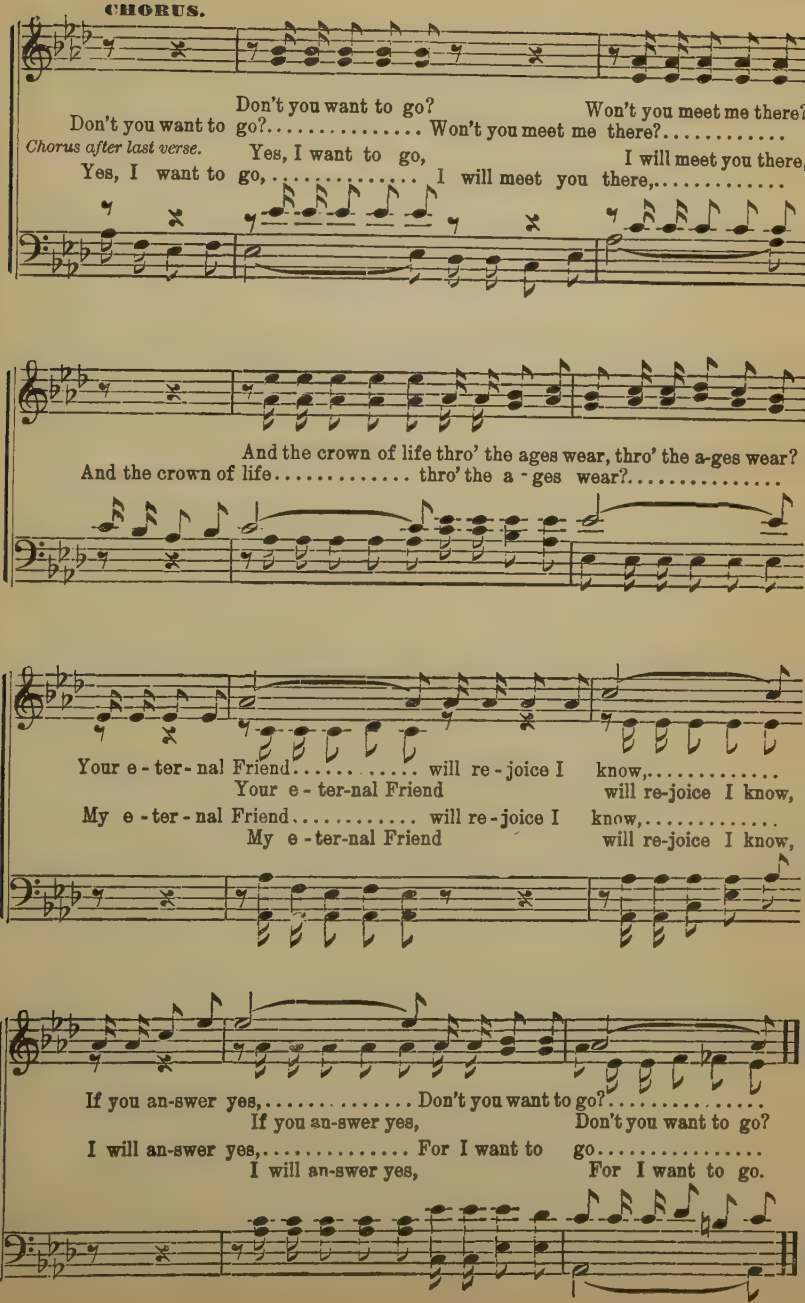
DON'T YOU WANT TO GO?

JAMES ROWE. JAMES D. VAUGHAN.



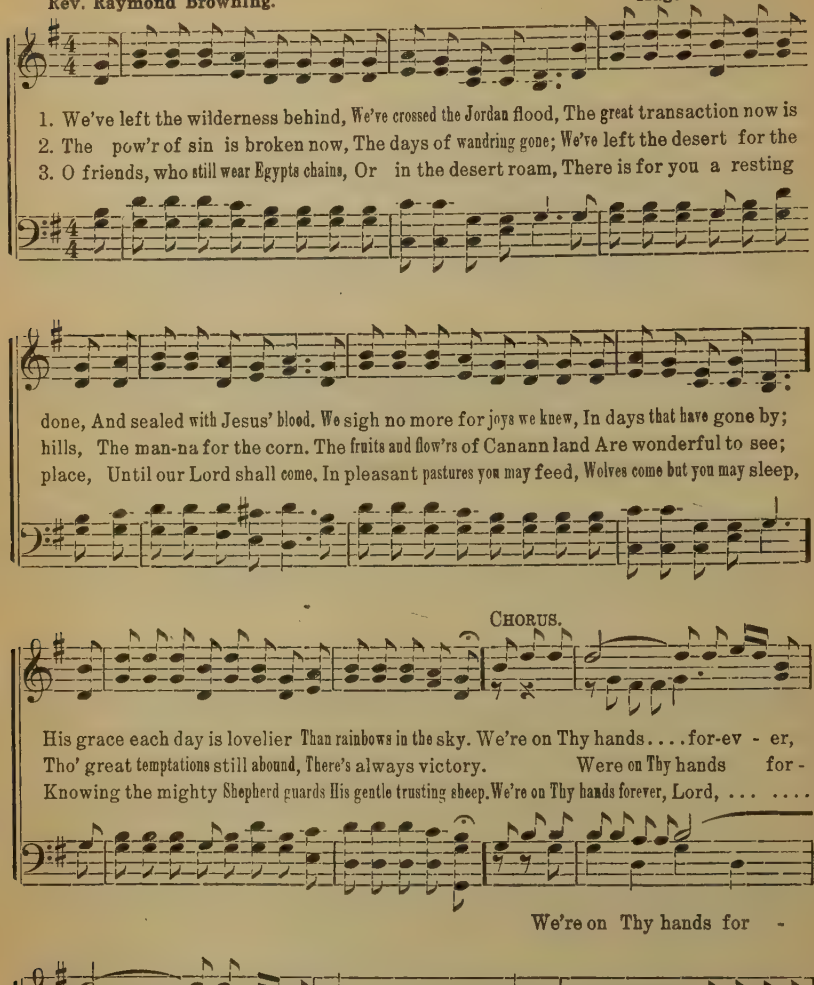
Copyright, 1912, by James D. Vaughan.

DON'T YOU WANT TO GO? Concluded.

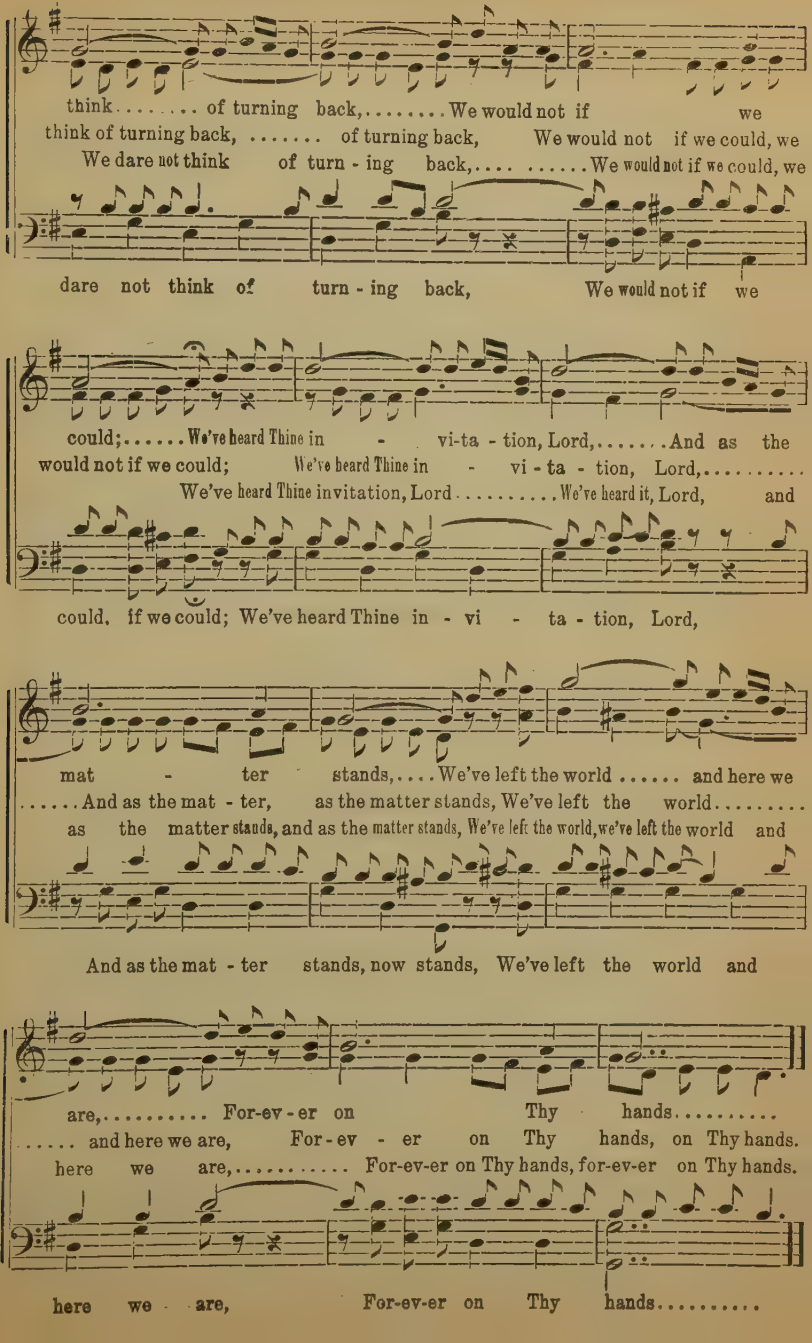


No. 116. FOREVER ON THY HANDS.

Rev. Raymond Browning. Adger M. Pace.



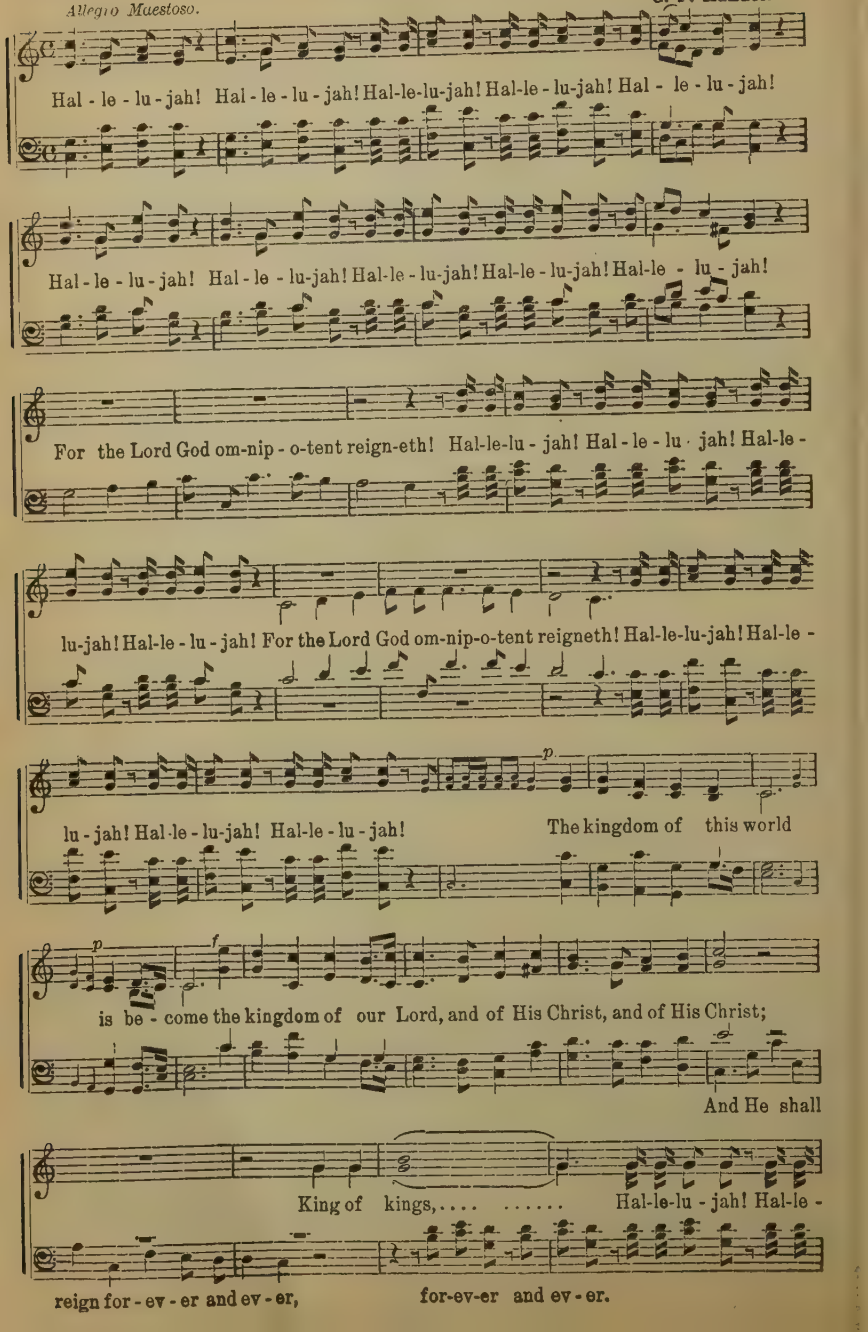
Copyright, 1928, by Adger M. Pace.


think..... of turning back,..... We would not if we
think of turning back, ... of turning back, We would not if we could, we
We dare not think of turn - ing back,..... We would not if we could, we
dare not think of turn - ing back, We would not if we
could;..... We've heard Thine in - vi-ta - tion, Lord,..... And as the
would not if we could; We've heard Thine in - vi - ta - tion, Lord,.....
We've heard Thine invitation, Lord..... We've heard it, Lord, and
could, if we could; We've heard Thine in - vi - ta - tion, Lord,
mat - ter stands,.... We've left the world ..... and here we
.....And as the mat - ter, as the matter stands, We've left the world.....
as the matter stands, and as the matter stands, We've left the world, we've left the world and
And as the mat - ter stands, now stands, We've left the world and
are,..... For-ev - er on Thy hands.....
..... and here we are, For - ev - er on Thy hands, on Thy hands.
here we are,..... For-ev-er on Thy hands, for-ev-er on Thy hands.
here we are, For-ev-er on Thy hands.....

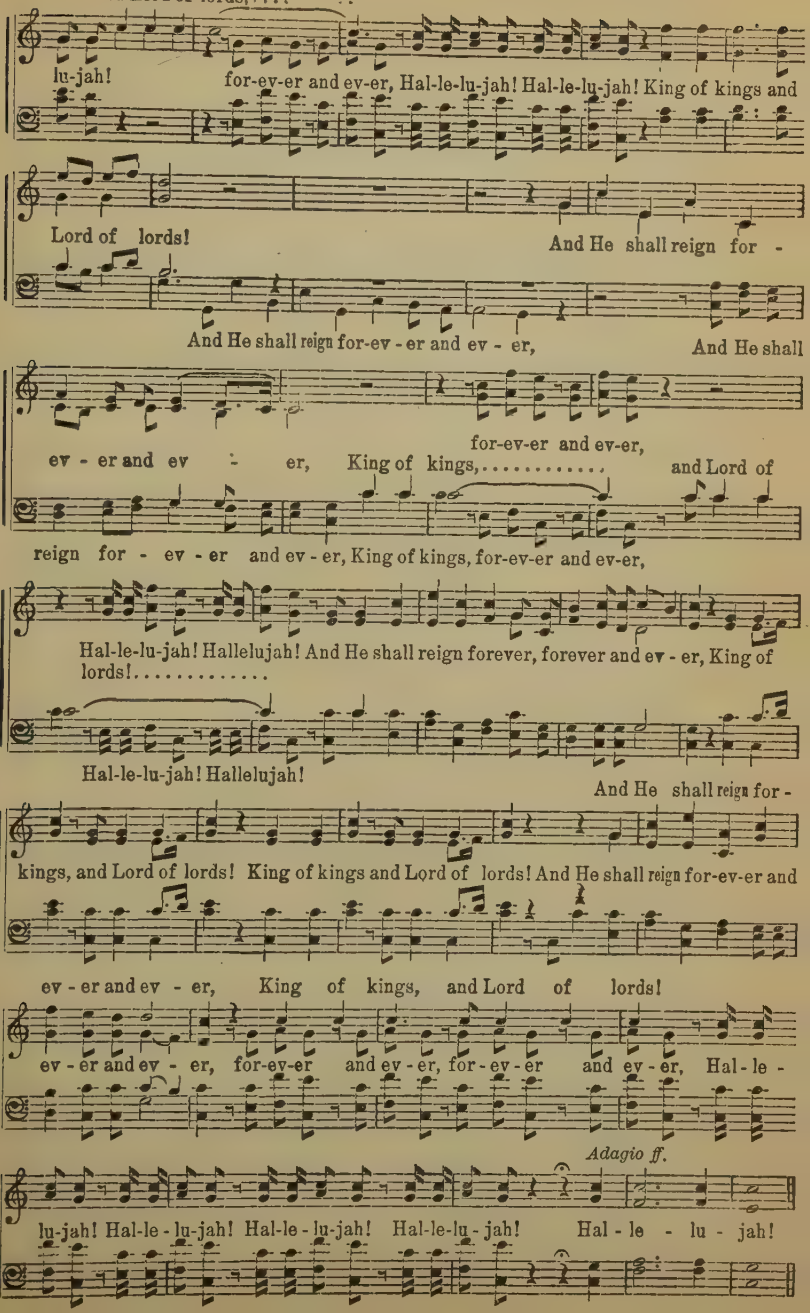
No. 117. THE HALLELUJAH CHORUS.

G. F. Handel.

Allegro Maestoso.

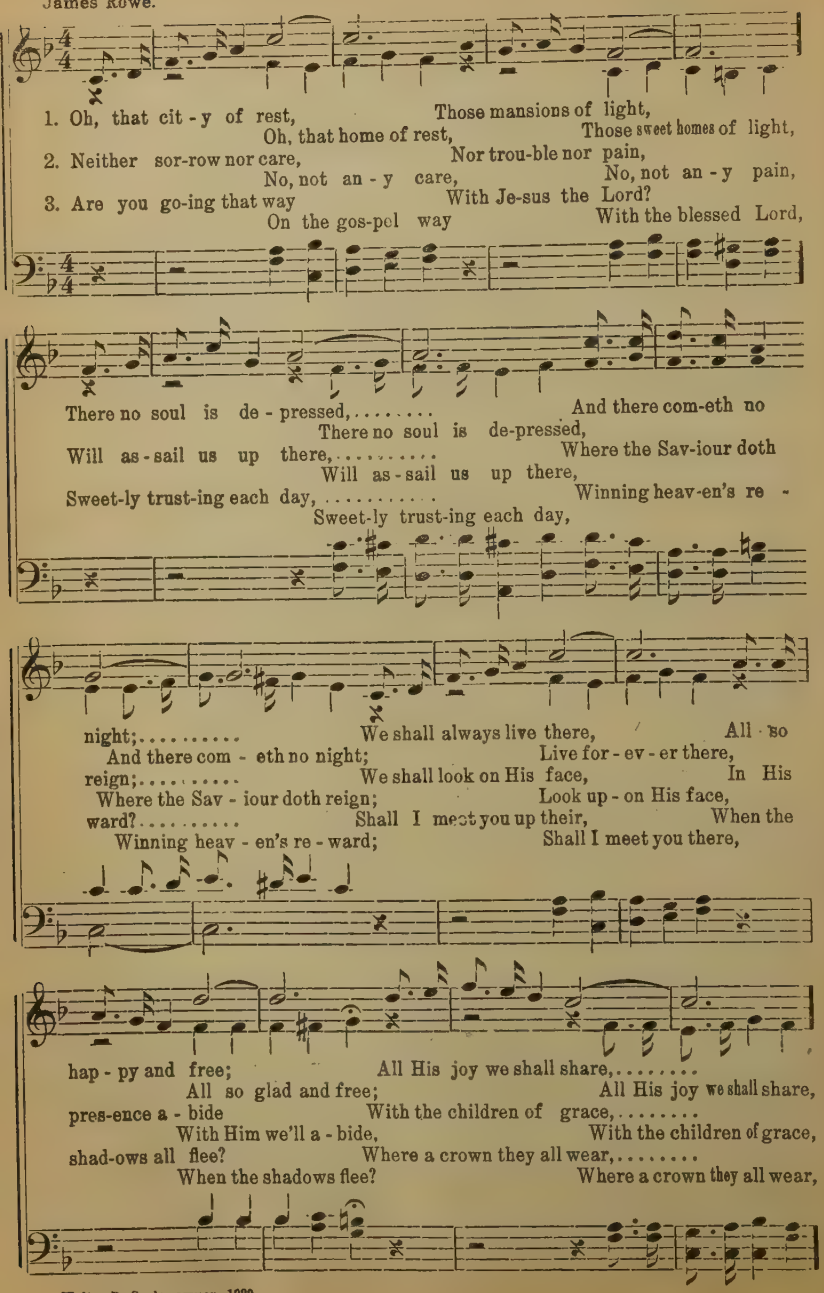


THE HALLELUJAH CHORUS. Concluded.



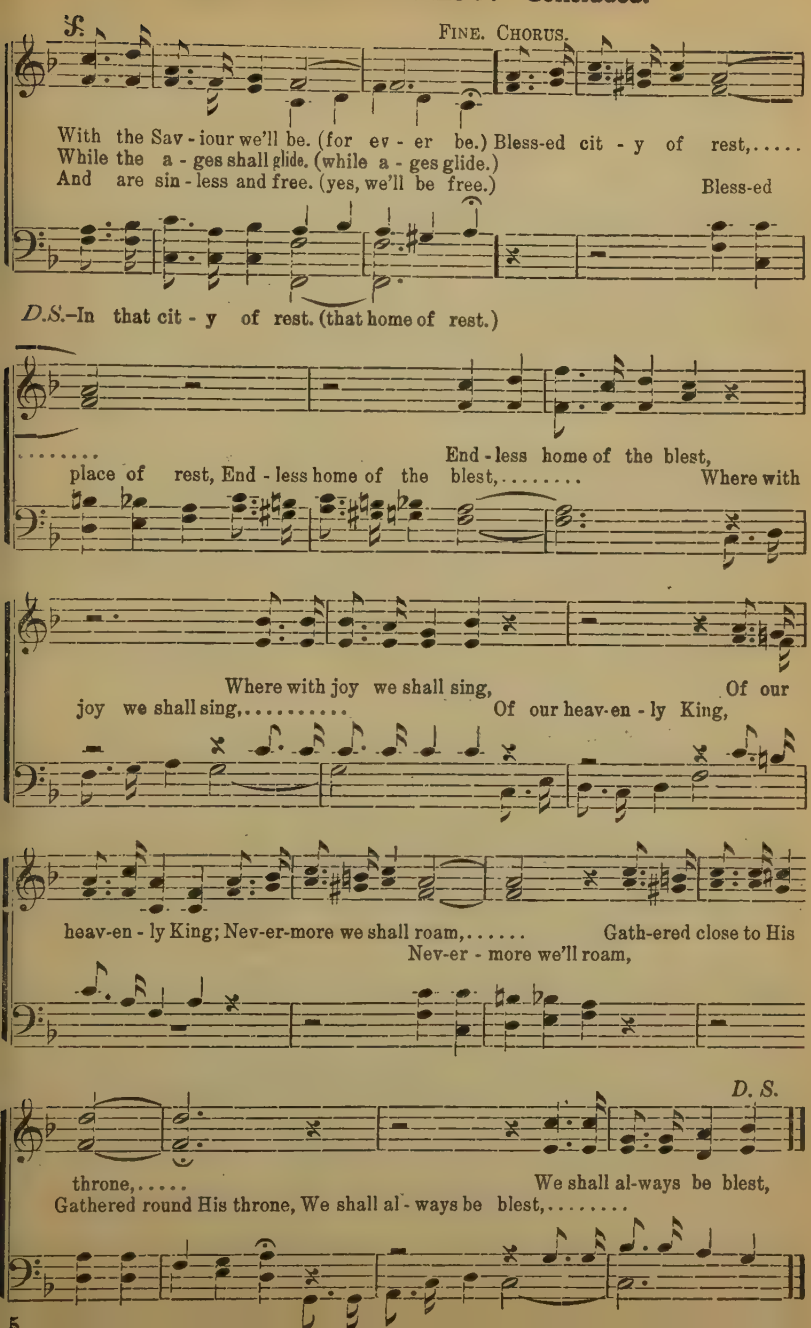
No. 118. THAT CITY OF REST.

James Rowe. Walter B. Seale.



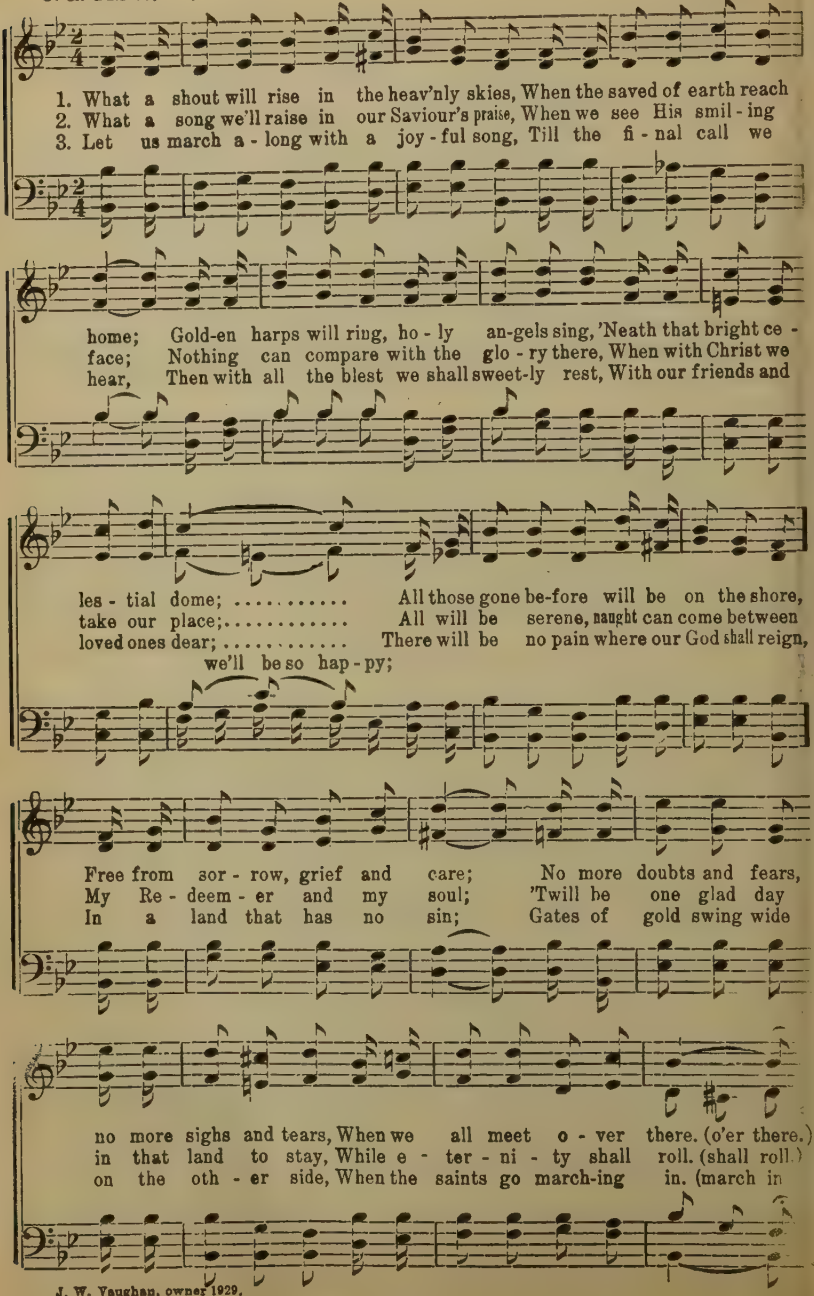
Walter B. Seale, owner, 1929.

THAT CITY OF REST. Concluded.



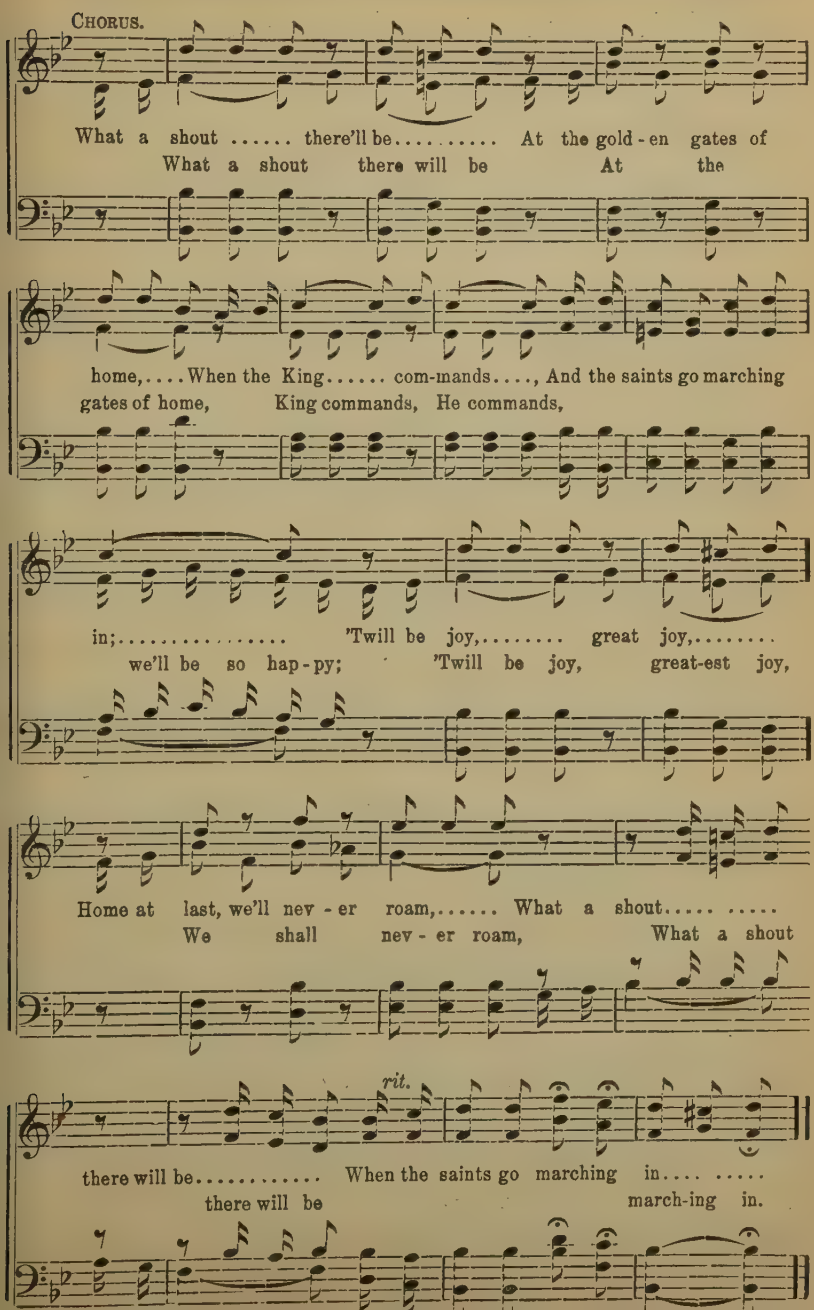
No. 119. WHEN THE SAINTS GO MARCHING IN.

J. R. Baxter, Jr., ref. J. W. V. J. W. Vaughan.



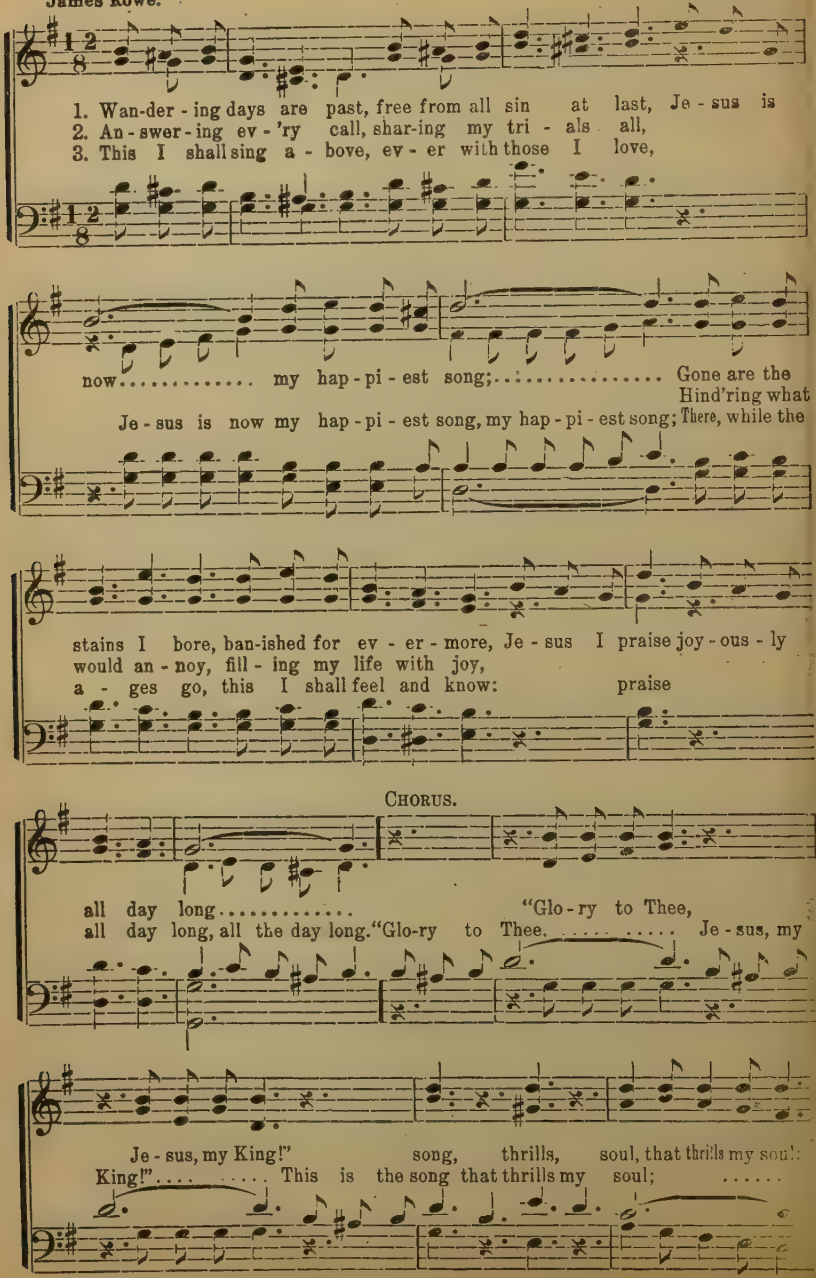
J. W. Vaughan, owner 1929.

WHEN THE SAINTS GO MARCHING IN. Concluded.



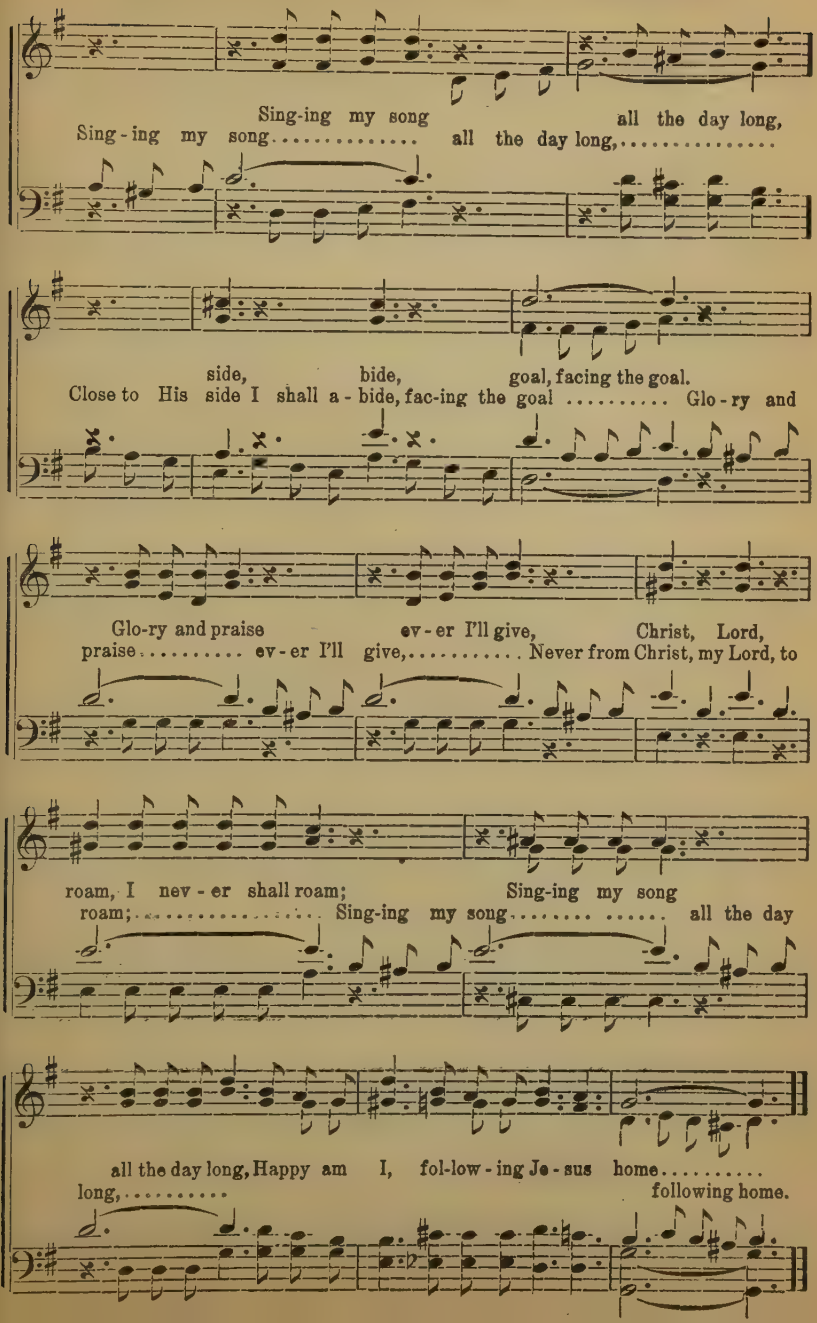
No. 120. JESUS IS MY HAPPIEST SONG

James Rowe. J. E. Marsh.

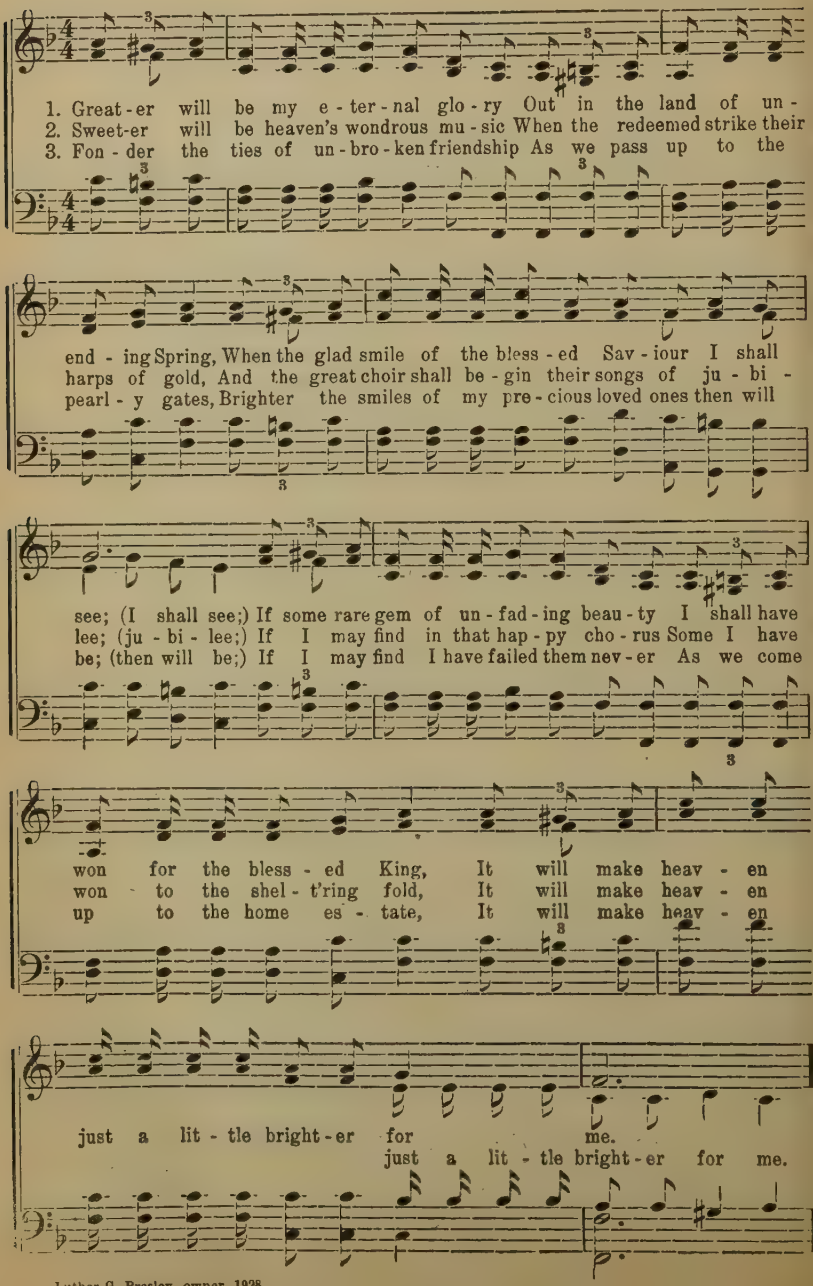


James D. Vaughan, and J. E. Marsh, owners, 1929.

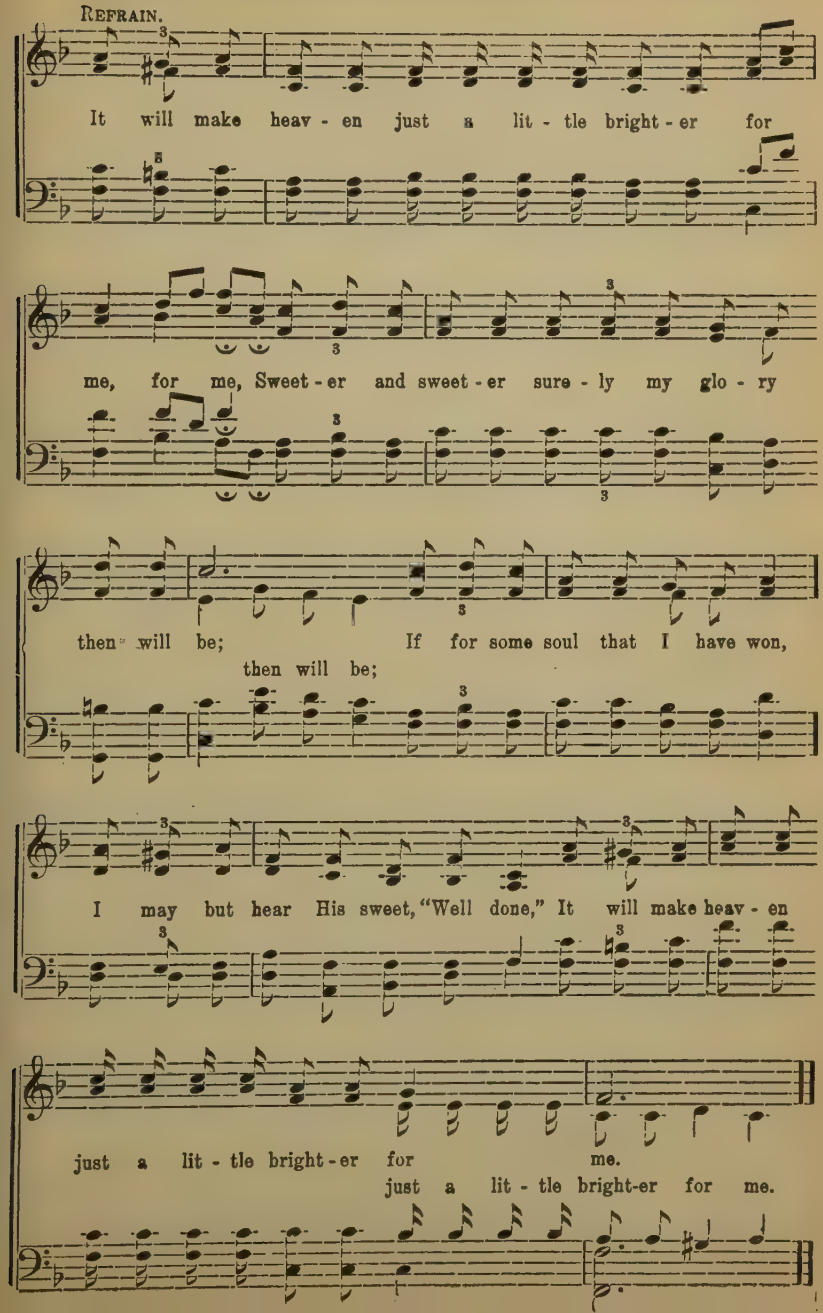
JESUS IS MY HAPPIEST SONG. Concluded.



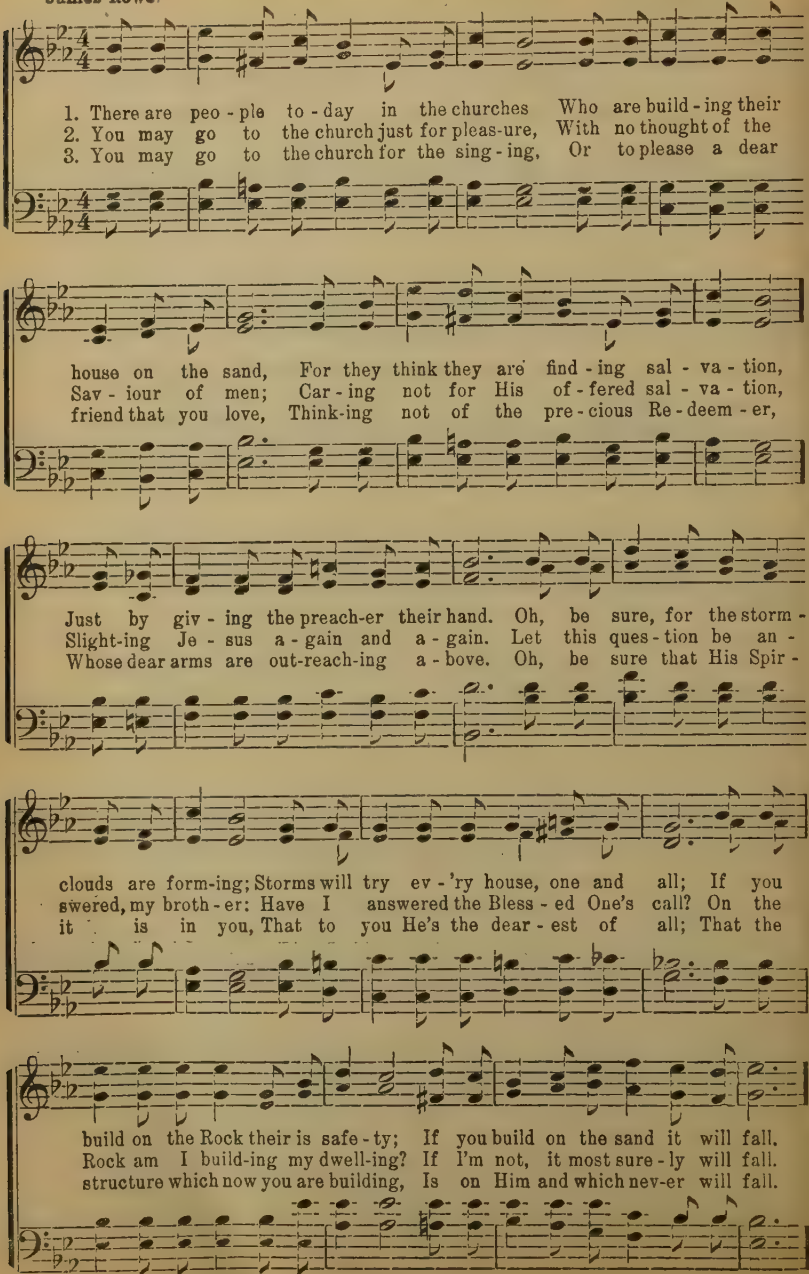
No. 121. IT WILL MAKE HEAVEN BRIGHTER.

L. G. P. Luther G. Presley.

Luther G. Presley, owner, 1928.

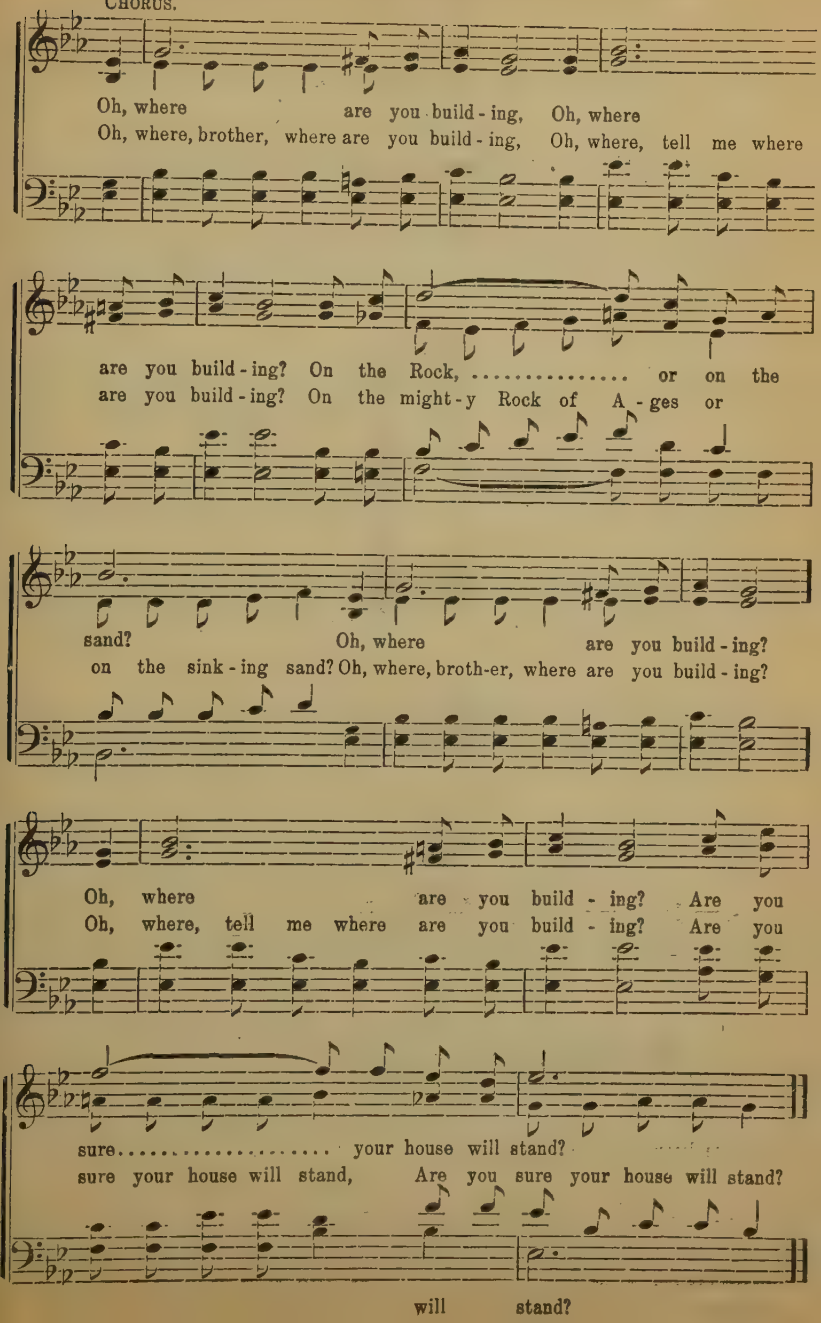
IT WILL MAKE HEAVEN BRIGHTER. Concluded.



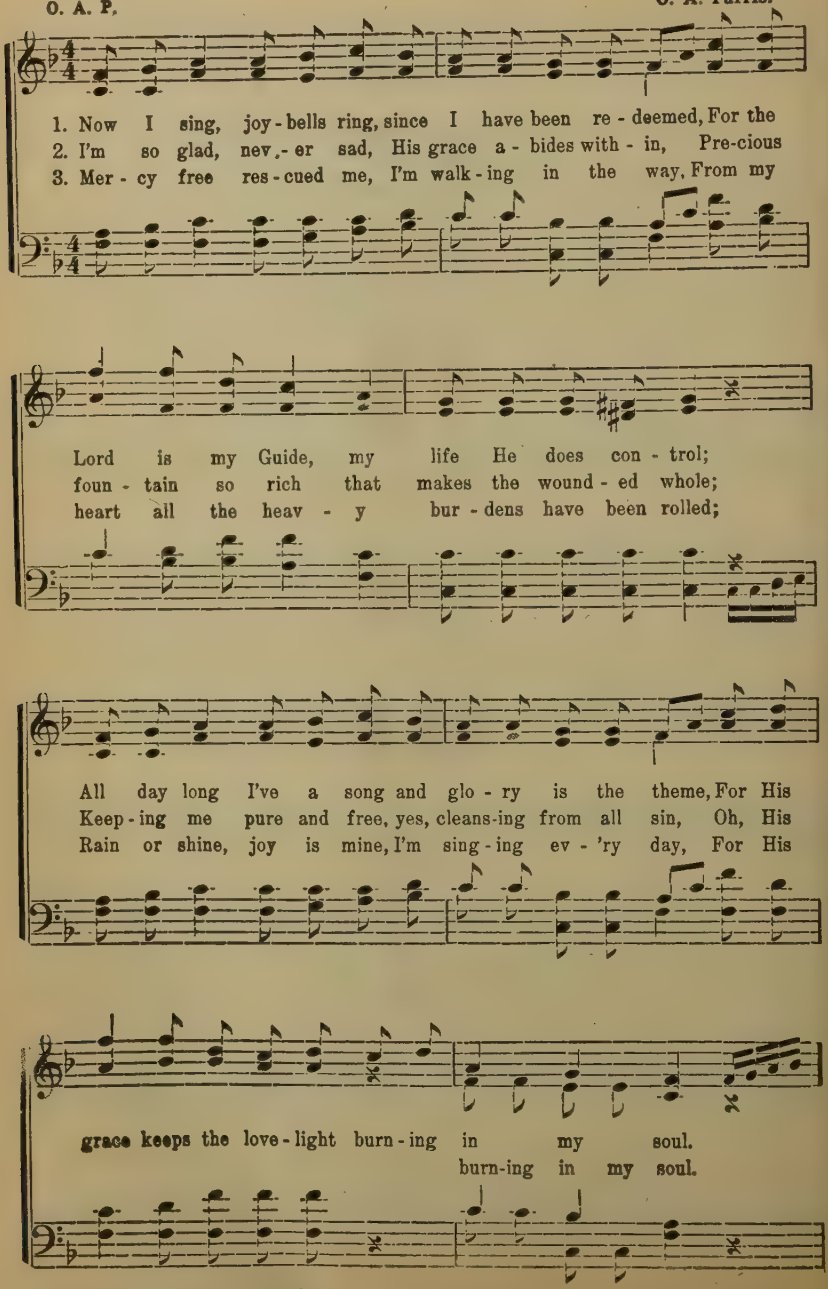
No. 122. WHERE ARE YOU BUILDING?

James Rowe. Otis L. McCoy.

Copyright, 1928, by Otis L. McCoy.

WHERE ARE YOU BUILDING? Concluded.

CHORUS.

No. 123. GRACE KEEPS THE LOVE-LIGHT BURNING.

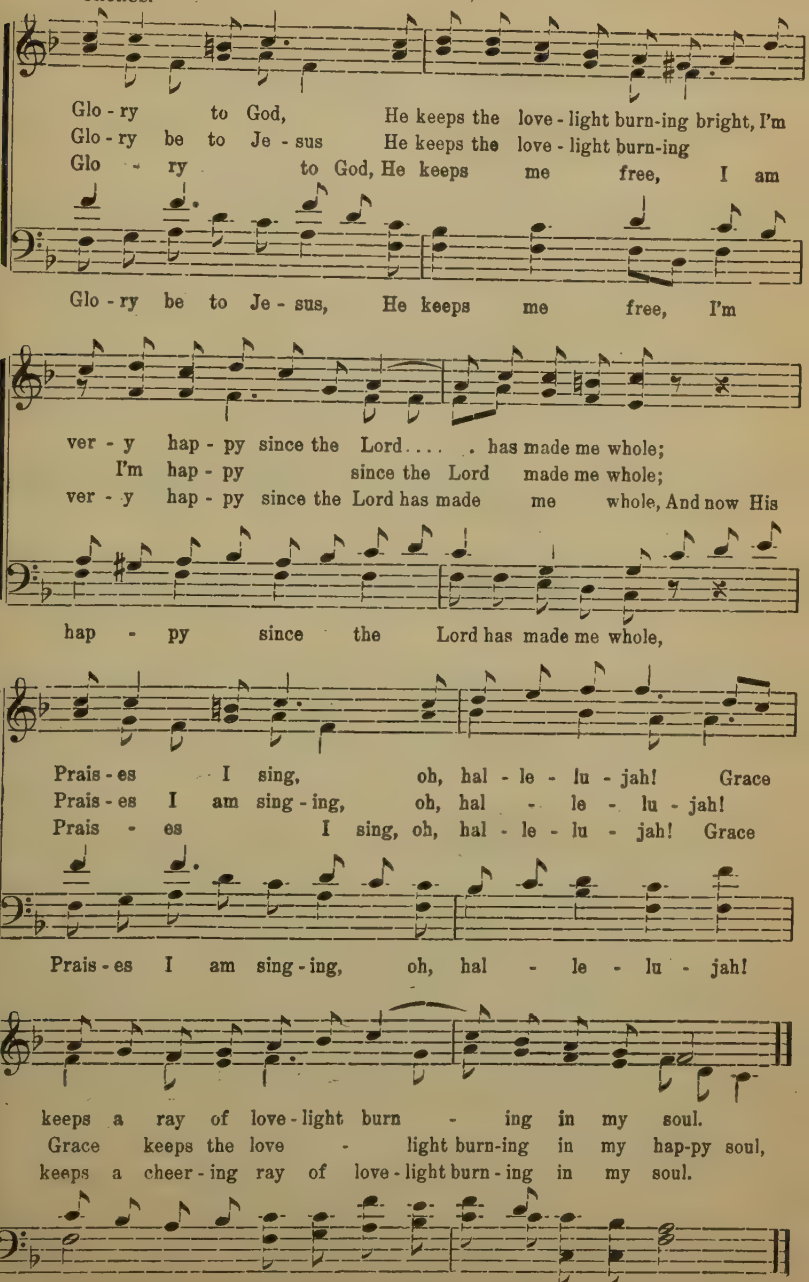
O. A. P. O. A. Parris.



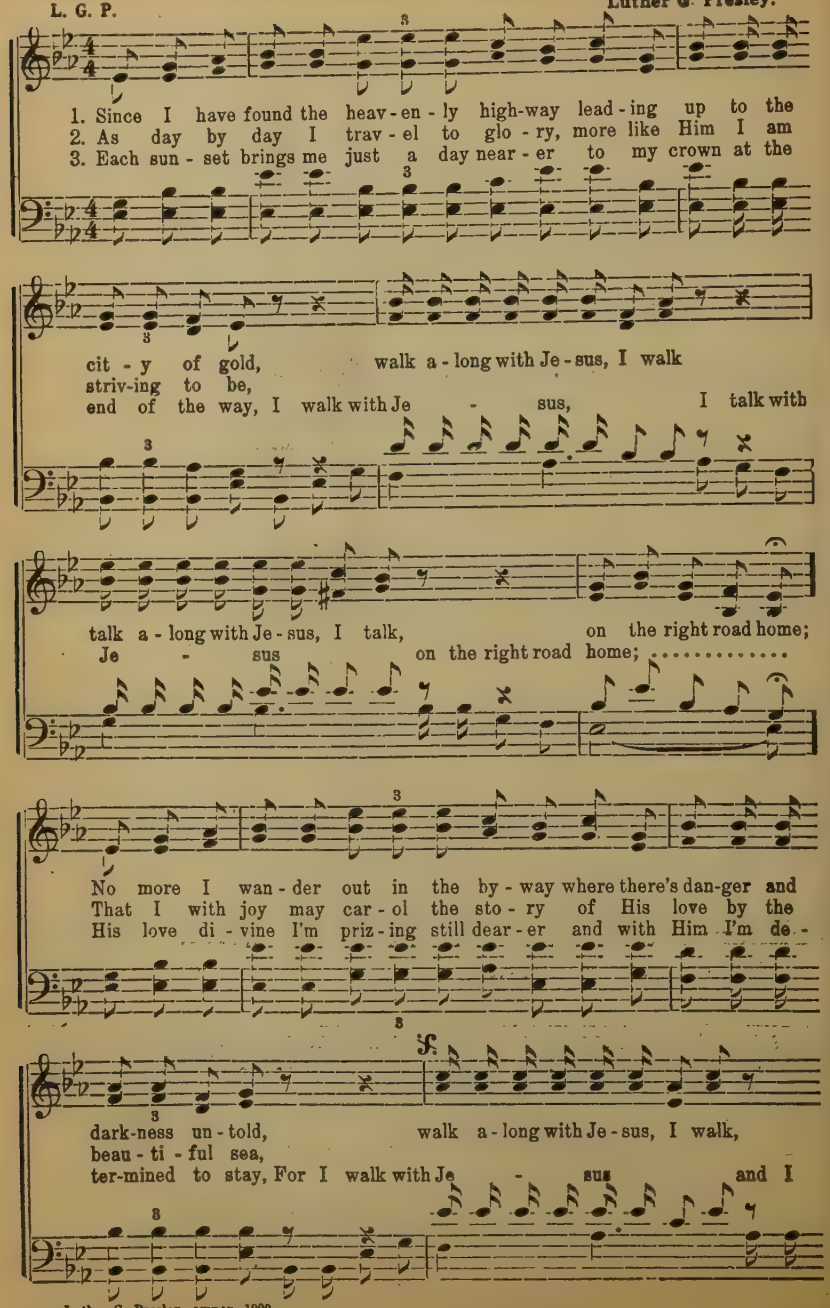
Copyright, 1928, by James D. Vaughan.

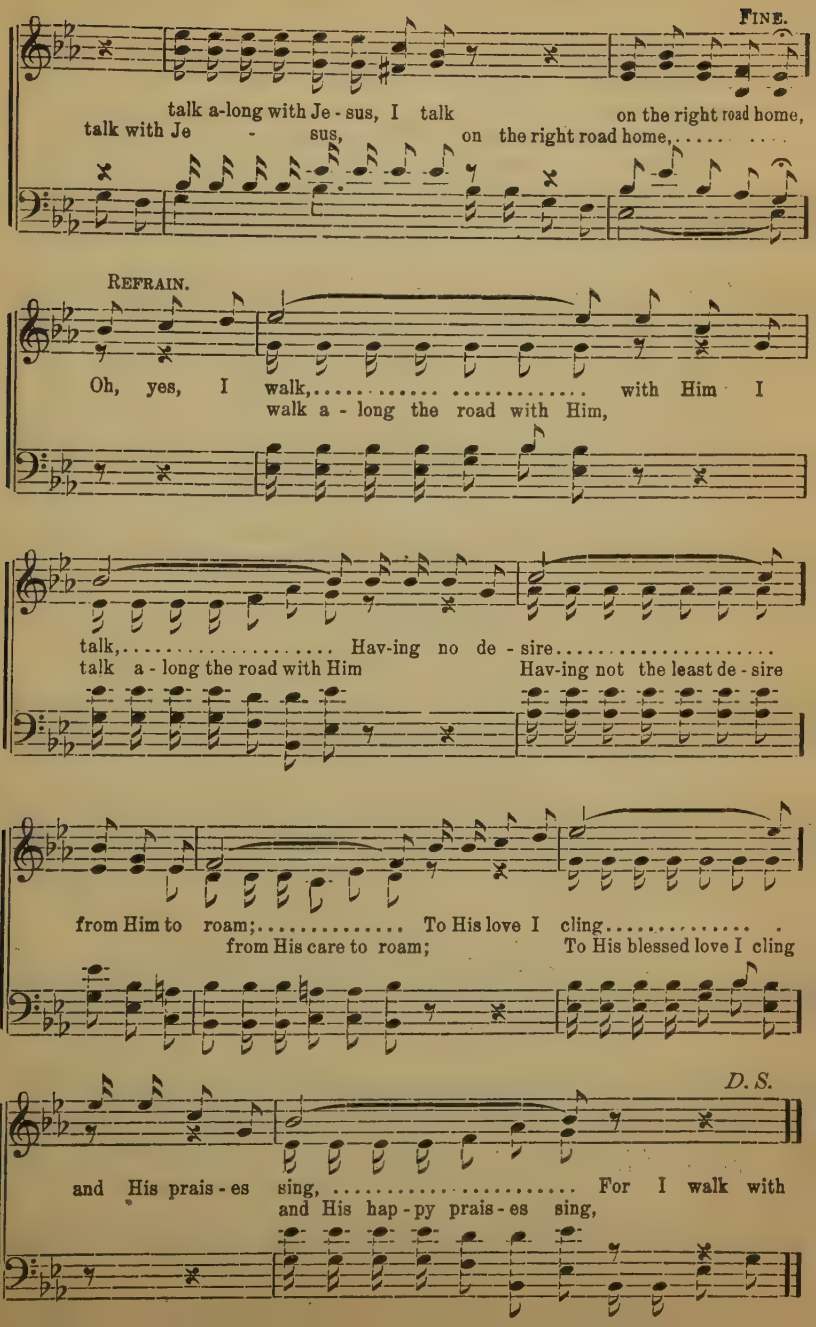
GRACE KEEPS THE LOVE-LIGHT BURNING. Concluded.

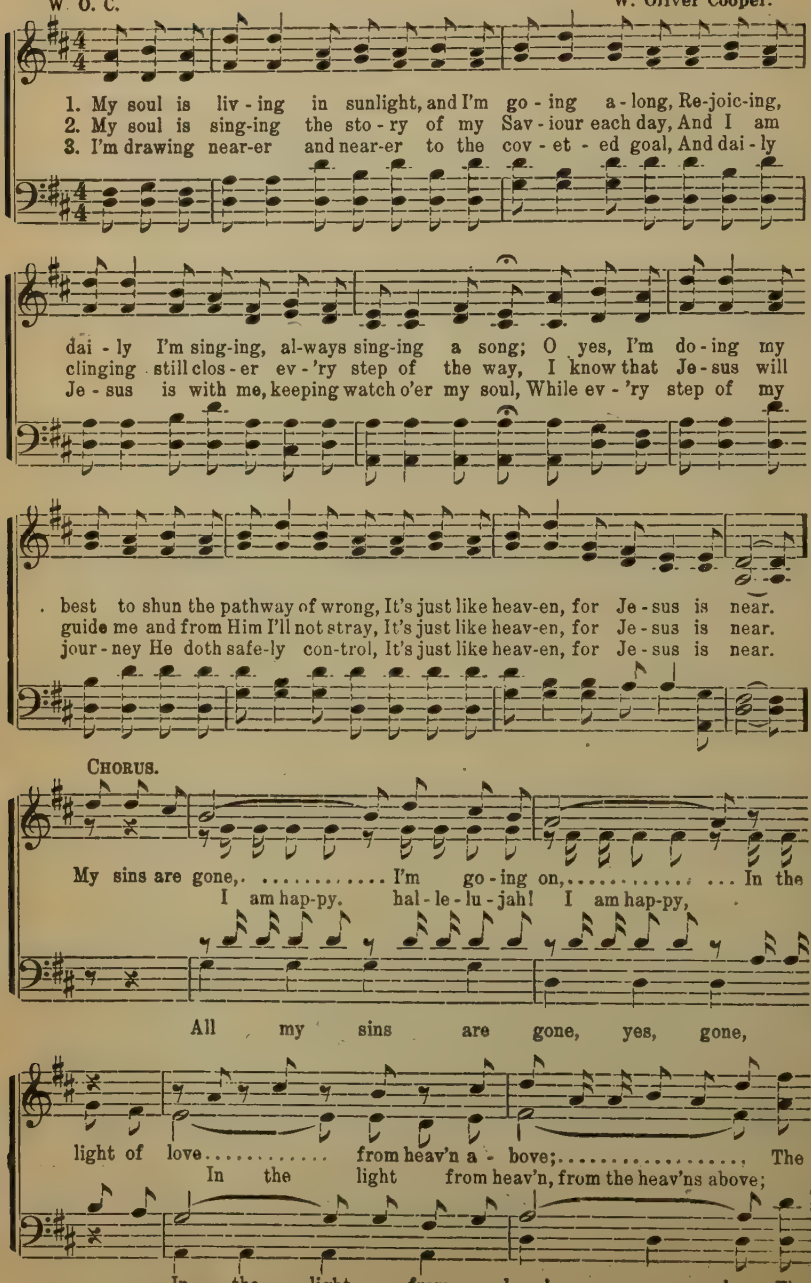
CHORUS.



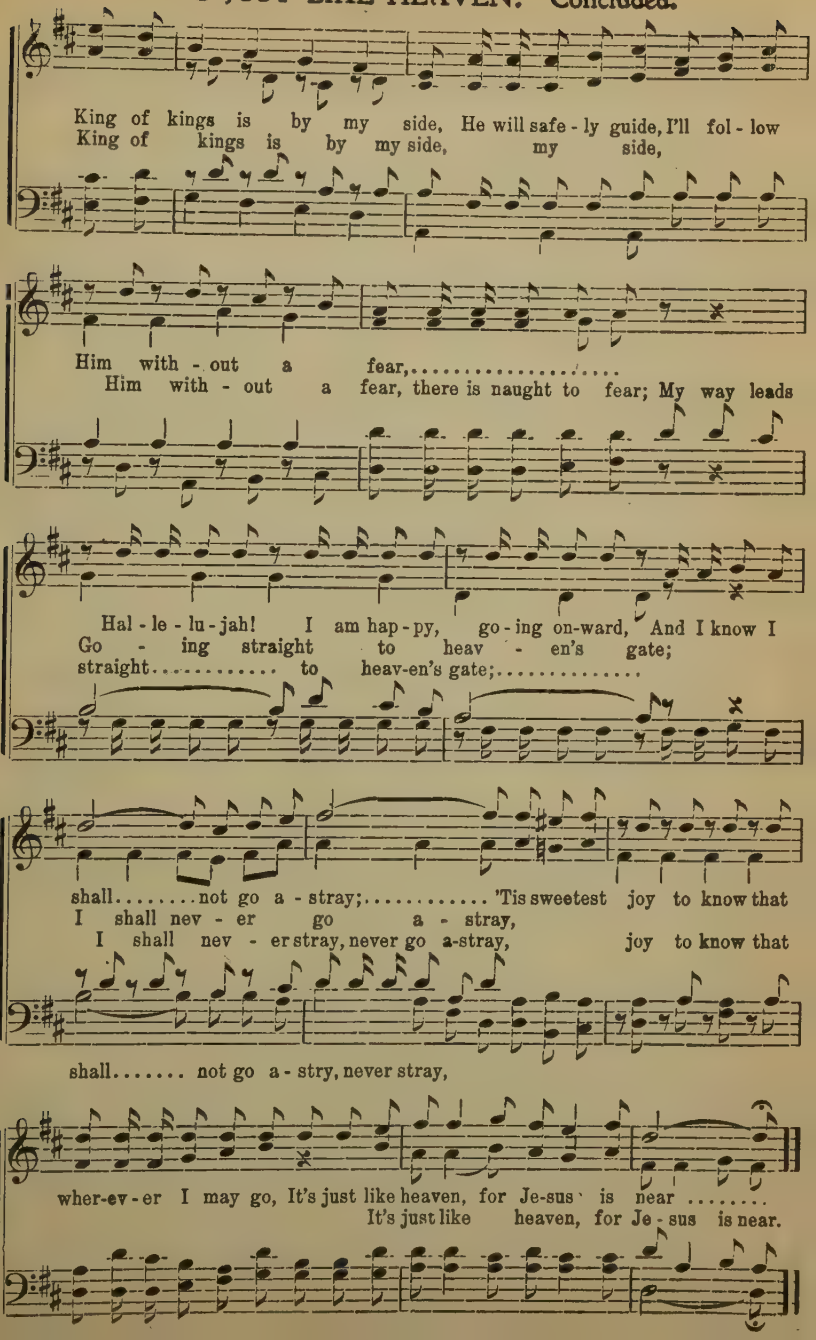
No. 124. I WALK WITH JESUS.

L. G. P. Luther G. Presley.

Luther G. Presley, owner, 1929.

I WALK WITH JESUS. Concluded.

No. 125. IT'S JUST LIKE HEAVEN.

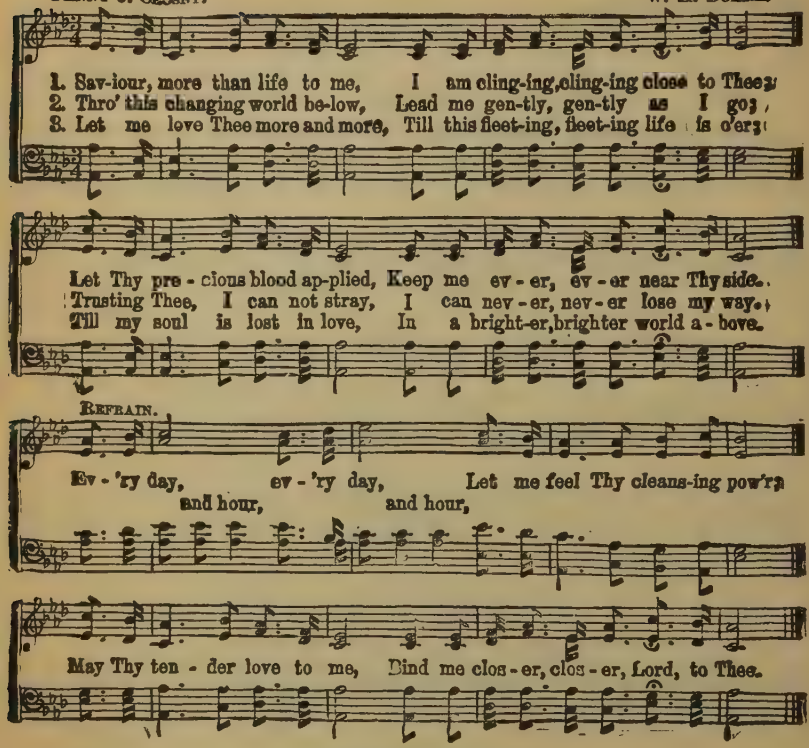
W. O. C. W. Oliver Cooper.

James D. Vaughan, owner, 1929.

IT'S JUST LIKE HEAVEN. Concluded.



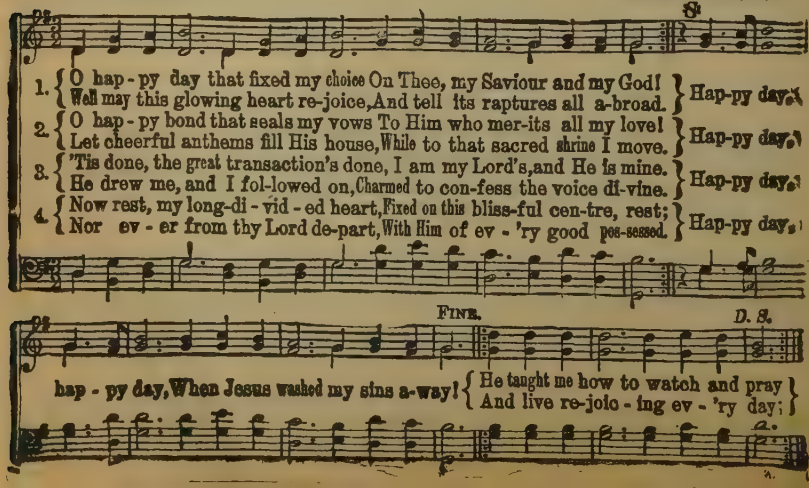
No. 126. EVERY DAY AND HOUR.

FANNY J. CROSBY. W. H. DOANE.



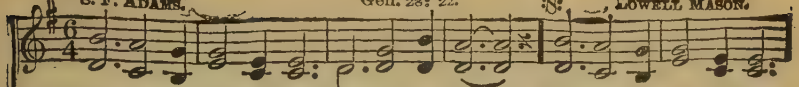
No. 127. O HAPPY DAY.

PHILIP DODDRIDGE. E. F. RIMBAULT.



No. 128. BETHANY. 6s & 4s.

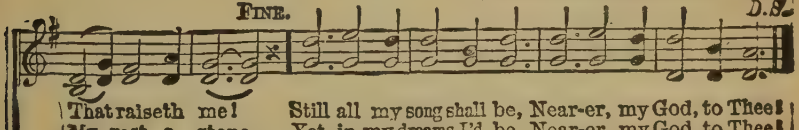
S. F. ADAMS. Gen. 28: 22. LOWELL MASON.



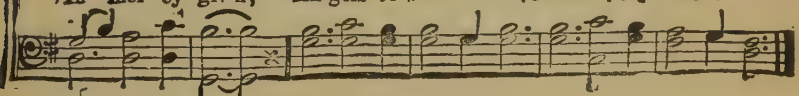
1. Near-er, my God, to Thee, Nearer to Thee! Ev'n tho' it be a cross
2. Tho' like the wander-er, Daylight all gone, Darkness be o-ver me,
3. There let the way appear, Steps un-to heav'n; All that Thou sendest me,

D.S. *Near-er, my God, to Thee.*

FINE. D.S.



That raiseth me! Still all my song shall be, Near-er, my God, to Thee!
My rest a stone, Yet in my dreams I'd be, Near-er, my God, to Thee!
In mer-cy giv'n; An-gels to beck-on me, Near-er, my God, to Thee!



Near-er to Thee!

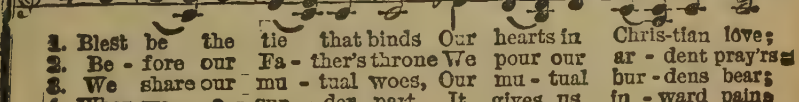
4 Then, with my waking thoughts
Bright with Thy praise,
Out of my stony griefs
Bethel I'll raise;
So by my woes to be
Nearer, my God, to Thee,
Nearer to Thee!

5 Or if, on joyful wing
Cleaving the sky,
Sun, moon, and stars forgot,
Upward I fly;
Still all my song shall be,
Nearer, my God, to Thee,
Nearer to Thee!

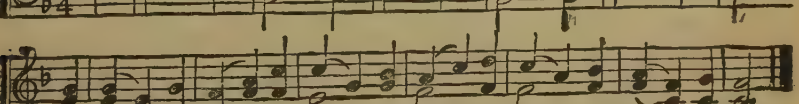
No. 129. BLEST BE THE TIE THAT BINDS.

FAWCETT. HANS GEORG NAGELI.

1. Blest be the tie that binds Our hearts in Chris-tian love;
2. Be-fore our Fa-ther's throne We pour our ar-dent pray'rs;
3. We share our mu-tual woes, Our mu-tual bur-dens bear;
4. When we a-sun-der part, It gives us in-ward pain,

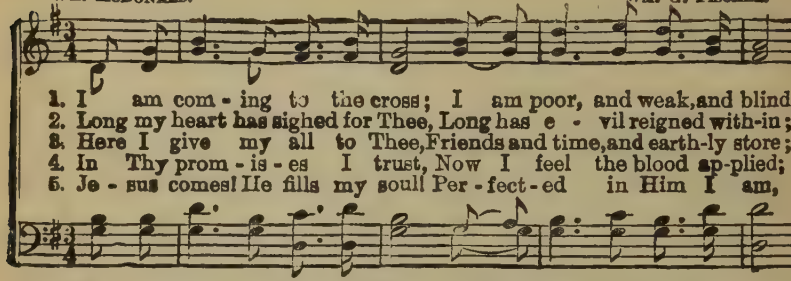


The fel-low-ship of kin-dred minds Is like to that a-bove.
Our fears, our hopes, our aims are one, Our com-forts and our cares.
And oft-en for each oth-er flows The sym-pa-thiz-ing tear.
But we shall still be joined in heart, And hope to meet a-gain.



No. 130. I AM COMING TO THE CROSS.

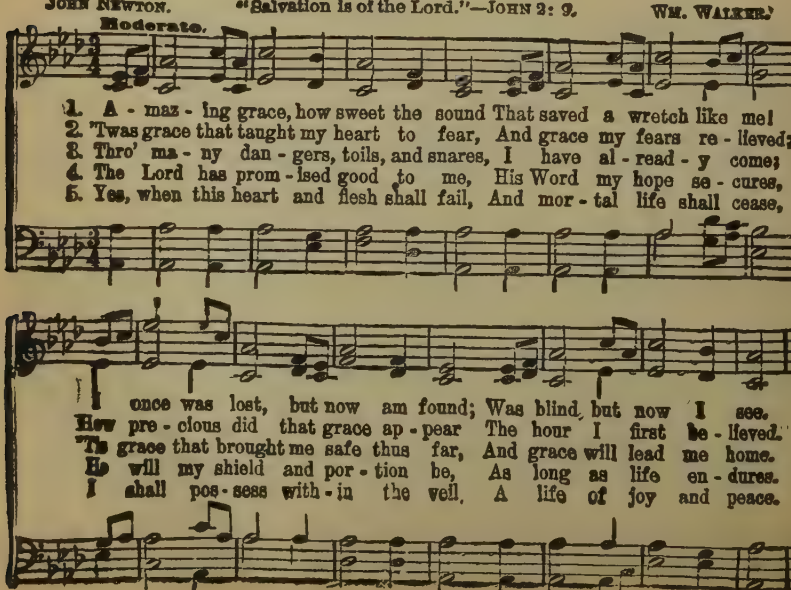
WM. MCDONALD. WM. G. FISCHER.



No. 131. AMAZING GRACE.

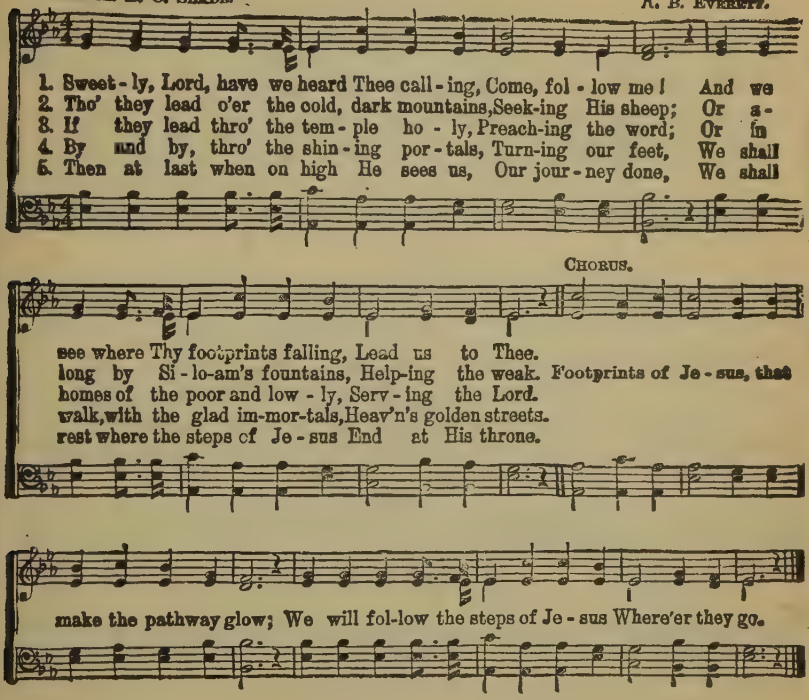
JOHN NEWTON. "Salvation is of the Lord."—JOHN 2: 9. WM. WALKER.

Moderate.



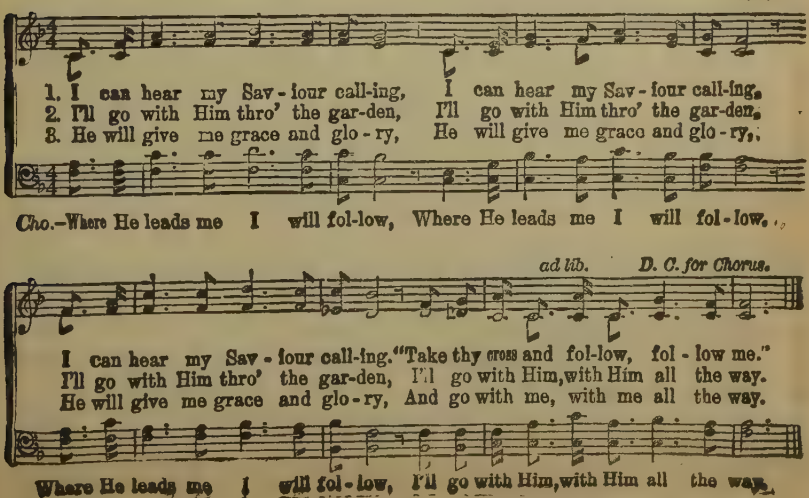
No. 132. FOOTPRINTS OF JESUS.

MRS. M. B. C. SLADE. A. B. EVERETT.



No. 133 WHERE HE LEADS ME I WILL FOLLOW.

ARR.

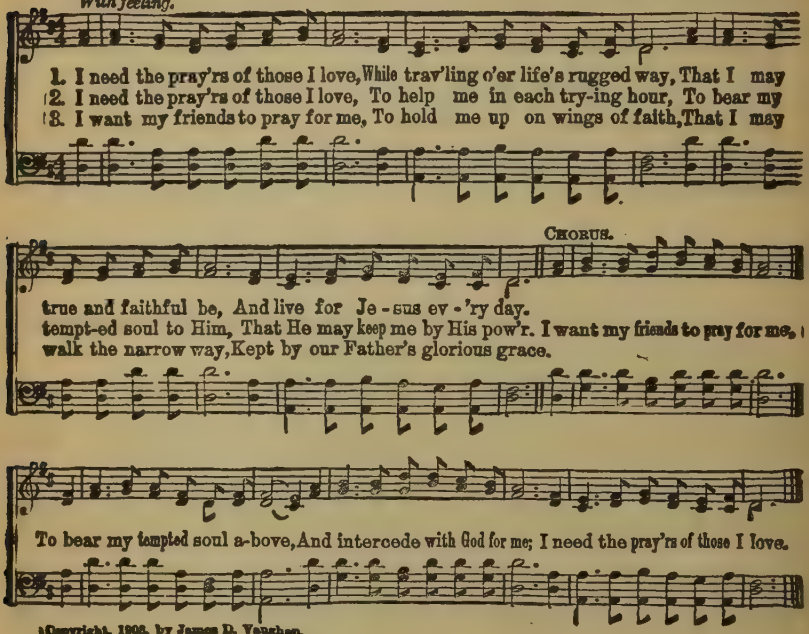


No. 134. I NEED THE PRAYERS.

"—and pray one for another. . . . The effectual fervent prayer of a righteous man availeth much."—JAMES 5: 16.

J. D. V. JAMES D. VAUGHAN.

With feeling.



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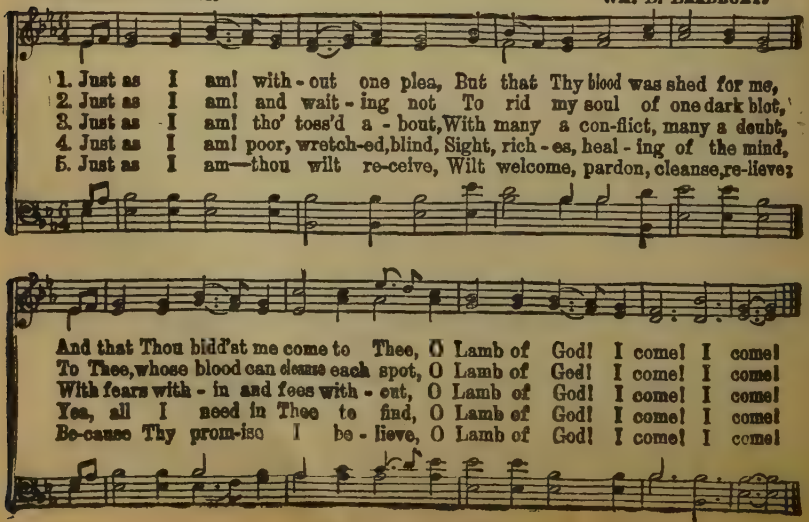
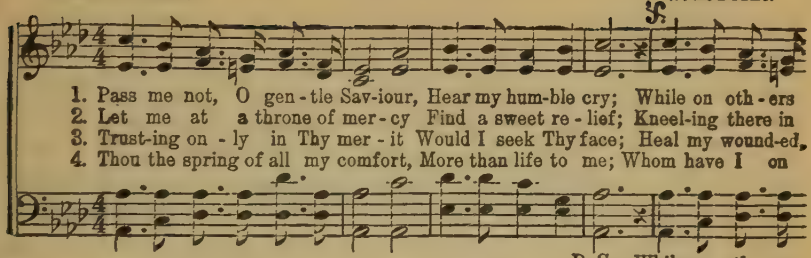
No. 135. JUST AS I AM.

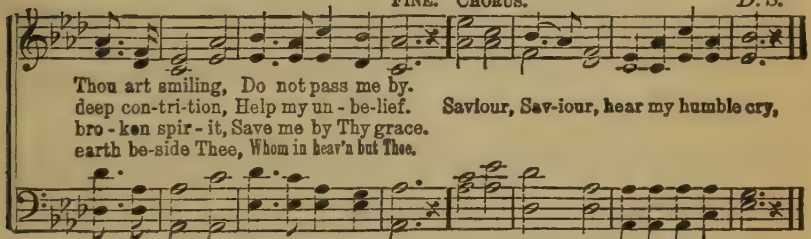
CHARLOTTE ELLIOTT. WM. B. BRADBURY.



No. 136. PASS ME NOT.

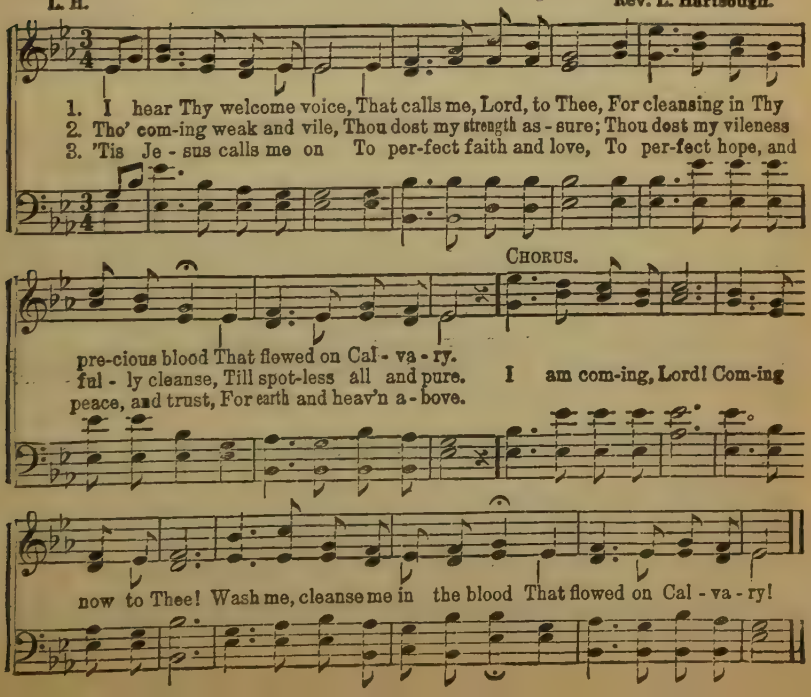
Fanny J. Crosby. W. H. Doane.





No. 137. I HEAR THY WELCOME VOICE.

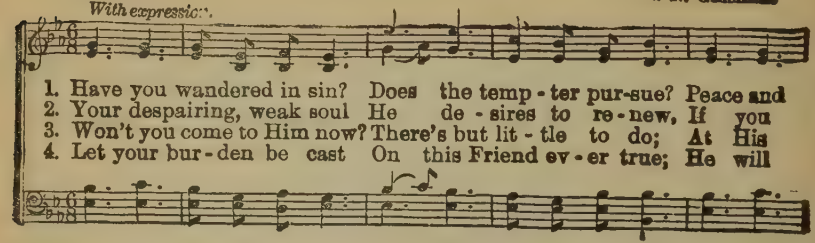
L. H. Rev. L. Hartsough.



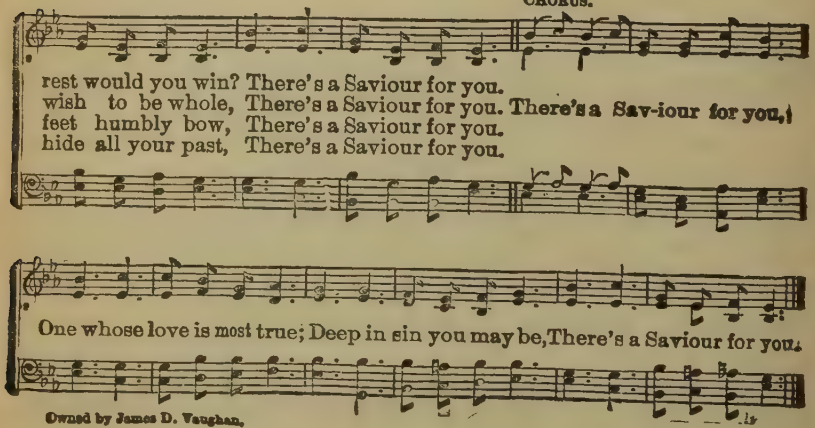
No. 138. THERE'S A SAVIOUR FOR YOU.

JAMES ROWE. R. N. GRESHAM.

With expression.



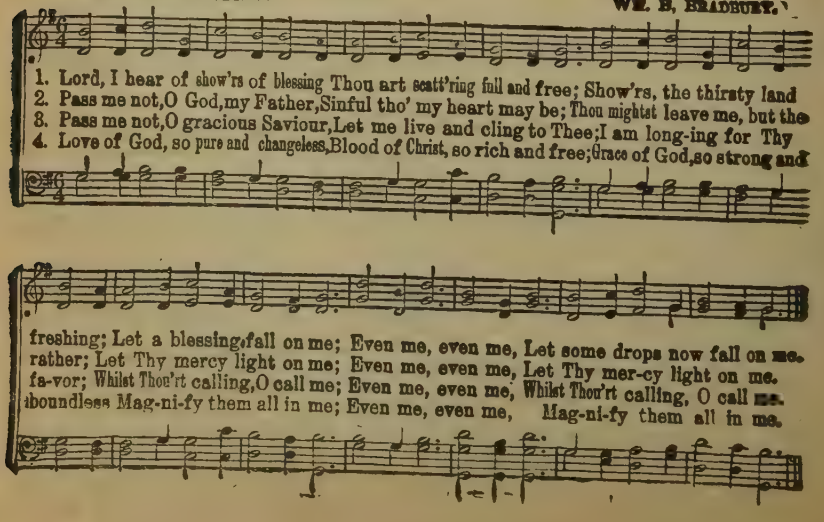
CHORUS.



Owned by James D. Vaughan.

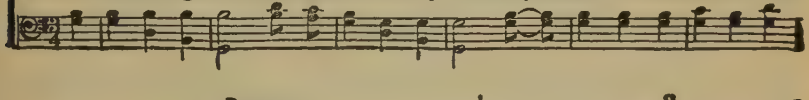
No. 139. EVEN ME, EVEN ME.

MRS. ELIZABETH CODNER. WM. B. BRADBURY.



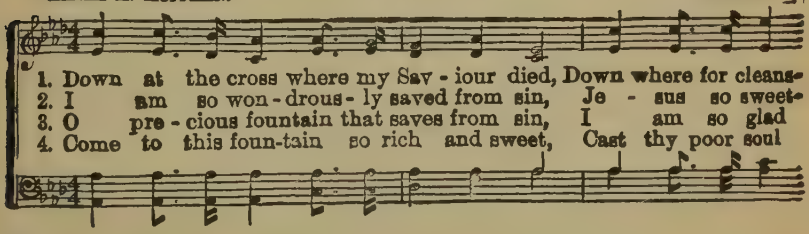
No. 140. REVIVE US AGAIN.

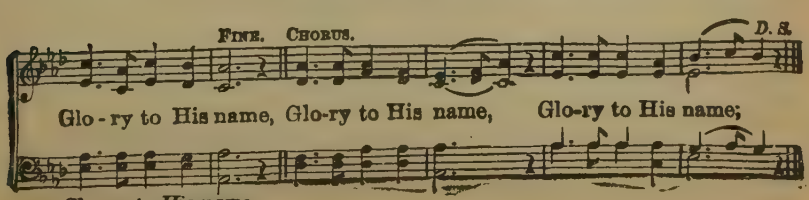
Wm. P. MACKAY. J. J. HUSBAND.



No. 141. GLORY TO HIS NAME.

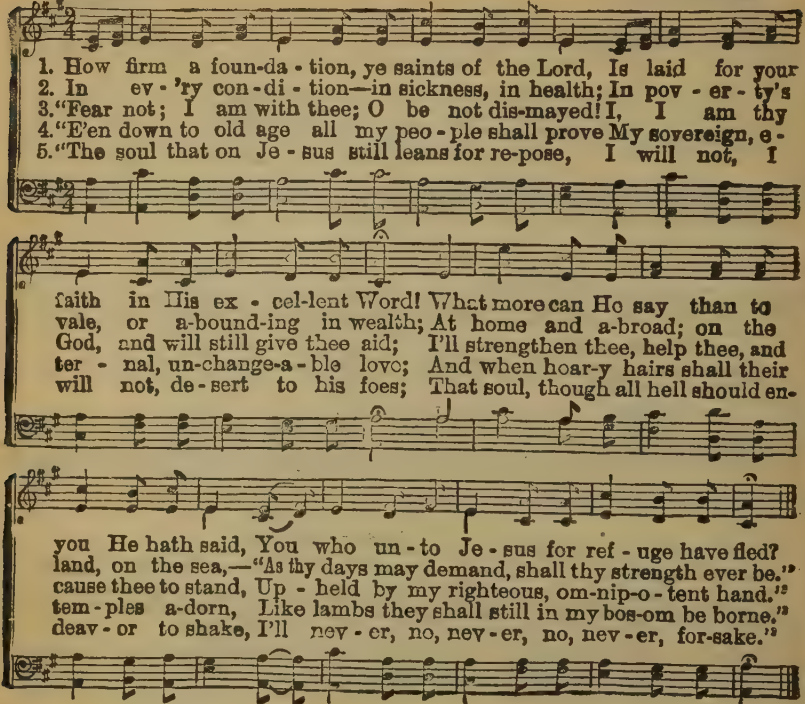
ELISHA A. HOFFMAN. J. H. STOCKTON.





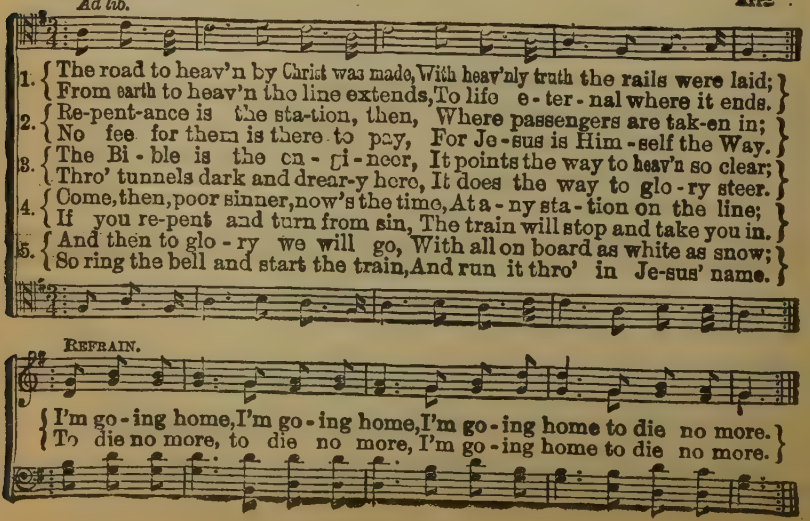
No. 142. HOW FIRM A FOUNDATION.

GEORGE KEITH. ANNE STEELE.



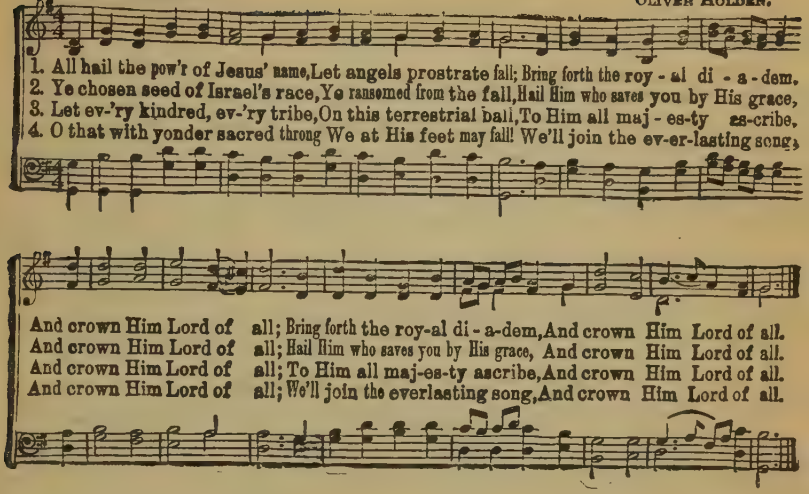
No. 143. I'M GOING HOME.

MRS. HALL BOOTH. *Ad lib.* ANON.



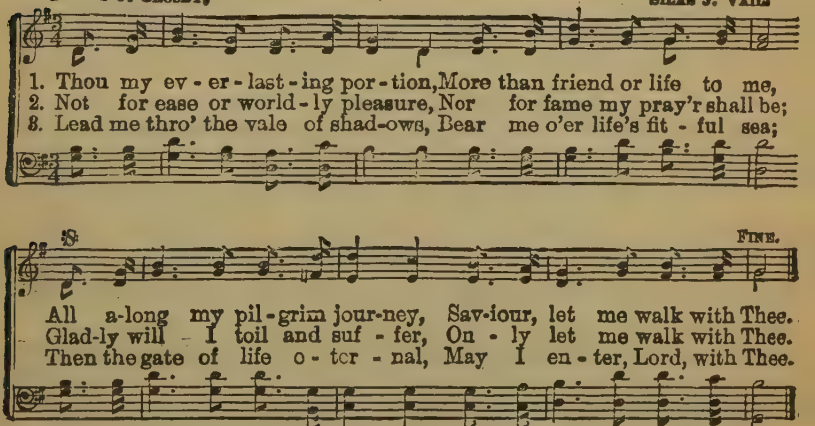
No. 144. CORONATION.

EDWARD PERRONET. OLIVER HOLDEN.

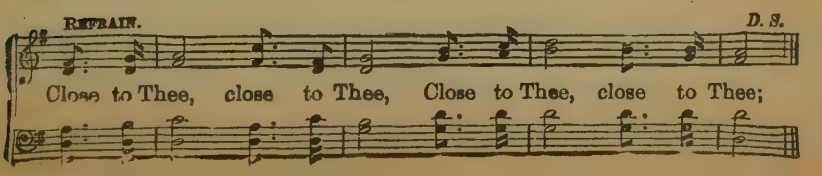


No. 145 CLOSE TO THEE.

FANNY J. CROSBY. SILAS J. VAIL.

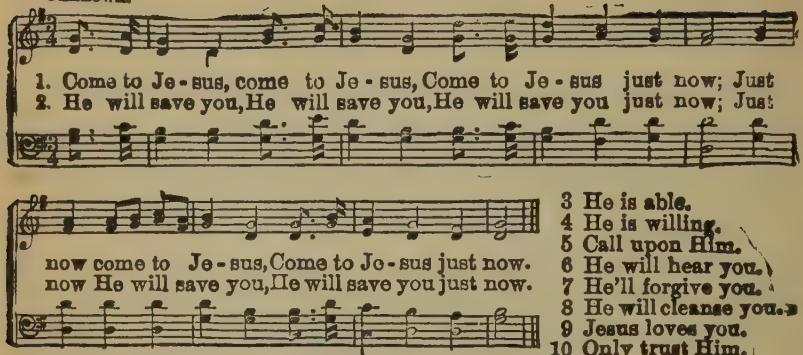


D.S.—*All a-long my pil - grim jour-ney, Sav-iour, let me walk with Thee.*
Gladly will I toil and suf - fer, On - ly let me walk with Thee.
Then the gate of life e - ter - nal, May I en - ter, Lord, with Thee.



No. 146. COME TO JESUS.

Unknown.

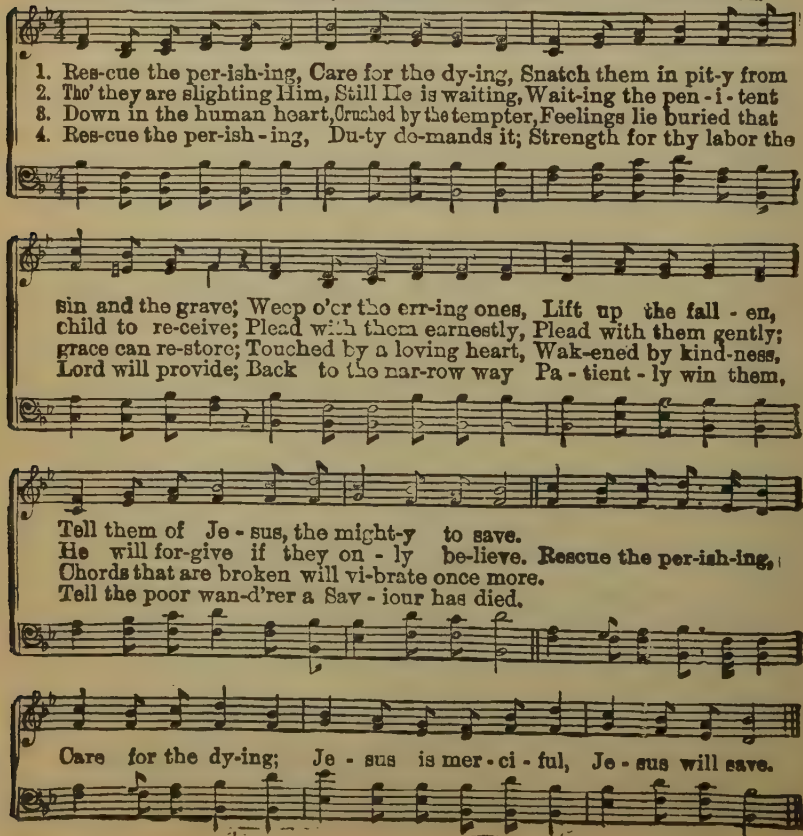


3 He is able.
4 He is willing.
5 Call upon Him.
6 He will hear you.
7 He'll forgive you.
8 He will cleanse you.
9 Jesus loves you.
10 Only trust Him.

No. 147. RESCUE THE PERISHING.

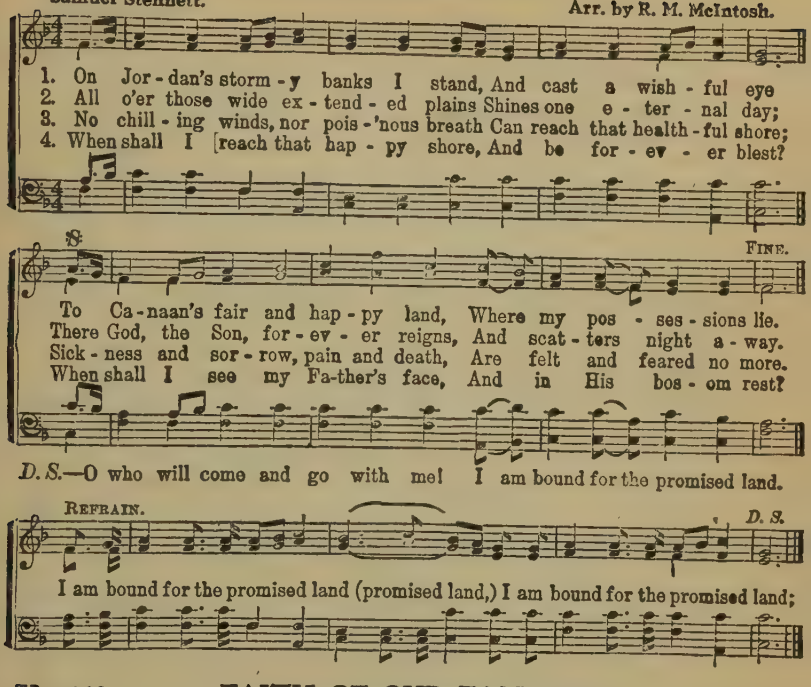
"Go out into the highways and hedges, and compel them to come in, that my house may be filled."—LUKE 14: 22.

FANNY J. CROSBY. W. H. DOANE.



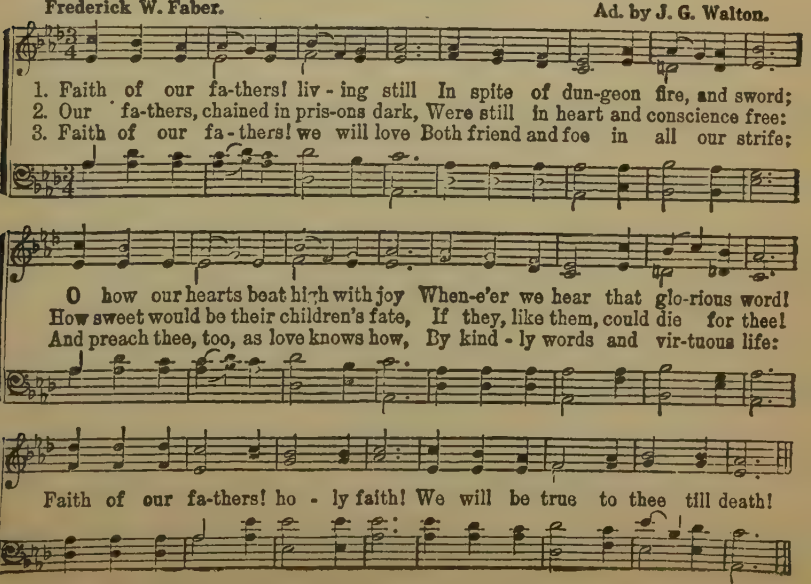
No. 148. THE PROMISED LAND.

Samuel Stennett. Arr. by R. M. McIntosh.



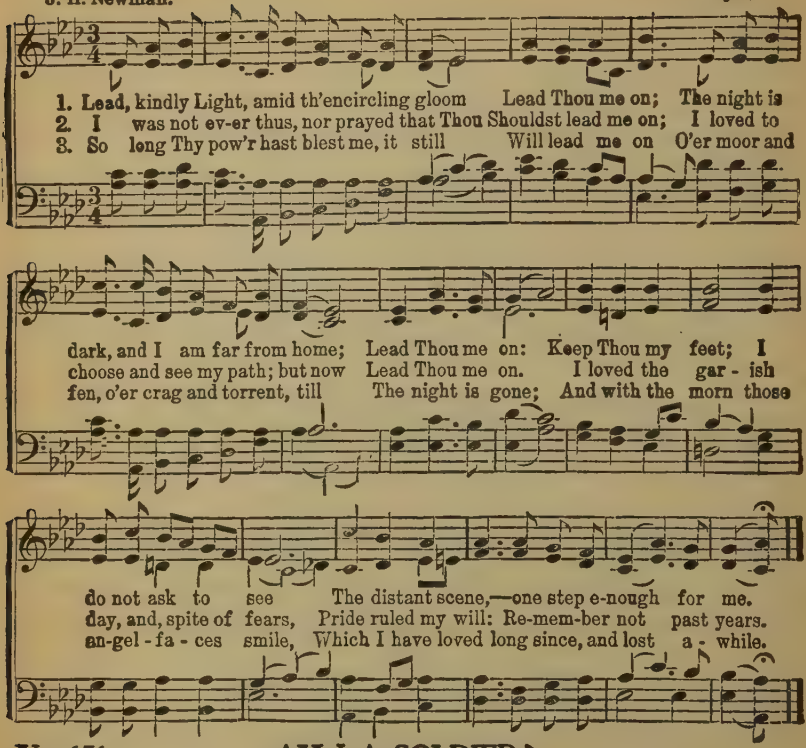
No. 149. FAITH OF OUR FATHERS.

Frederick W. Faber. Ad. by J. G. Walton.



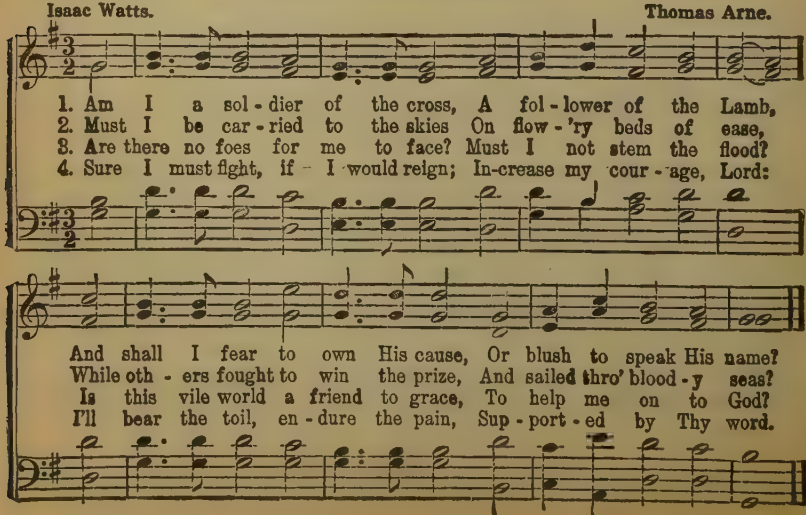
No. 150. LEAD, KINDLY LIGHT.

J. H. Newman. J. B. Dykes.



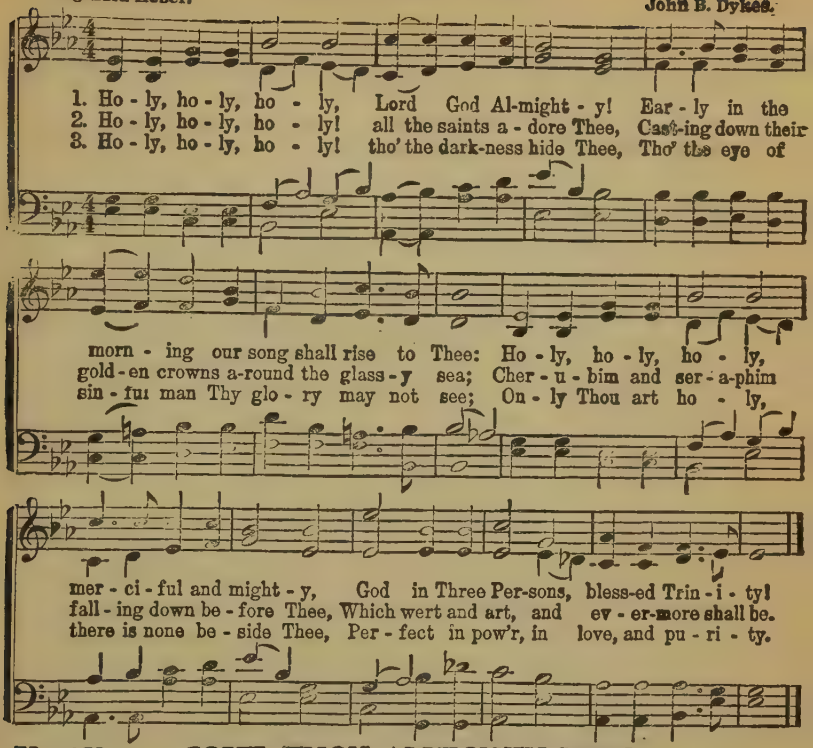
No. 151. AM I A SOLDIER?

Isaac Watts. Thomas Arne.



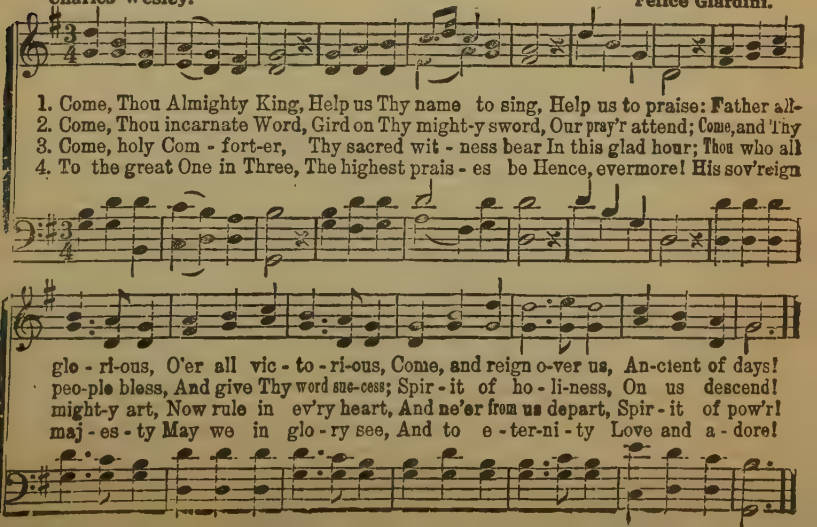
No. 152. HOLY, HOLY, HOLY.

Reginald Heber. John B. Dykes.



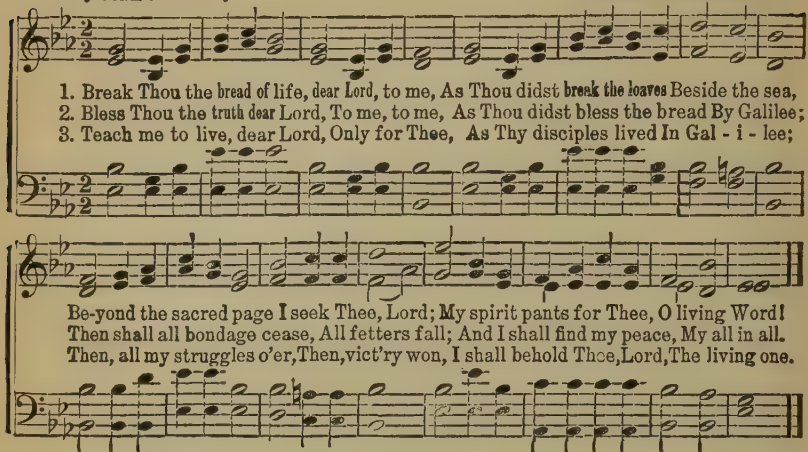
No. 153. COME, THOU ALMIGHTY KING.

Charles Wesley. Felice Giardini.



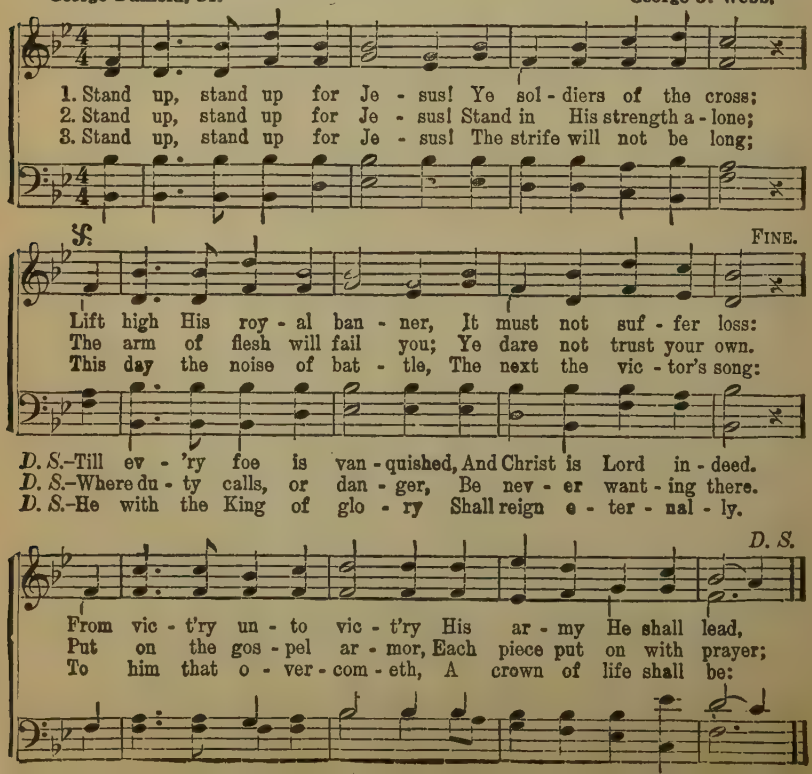
No. 154. BREAK THOU THE BREAD OF LIFE.

Mary Ann Lathbury. William F. Sherwin.



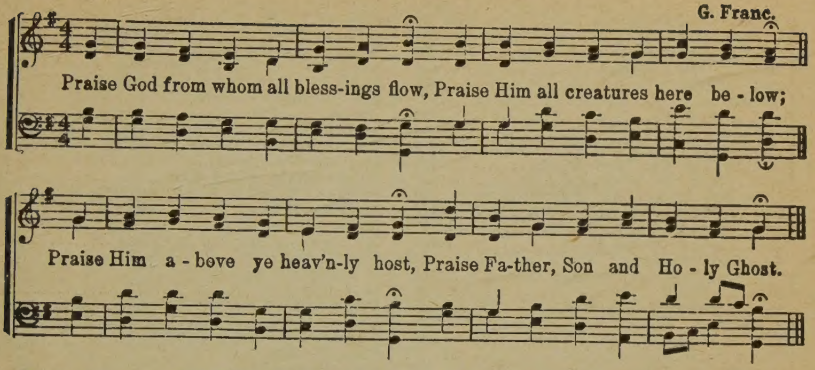
No. 155. STAND UP FOR JESUS.

George Duffield, Jr. George J. Webb.



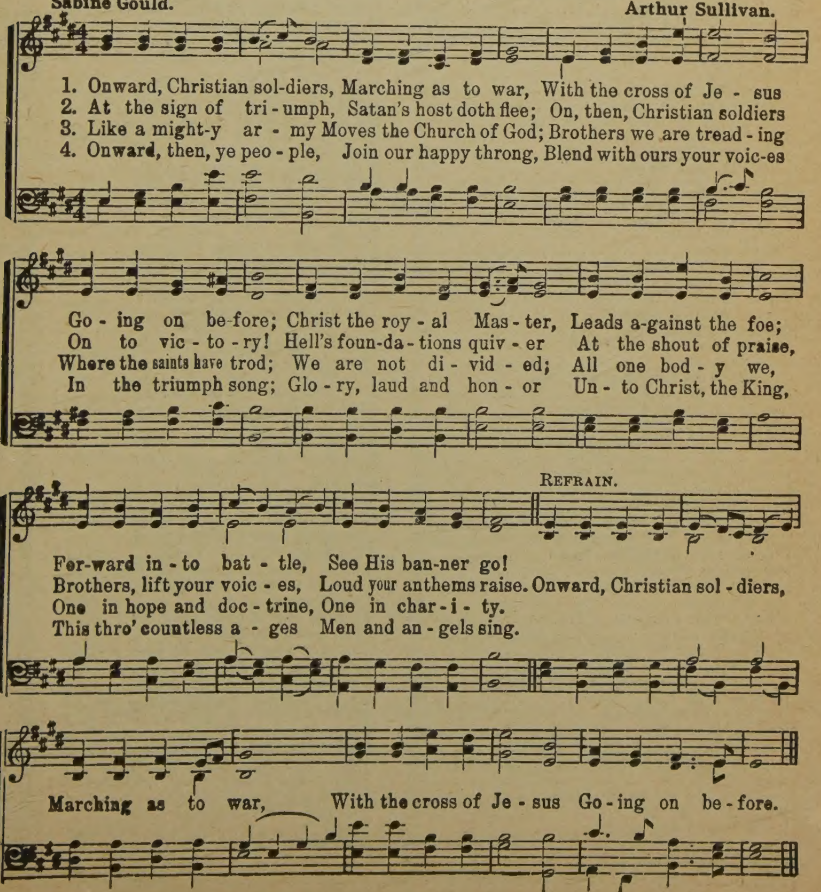
No. 156. OLD HUNDRED.

G. Franc.



No. 157. ONWARD, CHRISTIAN SOLDIERS.

Sabine Gould. Arthur Sullivan.



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THERE'S A BRIDGE O'ER THE RIVER-Vaughan Quartet piano acc.

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WHILE THE YEARS ROLL ON—Vaughan Quartet, piano accomp.

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ONE SWEET DAY—Solo, G. Kieffer Vaughan, piano accompaniment and Cello Obligato.

1250 { **WHERE HE LEADS ME**—Vaughan Quartet.
HOLD TO GOD'S UNCHANGING HAND—Vaughan Quartet

1325 { **THE PEARLY WHITE CITY**—Solo, Walter B. Seale, piano acc.
GOLDEN SUNBEAMS OF LOVE—Vaughan Quartet, piano acc.

1350 { **HE'S MY FRIEND**—Vaughan Quartet
JESUS, LOVER OF MY SOUL—Duet and Quartet, piano accomp.

1375 { **TUNE IN ON HEAVEN**—Duet, Seale & Vaughan, piano accomp.
WHAT WONDROUS LOVE—Vaughan Quartet, piano accomp.

1400 { **THE CHURCH IN THE WILDWOOD**—Vaughan Quartet
THE OLD RUGGED CROSS—Vaughan Quartet.

1450 { **O WHAT A BLESSING HE IS TO ME**—Vaughan Quartet.
WHEN THE HOME GATES SWING OPEN—Vaughan Quartet.

1475 { **STILLING THE TEMPEST**—Vaughan Quartet.
WHERE WE'LL NEVER GROW OLD—Vaughan Quartet.

1500 { **O HAPPY DAY**—Vaughan Quartet
THE HOME COMING WEEK—Vaughan Quartet.

1525 { **WHEN YOU GET IT RIGHT**—Vaughan Quartet.
LOVE—Vaughan Quartet.

1575 { **LOVE TOOK IT AWAY**—Vaughan Quartet.
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